

FREE

CityPULSE

a newspaper for the rest of us

www.lansingcitypulse.com

January 17- 23, 2018



See Page 8

ONE
2018

WAITRESS

MUSIC BY SARA BAREILLES
"LOVE SONG", "BRAVE"



JANUARY 23-28

MSU's Wharton Center

TICKETS ON SALE NOW!

WHARTONCENTER.COM

1-800-WHARTON

BROADWAY AT
WHARTON CENTER
SUPPORTED BY MSU FEDERAL CREDIT UNION

EAST LANSING ENGAGEMENT WELCOMED BY AUTO-OWNERS INSURANCE; DELTA DENTAL OF MICHIGAN; HONIGMAN MILLER SCHWARTZ AND COHN; RETAILERS INSURANCE COMPANY; AND RICK'S AMERICAN CAFE/HARRISON ROADHOUSE/BEGGAR'S BANQUET.

We anticipate a New Year filled with Hope, Determination, and Clarity!

Join us in making this year a positive one!



Hours of the New Year:
 Tuesday-Friday 10-6
 Saturday 10-5
 Sunday noon-4
 Closed Monday

211 M.A.C Avenue, East Lansing | 517.351.2211 | mackerelsky.com



I SEE MY PATIENTS RIGHT HERE

The updated and improved Aria Healthcare and Rehab is Here For Your Health.

Dr. Dennis Perry, the new Medical Director at Aria Nursing and Rehab, conducts regular rounds four times a week. He oversees the medical care of each patient with skilled and compassionate expertise. So you can be assured of consistent and highly qualified medical supervision throughout the length of your stay.

ARIA NURSING AND REHAB
 707 ARMSTRONG ROAD,
 LANSING, MI 48911
 (517) 393-5680



THE OPERA HOUSE GRAND LEDGE



February 4, 2018

15th ANNUAL Bridal Show

Noon until 3:00 p.m.
 \$5 admission
 2 full levels of vendors

Dresses & Tuxedos
 Caterers
 Cakes
 Florists
 Decorators
 Beauty Experts
 Photographers
 DJs and much more!





Prizes & Giveaways

Please contact us for more information

517-627-1443 • email: gloh@gloperahouse.com • [@GrandLedgeOperaHouse](https://www.facebook.com/GrandLedgeOperaHouse)
 121 S. Bridge Street • Grand Ledge, Michigan • A barrier-free facility • gloperahouse.com



**W H
A R T
O N**

ENTER TO WIN TICKETS!

**YAMATO – THE DRUMMERS OF JAPAN
 CHOUSENSHA – THE CHALLENGERS**

FEBRUARY 6

Visit lansingcitypulse.com

MICHIGAN STATE UNIVERSITY
WHARTON CENTER
 FOR PERFORMING ARTS



Bringing the best of **Folk, Roots & Dance** to the Greater Lansing Area

2018 CONCERT SEASON



Friday, Jan. 19
MICHIGAN FIDDLERS:
RUBY JOHN, JUDY RABER, MOLLY MCBRIDE



Friday, Jan. 26
MICHIGAN SONGWRITERS I: SIUSAN O'ROURKE,
JAMIE-SUE SEAL, JEN SYGIT, TAYLOR TAYLOR



Friday, March 23
TIM ERIKSEN - IN CONCERT



Thursday, March 29
MICHIGAN SONGWRITERS II: ROGER BROWN, MONTE PRIDE, AND SAM CORBIN

16th Mid-Winter Singing & Folk Festival * Friday & Saturday February 2-3, 2018

FRIDAY FOLK CONCERT

Tom Paxton
w/ Cathy Fink & Marcy Marxer
Bruce Molsky's
Mountain Drifters



SATURDAY COMMUNITY SING

Join these six song
leaders and
sing great songs!



Robert Jones
May Erlewine
Mark Dvorak

Joel Mabus
Frank Youngman
Matt Watroba



Hannah Community Center, East Lansing ** singingfestival.com ** Saturday: 13 Workshops, 10:30 - 4 pm. * FREE 11am Children's Concert



Friday, Feb. 9
UKES & STEEL WITH THE WILSONS & CO.
JULIANNA WILSON, ANDY WILSON,
JOE WILSON AND DREW HOWARD



Friday, Feb. 16
TWIN BILL: IRISH MYTHEN &
AMYTHYST KIAH



Friday, Feb. 23
LIZ CARROLL, WITH JAKE CHARRON
AND NIC GAREISS



Friday, March 2
SOUND AN ECHO:
SARA PAJUNEN & RACHAEL KILGORE



Friday, March 9
CALAN
THE NEXT GENERATION FROM WALES



Friday, March 16
ST. PAT'S DAY PARTY & PUB SING
@ THE ALLEN MARKET PLACE



Friday, April 6
"PRECIOUS MEMORIES" PERFORMED BY SUE MASSEK
WRITTEN BY SI KAHN, A ONE-WOMAN MUSICAL ABOUT THE LIFE
OF LABOR ORGANIZER AND MUSICIAN, SARAH OGAN GUNNING



Friday, April 13
UNCLE BONSAI
AN INCREDIBLE TRIO FROM SEATTLE



Friday, April 20
THE ALT
WITH EAMON O'LEARY, NUALA
KENNEDY, AND JOHN DOYLE



Friday, April 27
DIANA JONES - IN CONCERT



Wednesday, May 2
LE VENT DU NORD



Friday, May 4
KEN WHITELEY & REGGIE HARRIS:
IN CELEBRATION OF PETE SEEGER!

All concerts
begin at 7:30pm

For info on tickets, venues, performers, monthly contra dances, Fiddle Scouts & more, call 517-337-7744 or

visit tenpoundfiddle.org

43rd
season!

**NOTICE OF POSTING
CHARTER TOWNSHIP OF LANSING
Ingham County, Michigan**

TAKE NOTICE THAT, at its regular meeting on Tuesday, January 9, 2018 the Township Board of the Charter Township of Lansing introduced the proposed ordinances referenced below, which proposed ordinances are generally described as follows:

Proposed Ordinance No. 75 – Addition of Chapter 71A Medical Marihuana Facilities

ORDINANCE NO. 75

AN ORDINANCE OF THE CHARTER TOWNSHIP OF LANSING, INGHAM COUNTY, MICHIGAN, PROVIDING THAT THE CODE OF ORDINANCES, CHARTER TOWNSHIP OF LANSING, MICHIGAN, BE AMENDED BY ADDING CHAPTER 71A (“MEDICAL MARIHUANA FACILITIES”) TO TITLE VI (“LICENSING”) TO: DESIGNATE AN ORDINANCE TITLE; ESTABLISH THE MAXIMUM NUMBER OF MEDICAL MARIHUANA FACILITIES THAT MAY BE AUTHORIZED WITHIN THE TOWNSHIP; ESTABLISH AN APPLICATION PROCEDURE FOR AUTHORIZING MEDICAL MARIHUANA FACILITIES; ESTABLISH GENERAL REGULATIONS FOR AUTHORIZED MEDICAL MARIHUANA FACILITIES; PROVIDE FOR AN ANNUAL MEDICAL MARIHUANA FACILITIES FEE; PROVIDE FOR PENALTIES FOR VIOLATIONS AND DESIGNATE VIOLATIONS OF THE ORDINANCE AS MUNICIPAL CIVIL INFRACTIONS; REPEAL ORDINANCES AND PORTIONS OF ORDINANCES INCONSISTENT WITH THIS ORDINANCE; AND PROVIDE AN EFFECTIVE DATE THEREOF.

Proposed Ordinance No. 76 – Addition of Chapter 18 Non-Discrimination

AN ORDINANCE OF THE CHARTER TOWNSHIP OF LANSING, INGHAM COUNTY, MICHIGAN, PROVIDING THAT THE CODE OF ORDINANCES, CHARTER TOWNSHIP OF LANSING, MICHIGAN, BE AMENDED BY ADDING CHAPTER 18 (“NON-DISCRIMINATION”) TO TITLE I (“GENERAL PROVISIONS”) TO: PROHIBIT DISCRIMINATORY PRACTICES; PROVIDE DEFINITIONS; ESTABLISH PROCEDURES FOR INVESTIGATIONS AND CONCILIATION AGREEMENTS; REQUIRE TOWNSHIP CONTRACTORS TO ABIDE BY NON-DISCRIMINATION; AUTHORIZE CERTAIN TOWNSHIP OFFICIALS TO ENFORCE THE ORDINANCE; PROVIDE FOR PENALTIES FOR VIOLATIONS AND DESIGNATE VIOLATIONS OF THE ORDINANCE AS MUNICIPAL CIVIL INFRACTIONS; REPEAL ORDINANCES AND PORTIONS OF ORDINANCES INCONSISTENT WITH THIS ORDINANCE; AND PROVIDE AN EFFECTIVE DATE THEREOF.

NOTICE: Pursuant to Section 8 of the Charter Township Act (Public Act 359 of 1947, as amended), the full text of the proposed ordinances, as introduced, have been posted, and are available for inspection at, the following locations: (1) the office of the Township Clerk, 3209 West Michigan Ave., Lansing, Michigan 48917; and (2) the Charter Township of Lansing’s website, located at the following web address: www.lansingtowship.org

Copies of the proposed ordinances can be obtained from the office of the Township Clerk for a fee to be determined by the Township Clerk in accordance with the Freedom of Information Act, MCL 15.231, et seq.

The above proposed ordinances will be considered for enactment by the Township Board of the Charter Township of Lansing at its regular meeting at 7:00 p.m. on Tuesday, January 23, 2018 to be held in the Administration Building, 3209 West Michigan Ave., Lansing, Michigan 48917.

Susan Aten, Clerk
Charter Township of Lansing

CP#18-004

CityPULSE

**VOL. 17
ISSUE 23**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



**PAGE
10**

Broad Museum showcases Warhol collection



**PAGE
14**

Sam Shepard’s “Buried Child” at Riverwalk



**PAGE
21**

Themed pop up brunches are happening in Lansing



**Cover
Art**

By Clay Jones

ADVERTISING INQUIRIES: (517) 999-5061
or email citypulse@lansingcitypulse.com
CLASSIFIEDS: (517) 999-5066

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061
ASSOCIATE PUBLISHER • Mickey Hirten
mickey@lansingcitypulse.com

ARTS & CULTURE EDITOR • Rich Tupica • arts@lansingcitypulse.com • (517) 999-5068

EVENTS EDITOR • Ella Kramer
ella@lansingcitypulse.com • (517) 999-6704

PRODUCTION MANAGER • Abby Kelly

STAFF WRITERS • Lawrence Cosentino
lawrence@lansingcitypulse.com

Todd Heywood
todd@lansingcitypulse.com

Skyler Ashley
skyler@lansingcitypulse.com • (517) 999-5068

ASSISTANT SALES & MARKETING DIRECTOR

Mandy Jackson • mandy@lansingcitypulse.com

Contributors: Andy Balaskovitz, Justin Bilicki, Daniel E. Bollman, Capital News Service, Bill Castanier, Mary C. Cusack, Tom Helma, Gabrielle Lawrence Johnson, Eve Kucharski, Terry Link, Andy McGlashen, Kyle Melinn, Mark Nixon, Shawn Parker, Stefanie Pohl, Dennis Preston, Allan I. Ross, Dylan Tarr, Rich Tupica, Ute Von Der Heyden, David Winkelstern, Paul Wozniak

Interns: Kelly Sheridan, Shruti Saripalli, Sherry Min-Wang

Distribution manager: Paul Shore • (517) 999-5061

Delivery drivers: Frank Estrada, Dave Fisher, Jack Sova, Richard Simpson, Thomas Scott Jr.

CITY PULSE
on the **AIR**

**NOW AT 10:30 A.M.
SATURDAYS on**

**WDBM
IMPACT
88.9FM**

THIS MODERN WORLD

by TOM TOMORROW

HAVE YOU HEARD ABOUT THIS NEW BOOK ABOUT THE TRUMP ADMINISTRATION?

INDEED! I'M STARTING TO SUSPECT THAT THE PRESIDENT MAY NOT BE ENTIRELY RATIONAL!

SOME PEOPLE EVEN THINK HE MAY BE EXHIBITING EARLY SIGNS OF DEMENTIA!

NOW THAT YOU POINT IT OUT, HE DOES SEEM A BIT ECCENTRIC!

IT ALSO SEEMS POSSIBLE THAT HE COULD START A NUCLEAR WAR WITH A TWEET!

THAT WOULD BE UNFORTUNATE! I HAVE HOLDINGS IN NEW YORK CITY!

IF ONLY WE'D HAD SOME INKLING OF ALL THIS SOONER!

WHO COULD HAVE POSSIBLY FORESEEN IT?

WELL, AT LEAST WE GOT OUR TAX CUT.

YES, IT'S IMPORTANT TO KEEP THINGS IN PERSPECTIVE.

TAM TOMORROW © 2018



Simon says

‘Not fun to be part of collateral damage’

When President Lou Anna Simon spoke at Rotary of Lansing on Friday, she spent her time on painting the broad picture of campus issues and achievements, from the Facility for Rare Isotope Beams that is under construction to the arts and the challenge of maintaining quality in education in an era of declining state financial support. She took only one question, and I was fortunate enough to ask it. It was: You are the first female president of MSU. What are your thoughts on the Me Too movement and are there any personal stories you would share? Here, slightly edited and condensed, is her response.

— BERL SCHWARTZ

I know of no woman my age who hasn't been hassled in the workplace, up the lad-

der. But I don't know how to experience anything else, because I've always been a woman. So the question about what it's like to be a woman president is really hard, because I've always been a woman.

If I were to look at this over time, both from a civil rights movement perspective and being a part of some marches when I was in college, to what we're dealing with now, there have been really elements of progress, there's no question. But there's a fundamentalness about whether we really are able as a society to have people other than X or O.. Go back and look at a thing in the 1980s by Rosabeth Moss Kanter from Harvard. It's called "A Tale of 'O.'" I've used it for 30 years. I used it this last weekend at leadership presentation. It talks about

what happens to Os in a world of Xs.

O could be a man in the college of nursing and it tells you how systems affect people who are different. Both directly, inadvertently and whatever. And, what it says to you is people who are Xs need to speak out. It's not the Os problem.

And, the Os story may not be always accu-



Simon

See Simon, Page 6

The mayor moves

Fix Logan Square or lose it, city threatens owner

New Lansing Mayor Andy Schor is tackling the Logan Square Shopping Center with the threat of seizure if the owner does not bring it up to code.

"We have cited him and cited him, and my understanding is previously it was always, 'I'll fix it,'" Schor said, referring to John Meram of Meram Properties of Southfield, which owns Logan Square, at Martin Luther King Jr. Boulevard and Holmes Road in south Lansing

"And then he never did. And I said, 'Let's take action,' and we are."

Schor said he has directed City Attorney Jim Smiertka to take legal action. He said the owner will be required to bring the 30-acre

property to code or face seizure by the city, an action allowed by state nuisance laws. The move could herald a protracted legal battle before a final resolution.

"We need to solve that problem," Schor added. "It's just a big pavement jungle with nothing."

The white strip mall with blue metal roofing sits in a sea of crumbling asphalt studded with nonworking overhead lights. An estimated 75 percent of the available retail space is empty. The company also owns a boarded-up car wash on MLK with crumbling asphalt leading up to it. And behind that is a cinder block building, formerly a video arcade, boarded up tight with decaying plywood.

The declining center, which opened in 1962, once was home to Kroger, Rite Aid, Big Lots, All-of-Us Express Children's Theater and state of Michigan offices. The mall today supports a beauty facility, a discount grocery store, a laundromat and mechanics shop. An outer building hosts a Subway, a tailor and a barber shop on the Holmes side, while a medical marijuana dispensary is on MLK.

Like much of the city's retail sector, Logan Square took a deep hit in the Great Recession and has struggled to recover. Economic officials and leaders have found it challenging to market the area to investors because of negative perceptions of safety and a lower average income in the area.

City of Lansing property records show

Logan Square and surrounding properties owned by Meram Properties are valued at just under \$1.75 million. The four properties combined have racked up 30 code violations since 2013, those records show.

The city has taken a nuisance action once before when it sued the owners of the former Life of Riley mobile home park in 2016. In legal filings and public statements at the time, city officials said the property owners, Whalen Holdings LLC, had not addressed issues during that time.

Third Ward Councilman Adam Hussain, who represents the area where Logan Square is, hailed the mayor's action.

In meetings with property owners, Hussain said discussions focused on "the lack of management," and "parking lot lights being out."

"We talked about a number of disruptive businesses, some that have been evicted since, because, to be honest with you, I elevated quite a bit of those so this isn't going to continue," Hussain said.

He referred to an illegal gambling operation the Michigan Attorney General's Office shut down last October. Five women were charged in the case.

Citing concern of interfering with ongoing law enforcement action, Hussain would not identify other business issues in the center.

Hussain said to "elevate" the issues, he brought the city's top enforcement officials to

See Logan, Page 6

Solar power installations
Michigan State University

Although recent temperatures have been unusually frigid, the occasional clear skies offer reminders of the sun's potential. Marginally higher temperatures afforded by the sun increase the performance of road salt and attract pedestrians seeking the incrementally warmer paths. The installation pictured above, located near Hagadorn and Service roads, offers a further physical reminder of the sun's power and its capacity for creating low-impact electricity.

Admittedly, the structures lack the obvious beauty of a cathedral or castle, but they possess an industrial appeal. In this, they are not unlike the Eiffel Tower, which attracted early criticism for its collision of architecture and engineering. These panels produce maximum power during the peak demand periods, allowing the campus power plant to work more efficiently. Sloping roofs will minimize maintenance by shedding debris, while providing shelter from precipitation, making higher use of an otherwise underutilized parking lot.

Likewise, the nascent Michigan Community Solar project makes use of an undeveloped brownfield site called Burcham Park. Rather than treating the site as an unused liability, this project returns the damaged land to productive, even attractive use. These panels are available for lease to individual investors. Plans are underway to establish pollinator-friendly native plants surrounding a work of public sculpture.

—DANIEL E. BOLLMAN, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyegore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.



Logan

from page 5

the table with the property owner during meetings last summer. That included the City Attorney's Office, Lansing Police, code enforcement and more.

"It got to the point we had around the table about 20 city decision makers," said Hussain, who chaired the City Council Committee on Public Safety.

Bob Trezise, CEO of Lansing Economic Area Partnership (LEAP), was in that meeting too. "This property owner wants

to sell this property," Trezise said Monday. "He's very motivated to get it out of his portfolio because it is not performing well."

City officials, including Trezise, offered to assist the property owner in selling the 30 acres of commercial property last summer. The owner decided to move ahead with a private, unassisted sale.

"We are just waiting," said Trezise. "We are willing to help out however we can."

The property would likely qualify for brownfield and other incentives for redevelopment, Trezise said. He said the current layout of the retail space simply is not the way retail operates today.

"All those buildings will need to be

demolished," he said.

A new developer will require deep pockets, Trezise said. Under the incentives, developers have to pay the costs up front, and is then repaid through a tax capture program with the city.

He called the location a "key" for economic development.

For his part, Trezise said the property is prime for redevelopment.

"The city did an amazing job with the Master Plan in reimagining that corner," said Trezise. "With that plan, the current buildings would be demolished and new, multi-story mixed-use building would be built instead. Those buildings would be

built along the street front and place the parking in the back. It could dramatically change that whole area."

— TODD HEYWOOD

Correction

In last week's paper, a source wrongly identified the first African American graduate of Mason Public Schools. According to the publication "Mason School Memories," published by the Mason Area Historical Society, the first African American graduate of the Mason Public Schools was Harold Lyons. He graduated in 1915.

Simon

from page 5

rate. As an administrator of a system that I have a responsibility to administer whether I like it or not, I don't get to choose. I've got laws. I've got internal processes. I don't get to choose that system. I can argue for a change, but I have to administer it as if it is the system. That's my responsibility because fairness requires it on all sides.

So, what I know is that lots of dynamics

happen, which is why I was part of setting up a sexual assault support center 25 years ago. Why I was part of setting up groups like Rebecca Campbell's who are in the paper now, supporting the Me Too movement. Because, those voices need to be heard academically.

But, no person, alone, can either be responsible for all society or fix all of its problems. It's all of us together. And, right now, we haven't been enough energy to get all of us together for Xs to speak out. And, so, I think it's a good thing. Although, I get frustrated because there was a newspaper

report that is out in the local media. A person tweeted out that MSU faculty member and assault. Turns out that the person was not at MSU when the allegation occurred. And the student wasn't an MSU student.

So, that's the collateral damage of getting more attention. And, it's not fun to be part of the collateral damage. But, we've got to get through part of this in order to see if we have another reset of the system at a higher level.

And, all of you need to take responsibility for helping it. Because part of what we've been able to do, I think, over time, I've been part of more policies and more requirements and more whatever, so you all could check the box. When this is a fundamental respect of human beings. And, a fundamental respect that you wouldn't want to happen to your daughter or your wife or whatever. Every woman has to decide every day what you take on.

I've talked to corporate executives. I've talked to people in the legislature over a long ... You make a judgment every day about what you take on. So, in the bowl game, I want to hand a coin to a person who was one of the big officials. Shake my hand. He says to me, kisses me on the cheek and says

"Thanks, honey." So, you know, what do you do, right? It's a funny example.

But, I can go through those, for me, as a university president. You figure out what to do because if you punch out everybody ...

And, you can't keep telling people all the time the same thing. If you're the one saying all the time, "Don't do this." Then that's going to affect our capacity to work together and then people get into a disadvantage. So, we gotta have these different kinds of conversations that aren't about, "this process is wrong."

And, listening to people about what makes them more successful because we need everybody to be successful. And, we need more people to be successful. So, that's my long-winded answer on a question that I think is at the moment. So, I think it's a good thing. This was more fun when I was throwing rocks and big heavy rocks go at me. I mean, that's, I mean, I've got a lot better along the way. And, I liked it a lot better when I wasn't sort of the symbol of all the bad that people I can't control did. That was fun too.

No, but I'm not. So, we'll work through it. We're gonna work through it in a way that tries to make everything a better place and do it honestly about what happens and what doesn't. And, try to deal with it in a world in which people are in hyperspace. And, it's easy to believe whatever you see in a moment. And, that's not good either. So, we just gotta have a balance.

B/18/046 ENGINEERED WOOD FIBER as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL, Purchasing Office, 1232 Haco Dr, Lansing, Michigan 48912 until **2:00 PM** local time in effect on JAN. 30, 2018 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@lbwl.com** or go to www.mitn.info The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-003

B/18/048 BOARD UP SERVICES as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL, Purchasing Office, 1232 Haco Dr, Lansing, Michigan 48912 until **2:00 PM** local time in effect on JAN. 30, 2018 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@lbwl.com** or go to www.mitn.info The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#18-007

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, DECEMBER 12, 2017 AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers
Trustees: Broughton, Harris, McKenzie, DeLay

MEMBERS ABSENT: None.
ALSO PRESENT: Philip Clark, Attorney


ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.
Minutes of the meeting held on November 28, 2017 approved.
Agenda approved.
Authorized fire chief to sell 2006 ambulance.
Approved the 2018 Downtown Development Authority budget.
Approved the 2017 Downtown Development Authority 4th quarter budget amendments.
Adopted Resolution 17-31: Schedule public hearing and authorize the distribution of parks plan.
Authorized fire chief to fill vacancy in fire department.
Approved non-union wages.
Approved wage freeze for elected officials.
Approved 2017 4th quarter budget amendments.
Claims approved.
Meeting adjourned.

Diontrae Hayes, Supervisor
Susan L. Aten, Clerk

CP#18-005

CRIMINAL DEFENSE



**Drunk Driving
Embezzlement
Drugs
Homicide
All Federal
and State Crimes**

40 YEARS -
AGGRESSIVE
LITIGATION
EFFECTIVE
MEDIATION

**LAW OFFICES OF
STUART R.
SHAFFER, P.C.**
Former Assistant Prosecutor

487-6603
1223 Turner St., Ste 333, Lansing
www.stushafer.com

Easy Living Cleaning Service

**Commercial &
Residential**

Fully Insured

Call Joan at:
(517) 881-2204



New life for dispensaries?

SOS spokesman: City wrong on excluding pot drive petitions

City officials are preparing to take legal action against 26 noncompliant provisioning centers, but some operators are taking a risk by staying open and pinning their hopes on winning a lawsuit that would in effect nullify Lansing's medical marijuana facility licensing ordinance.

And they may have reason to be optimistic: A spokesman for the Michigan Secretary of State questioned Tuesday the grounds on which the Lansing City Clerk's Office threw out hundreds of sig-

natures on the Let Lansing Vote petition to put the city's new licensing ordinance on the ballot for voters to decide. The initiative only lacked 45 valid signatures. So if Circuit Judge James Jamo agrees with the SOS spokesman and rules in favor of Let Lansing Vote, it appears the ordinance would be frozen, suspending the effort to shut down the 26 that the City Attorney's Office has identified as operating illegally.

The lawsuit alleges the city improperly

voided valid signatures collected by Let Lansing Vote. In October, Let Lansing Vote circulated petitions seeking a referendum to suspend the ordinance and replace it with a proposal from the group, or submit the language to voters for their approval.

Osmar said Let Lansing Vote lawyers actually advised people not to apply for a city license, although many went against that advice and applied anyway. If the lawsuit were to succeed and the ordinance repealed, all application fees paid — \$5,000 a pop — would likely be for naught.

The city argues two "circulator errors" — errors made by the person who collect the signatures — were made.

One error involved circulator Vince Ivory, who submitted 226 signatures. Ivory's collected signatures were voided because he stated his county of registration to be "St. Louis City," referring to St. Louis, Missouri. St. Louis is an independent city, meaning it does not reside within any county and operates as if it were its own county.

Michigan law, according to the publication Circulating and Canvassing City/Township Nominating and Qualifying Petition Forms from the Secretary of State, allows out of state residents to circulate petitions.

Fred Woodhams, spokesman for Michigan Secretary of State's Office, said that in instances where a circulator resides in an independent city, the person would list the municipality of his registration instead of the county, as Ivory did.

The other error involved Elbert Burch, who submitted 124 signatures, the lawsuit alleges. Deputy City Clerk Brian Jackson determined that signatures on Burch's petition forms would not be counted because Burch did not fill in the space labeled "County of Registration." Burch lives in Grand Rapids, which is in Kent County.

Burch confirmed in an affidavit that he was not registered to vote in any county, according to the lawsuit. Circulators are not required to be registered voters, according to Woodhams.

These voided signatures are crucial because a ruling in favor of reinstating the signatures collected by either Burch or Ivory — presuming enough individual signatures are valid — would give Let Lansing Vote the 4,025, or 5 percent of registered Lansing voters, required to bring the issue to a referendum.

Osmar said he believes this is a "slam dunk" case against the city's decision to

nullify the signatures. He is optimistic about a more positive relationship with the city under new Mayor Andy Schor, but said it remains to be seen whether that means the lawsuit will be resolved in Let Lansing Vote's favor.

The city has a pending motion to dismiss the case. All hearings on the Let Lansing Vote lawsuit have been scheduled for February, according to Smiertka.

Let Lansing Vote provided City Pulse with a copy of a draft ordinance it would propose in the event the lawsuit succeeds. In the draft, the organization provides less restrictive alternatives to the adopted city ordinance, including removing the cap on provisioning centers.

As the lawsuit is litigated, the city is gearing up to crack down on these rogue provisioning centers, but the details on how that will play out are murky. The enforcement will target those provisioning centers that have not applied for a local license under the city's medical marijuana licensing ordinance.

Smiertka said the city has identified 26 provisioning centers that have continued to operate in violation of the executive order, issued on Dec. 11.

In the executive order, Bernero called for provisioning centers that had not applied for a city license to shut down by Dec. 22. Smiertka said 31 facilities have since shut down in accordance with the order.

Smiertka said his office is beginning the enforcement process against those that have not shut down. The city has been tracking noncompliant facilities using a compilation of existing lists and personal observations by city personnel, according to Smiertka. Citing the ongoing enforcement actions, he declined to identify the facilities.

The city's efforts to track noncompliant facilities have been flawed, according to Osmar. He said he has been in contact with puzzled operators who believed they had complied with the executive order yet still received cease-and-desist letters.

In a few cases, Osmar said cease-and-desist letters had been sent to addresses that have never operated as provisioning centers.

"I'm getting complaints from people that have storefronts that do other things," Osmar said. They're like, 'Why are we getting a cease-and-desist? Is it going to be a problem?' They're scared, because there's no way for them to prove a negative."

Osmar declined to identify anyone who made such a complaint.

— MAXWELL EVANS

Marie Wicks departs

New East Lansing clerk also is mayor of Leslie

After nearly seven years as East Lansing city clerk, Marie Wicks has resigned and accepted a position with the State Bureau of Elections. But the post didn't stay open long. Starting today, Jennifer Shuster will be the new clerk.

Shuster most recently served as the chief deputy clerk to Barb Byrum, the Ingham County clerk. She started there as a recording secretary and was election coordinator before taking the post as chief deputy.

"I had the opportunity to work with the local clerks on elections while at the county," said Shuster, 40. "Now I will be able to continue that work in the polling locations in East Lansing. I am excited."

Shuster was elected mayor of Leslie in November.

Wicks, who left Friday, said she is most proud of the work she did to expand access to voting in East Lansing and adopting the use of voting technology during her time as clerk. She worked with student leaders at MSU to register students on campus. And she worked with former Mayor Nathan Triplett to create a form for landlords to use informing renters how to register to vote.

"I really believe in elections," said Wicks. "I really believe Michigan has one of the strongest systems in place and

that's important."

She was glowing in her assessment of Shuster.

"I have no doubt that this community will be well served by my capable and highly competent successor, Jennifer Shuster, and I'm sure she'll hit the ground running," she said in a press release and reiterated in a phone interview.

Wicks worked for the city for nearly 12 years. She was appointed city clerk in 2011.

At the state, Wicks will train county and municipal clerks on how to train their workers to administer elections and avoid issues. She's administered 16 elections during her time as clerk.

"Marie Wicks has been a hard-working, dedicated employee and she has certainly left her mark on the City of East Lansing. While it is bittersweet to see her go, we wish her all the best in her new role with the State of Michigan Bureau of Elections," said East Lansing City Manager George Lahanas in a press release. "We are excited to welcome Jennifer Shuster, who brings with her a wealth of experience and education. We are confident that she will be an asset to the organization and that the exemplary work of the City Clerk's office will continue on with her at the helm."

— TODD HEYWOOD



Wicks



Shuster

Transitioning

Infrastructure and communications top Schor's to-do list

By TODD HEYWOOD

Andy Schor hasn't even unpacked from his move across the street -- from the state House to the Mayor's Office -- but he's already opened a bundle of 17 recommendations from his transition team.

The team, cochaired by former Mayor David Hollister and former state Rep. and City Councilwoman Joan Bauer, released its final report Tuesday afternoon. With aspirational intent, it deals with business and economic development, education, neighborhoods and public safety and infrastructure and public services.

"This will be my guide," said Schor of the report. "I listened to a lot of the conversations. I sat through as much as I could for every meeting. The idea was, this was community leaders coming together to talk about the issues that are important."

Those issues, Schor directed his team, would be framed from his campaign vision and plan. Their task was to create a governance document that would ultimately act as a measurable set of goals and actions -- a roadmap for the next four years.

Bauer said she is excited that Schor has agreed to continue communications with the transition team.

"He has promised, without prompting from us, to bring us back together in six months and give us an update," said Bauer. "That's important."

Schor concurred. "I think that it will be important to say what are some metrics that we can hit. And come back and say, 'This was laid out in the report. This is done.'"

There are two overriding issues among the many recommendations: tackling infrastructure and broadening and expanding communications and transparency in the city.

The poor quality of city roads top the agenda and discussions. But the Infrastructure and City Services Committee recommended expanding the definition of infrastructure to include city owned buildings, parks, sidewalks and other items not traditionally thought of as infrastructure.

Key in the infrastructure and public services recommendations was a plan to inventory and assess the viability of each of the city's properties. With the city workforce shrunk after years of financial uncertainty, the city's building inventory matters. Add on top of that a plan to sell City Hall and move to the former Lansing State Journal building several blocks south, and you have a perfect scenario for the city to "right-size," Schor said in an interview.

"There are opportunities, and if we start looking at how we are going to restructure a



Skyler Ashley/City Pulse

Roadmap to Lansing's future: Lansing Mayor Andy Schor releases the administration's Transition Team Report in the lobby of City Hall surrounded by dozens of public and private figures who served on the team's four committees.

new City Hall, assuming the numbers work, then we can figure out: What can we bring in?" he said. "What can we put in that building? What can we get rid of that might be old? That may not be ADA [Americans with Disabilities Act] compliant -- that has a lot of future costs. So we're going to look at all that. It's absolutely important to know what you have, when you want to plan the future."

He talked about the city's operations and maintenance facility on Pennsylvania Avenue and Hazel Street along the Red Cedar river near the zoo. That space is shared with the Lansing Board of Water & Light, which is planning a new facility on the city's west side, creating a potential boon in riverfront property being available for redevelopment.

Key to any such inventories and plans to dispose of them will be communication with Lansing residents. It was a key recommendation and discussion point raised in all of the reports by the four transition team: Business and economic development; education, neighborhoods and public safety as well as the infrastructure panel.

It's also Schor's goal.

"We plan to be transparent," he said. One key example which he touted during his campaign was to work hand-in-hand with neighborhoods and community leaders to identify which roads need fixing immediately and which can wait.

"What are roads are going to be fixed? What are we doing with the money?" Schor asked. "We plan to be transparent and communicate and talk to people about their priorities."

Exactly how that road transparency will evolve is unclear, Schor said, but he has regularly discussed having dedicated websites identifying current and past road projects, as well as those slated for future action. With limited cash to fix roads, and the cost running about \$1 million a mile, Schor is going to have to balance economic and neighborhood needs and thread the needle to satisfy competing interests. Bauer said the road infrastructure planning is not a new issue.

"I remember when I was on Council and Paul Novak was pushing his \$7 million for roads every year for seven years plans," said Bauer. "So this has been a long term issue. Being transparent is important to that."

Said Schor: "We've always shared things that we're working on, have always been extremely open to the media too, proactive and reactive. And I plan to continue that."

But he cautioned that the business of running the city versus the process of running a campaign necessarily require differing tactics about openness.

"We will share what we can," he said. "There is always the internal kind of give and take within the staff as you're coming

through with ideas. Sometimes it's hard to do that in the public because someone mentions an idea, that maybe is not something you're moving forward on, and then the public says, 'Oh my God, you're going to do this.'"

To better communicate with the public, Schor said he is considering hiring a public information officer to facilitate media communications throughout the city departments and operations. That person may solely do that or could be part of one of his administrative staff assigned portfolio of responsibilities.

He also agreed to a weekly press conference.

"We have to figure out what information we have week to week, to share proactively," he said.

The education committee also recommended an increased communication on the positive impacts of the Lansing School District. Schor's children both attend Lansing Schools, and he's been a vocal booster and supporter. But education committee members want the success of the school system to become part of the economic development pitches and tourism conversations put out by the city. Drawing positive attention to the schools would, the committee reported, increase attendance in the district and support young families moving into the city.

Pipe dreams and Pitbull

New mayor will name arts task force

By LAWRENCE COSENTINO

The arts were barely mentioned in the first roadmap developed by Lansing Mayor Andy Schor's transition team, but they are on his radar screen now.

As Schor's transition team on economic development met to finalize its report, the arts went from nowhere to being listed among four top priorities for the city. Schor plans to assemble a task force on the arts, to be announced in his State of the City address Feb. 7.

"There is an incredible interest," Schor said. "When I first started talking about the idea of this task force, I mentioned to maybe four people, and we already have a list of 15 people who want to be on it."

A variety of old and new dreams, from a city arts liaison to a downtown performing arts center, will be on the table. But Schor said nothing will be done without grassroots community support.

"It can't just be government dictating, 'We're going to have arts and you're going to like it,'" Schor said. "There has to be the interest within the community."

Schor knows the arts can make or break your day. The piped-in music that emanates from Orwellian speakers at downtown diners and shoppers got him at least one vote.

"You talk about the roads and this and that," Schor said. "I had someone grab me on the street during the campaign who said, 'Do this one thing and I'll vote for you.' I said, 'OK.' He said, 'No more Pitbull.'"

According a mysterious formula, tunes from rapper Pitbull are shuffled with the Rat Pack songs former Mayor Virg Bernero favored in the downtown mix.

But Schor is looking for bigger ideas than tinkering with the downtown playlist. He is familiar with the language of placemaking and the arts from his time at the Michigan Municipal League.

"Placemaking and walkability means arts, parks and museums," Schor said. "All the research shows that young people look for a place to live, and they find a job in that place. They're looking for fun, for culture, for things to do. It's not going to a place because the taxes are low. Otherwise, you wouldn't have as many people in Ann Arbor, East Lansing, Manhattan, San Francisco."

The Lansing Art Gallery's director, Barb Whitney, is one of the arts leaders who are eager to serve on Schor's arts task force. "One of the best things about working with Mayor Schor is that he's

open-minded about including the arts," Whitney said. "I stopped him in the street prior to the election and invited myself to any arts committee he might be forming."

Across the country, Whitney said, municipalities and economic development agencies are recognizing the value of the arts "as a driver for the economy, as a vehicle for attraction and retention."

Whitney added that the arts are "a way for us to communicate, a thinking vehicle, a conversation vehicle and a first amendment right," and, generally make life worth living. However, she has found that the economic arguments work best with municipalities.

The arts draw more tourist money than professional sporting events, golf, boating, hunting and fishing, hiking and biking combined, according to a 2015 study published by MSU Extension — some \$2.5 billion a year.

The density of Lansing's arts and cultural events is comparable to that of Portland, Oregon, Whitney said.

"But we have a perception issue about what is happening and whether people feel it's for them," she said.

Whitney would like to see more temporary, site-specific art, similar to Grand Rapids' ArtPrize.

"Temporary art has an ephemeral quality that can be really exciting and engaging and draw people to the area," she said.

Whitney's staff is already working with Emily Stevens of Lansing's Parks and Recreation Department on an array of site-specific public art along the Lansing River Trail, to launch in June of this year, after the trails have been resurfaced and fixed up.

Jamie Schriener, director of the Community Economic Development Association of Michigan, served on the economic development team of Schor's transition committee.

Schriener said the committee talked a lot about helping the neighborhoods, and the arts are a crucial part of local development.

"That's really what triggered the revitalization of, certainly, Old Town and you could make the argument for REO Town, and the east side, to some point," Schriener said. "With Andy at the helm, I'm really excited to see where the city goes."

Schor is aware that plans for a downtown performing arts center that would hold concerts, plays, films and other

events go back to Mayor David Hollister's administration.

He said that if the community interest is there, he's open to revisiting the idea.

"If we get the Arts Council, if we get the Lansing Symphony, if we get all these people to say, 'Here's an idea, here's a plan, here are the people making it happen,' then you get people writing checks," Schor said. "You need to have an organization. Jack Davis is not going to write a big check if it's a pipe dream," he said, naming a longtime symphony board member and donor.

Schor supports another downtown project that is closer to reality, a proposed band shell at Adado Riverfront Park.

Recalling Sunday afternoons with his two young children at Lake Lansing's band shell, Schor said the Lansing project would be "a big positive" and his administration would "help out with the city where we can."

But he cautioned that cost is always an issue.

"When they did the band shell at Lake Lansing, they raised that through community support," he said. "It wasn't Meridian Township that paid for it. We can help facilitate that, but a lot of that has to be from the ground up."

As winter melts into spring, Schor's arts task force will help him set priorities. Meanwhile, he said his staff is still unpacking boxes and hasn't even followed up on the piped-in Pitbull issue.

"I was like, 'OK, we'll look into it,'" Schor said. "It's not like a radio where you change the dial. It's actually fairly complex."

Top recommendations from each Transition Team Committee

Business & Economic Development

Assist small businesses by fully leveraging tools and minimizing red tape.

Ensure a well maintained and functional infrastructure.

Establish neighborhood grocery stores and better fresh food access.

Develop a performing arts and civic center.

Education

Establish a formal relationship between the city and the schools.

Energetically support Lansing Pathway Promise, Lansing Promise and Hope scholarships and LEAF.

Marshal community and faith-based resources to help students.

Promote the Lansing School District.

Promote the value of living, learning and working in a diverse community.

Neighborhoods & Public Safety

Housing and code compliance.

Roads,

Fund and adequately train police and fire officers.

Create a citizen advocate.

Infrastructure & City Services

Roads and sidewalks.

Regionalism.

Smarter on spending.

Trust and transparency.

**PUBLIC NOTICE
CITY OF EAST LANSING
AMENDMENT TO PY 2010
HOUSING AND COMMUNITY DEVELOPMENT ANNUAL ACTION PLAN
(July 1, 2010-June 30, 2011)**

The City of East Lansing is providing notice of an amendment to the 2010 Action Plan Document. The amendment includes the inclusion of a Conflict of Interest Disclosure for the Abbot Road Sidewalk project, as required under federal regulation 24 CFR 570.611.

The formal 30 calendar day comment period on the amendment commences on January 18, 2018 and ends on February 16, 2018 at 5:00 p.m. During this period, copies of the Action Plan Amendment may be reviewed at the City of East Lansing, Department of Planning, Building and Development Department, 410 Abbot Road, East Lansing, MI 48823.

There is no substantial amendment being made to the 2010 Action Plan as it relates to the purpose, scope, or location of the Abbot Road Sidewalk project. There are also no changes in other project activities.

The Abbot Road Sidewalk project is a public improvement activity, which meets the low-moderate income area benefit. This activity is undertaken in areas in which at least 51% of households have low-moderate income, as defined by HUD.

If you wish to obtain further information regarding anything contained in this public notice, please contact the East Lansing Planning, Building, and Development Department at 319-6930 between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Comments may be submitted to the East Lansing Planning, Building, Development Department, C/O Amy Schlusler-Schmitt, 410 Abbot Road, East Lansing, MI 48823.

Marie E. Wicks
City Clerk

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Invading Andy Warhol's personal space

New exhibit unearths candid photos of the legendary artist



Photos Skyler Ashley/City Pulse

Andy Warhol dons a black suit and tie with sunglasses, while an unnamed man hangs in the background. Warhol's daily life is celebrated by the new Broad Art Museum exhibit, "Andy Warhol: A Day in the Life." Original photo taken by Billy Name, 1964—1970.

By SKYLER ASHLEY

"Andy Warhol looks a scream, hang him on my wall," sings David Bowie in tribute to the legendary artist on his 1971 album "Hunky Dory." Bowie was just one of many countless artistic figures that Warhol had a lasting impact on. By '71, Warhol had already taken over the art world with his highly stylized vision that made the pop art genre his own.

In the decades following his death, Warhol's work has become almost as ubiquitous as the very idea of art itself. Warhol's style is instantly recognizable, and to see his creations in person is always a treat. Now, thanks to the Eli and Edythe Broad Art Museum, Lansing has a chance to take a glimpse into the enigmatic artist's life. It must be stressed, however, that it is merely a glimpse.

Unfortunately, "Andy Warhol: A Day in the Life" is relegated to a relatively small room on the bottom floor. The room's walls are adorned with a silver finish, a nod to the design of Warhol's famous studio.

Those expecting an expansive collection will have to turn elsewhere. Furthermore, a good portion of the candid photographs are not actually taken by Warhol, but by his cohort Billy Name. But despite its small scope, it is absolutely worth a visit—if only to see one of his famous renderings of Mar-

ilyn Monroe.

Associate curator Steven Bridges pieced together the exhibit and made some choice selections from storage capsules kept by the Warhol Museum in Pittsburgh. The small photographs taken by Warhol have a jubilant feel to them, a sense that he led an exciting life and brought joy to those around him.

Warhol was expertly snarky and a fitting challenger to the arbitrary constraints of what could be considered art. Deconstructing high art into a commodity for mass production was a revolutionary and perverse idea in the early '60s, and Warhol capitalized on that ironic notion better than anybody.

"The Factory," Warhol's legendary art studio, was exactly that—a factory. His team churned out countless screen prints with an assembly line philosophy. The pretentious stigma that hung over idealistic artists was dispelled by Warhol, who simply scoffed and said, here's 32 paintings of a can of Campbell's soup. Now with this new exhibit, perhaps you can get a better understanding of the man himself.

Enjoy and learn about some of the works in the exhibit with this comprehensive photo essay.



"Vote McGovern" by Andy Warhol, 1970, a sarcastic nod to Richard Nixon. By no means a tribute, Warhol depicts him with a blend of garish colors that hint toward a person of dubious character. Combined with "Vote McGovern" slapped across the bottom, the screen-print's a perfect insult to Tricky Dick.



"Jackie II" by Andy Warhol, 1966, a colorized screen-print of Jacqueline Kennedy Onassis. Perhaps the most famous first lady of all, it's fitting she be immortalized by a Warhol screen-print. The color pink will be forever tied to Onassis thanks to the vivid cultural image of her iconic Chanel suit.



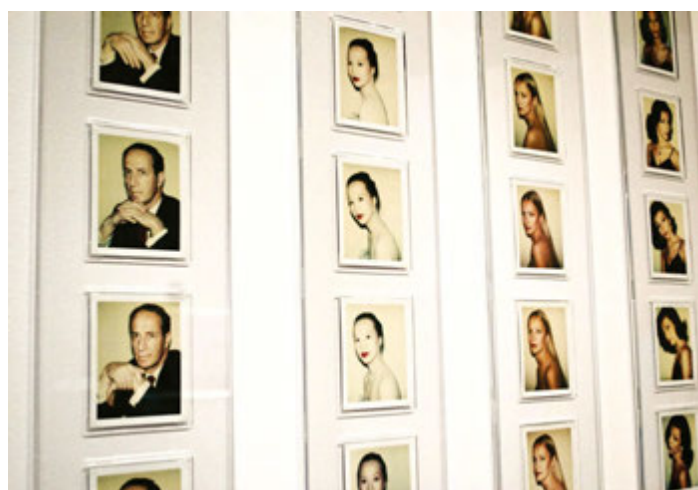
“Andy Warhol: A Day in the Life”

Now through May 6
 Free Admission
 Eli and Edythe Broad Art Museum
 Michigan State University
 547 East Circle Drive
 East Lansing, MI 48824
 Tues. - Sun. Noon to 7 p.m.
 (517) 884-4800 • broadmuseum.msu.edu

“Andy Warhol & Archie Warhol (Bunker)” by Martin Hoffman, 1974. Hoffman paints a portrait of Warhol sitting in his studio with his dachshund Archie. The portrait lets us take a peek at the digs of Warhol’s famous studio. Hoffman and Warhol were close friends, giving the painting a noticeably intimate feel.



(Left) Various titles by Andy Warhol, 1979—85. A mix of gelatin silver prints taken by Warhol. Warhol was dedicated to capturing his life through his camera lens. “A picture means I know where I was every minute,” once said Warhol. “That’s why I take pictures. It’s a visual diary.”



(Left) Polaroids taken by Andy Warhol, 1976—86. One of the many techniques used by Warhol to chronicle his friends were polaroid snapshots. Each model was required to sit through multiple exposures, so Warhol could later create a mock filmstrip. Forever unorthodox, Warhol seemed to take a film-like approach to photography, much like his ironic approach to film—which was more akin to photography.



“Marilyn” by Andy Warhol, 1967. Warhol’s depictions of Monroe provide a near-rival to the popularity of his Campbell’s soup-can prints. Warhol’s unique take on portraits created a visual cue that is synonymous with the idea and mythos of the American celebrity.

'The Waitress' delivers the goods to the Wharton Center

National Broadway musical tour featuring world-class talent comes to East Lansing

By SKYLER ASHLEY

You don't need to know how to bake a pie in order to relate to the characters of "The Waitress." But that didn't stop lead actress Desi Oakley's mother from flying out to New York City, so she could teach her daughter the All-American craft.

It made perfect sense, after all, Oakley portrays Jenna, a waitress who believes her last shot at happiness is the cash prize from a pie-baking contest.

"The Waitress," a musical based on the 2007 cult classic film of the same name, has sprouted from Broadway and grown into a national tour. It begins a six-night residency at the Wharton Center Tuesday.

Director Diane Paulus ("Finding Neverland") is backed by an all-female creative team, including screenwriter Jessie Nelson ("I Am Sam") and composer Sara Bareilles ("Brave.")

Bareilles' music is said to steal the show, her Grammy and Tony Award nominated score turns the emotions of "The Wait-



ress" into a tangible force that can truly move through an audience.

"The Waitress" tells the story of Jenna, a waitress trapped in a loveless marriage who sees the cash prize from a pie-baking contest, as a last-chance opportunity.

The stakes of Jenna's miserable state of affairs are heightened when it's revealed she is pregnant, the accidental result of a drunken night. Earl, her abusive husband, constantly criticizes Jenna, as she dreams of a better life.

These dim prospects are simply the reality of many fresh-out-of-high-school Midwesterners, and for those that can relate, the story is an inspiration.

"I get message after message from people that say this story impacted them in a way they were not expecting," Oakley said. "Particularly the role of Jenna, spoke to them in ways that really hit home."



Courtesy photo

(Left to right) Charity Angel Dawson, Desi Oakley and Lenne Klingaman bring energetic performances to "The Waitress."

The art of taking a musical on the road can prove difficult, and many productions wind up marred with technical difficulties and performer burnout. But Oakley believes "The Waitress" has managed to escape that pitfall.

"Keeping a fresh performance eight shows a week is always an actor's challenge," Oakley said. "But that's the beauty of it."

Oakley has grown quickly as an actress, performing smaller Broadway roles in "Les Misérables" and "Wicked." Now she's performing what could prove to be her breakout role.

"My character has dreams and desires, but sometimes she feels like she's stuck and doesn't have the confidence to pursue her dreams," Oakley said. "She doesn't know if she's good enough, or if it's too late for her."

"The Waitress" has a tragic background


that is carried onto the stage each night by Oakley and her fellow cast members.

The original film's director and writer Adrienne Shelley died before "The Waitress" made its initial theatrical run and was never able to enjoy her independent film's runaway success.

Her death became the focus of heated media attention in 2006. First ruled a suicide, further police investigation spurred by the protest of her husband revealed it to be murder. Shelley's attacker had merely rearranged the crime scene, and was caught with forensic evidence.

Oakley said she is proud of the musical and considers it a loving tribute to Shelley.

"I hope she would be proud too. We speak of her name often and we list that name high," Oakley said. "We are constantly celebrating the gift she gave us that is this story."

Eli and Edythe Broad Art Museum	Michigan State University	517 884 4800
ANDY WARHOL		broadmuseum.msu.edu
A DAY IN THE LIFE		
		
<small>Andy Warhol, Marilyn, 1967 © 2017 The Andy Warhol Foundation for the Visual Arts/Artists Rights Society (ARS), New York</small>		
JAN. 13 –		
MAY 6, 2018		
MSU BROAD		



OPEN HOUSE JAN 21 • 3-5 PM

Interactive demos • Open registration • Refreshments from Whole Foods Market



Community Music School
College of Music
MICHIGAN STATE UNIVERSITY

www.cms.msu.edu • (517) 355-7661
4930 S. Hagadorn Rd., East Lansing, MI 48823

Exploring the Michigan State University archives

By **BILL CASTANIER**

Most researchers visit an archive looking for specific information. A few years ago, while writing an article about Students for a Democratic Society, I discovered a treasure trove of fake letters to John Hannah. The letters definitively show how the FBI COINTELPRO, a federally funded disinformation campaign, used fake letters to influence the MSU administration to take action against State News journalists for running the f-word.

Although most visits to archives don't lead to as dramatic results, you never know what you are going to find.

The new book "Tales from the Archives: Volume One: Campus and Traditions," published by the Michigan State University Archives & Historical Collections, gives credence to that premise.

Nestled within the 40 vignettes segmented into categories as varied as Traditions and Campus Events to People of MSU, are some funny, intriguing and little known tales about MSU.

Perhaps one section should be renamed "Pranks, high jinx and goofing off."

Did you know about M.A.C. co-ed Gertrude Peters, who in 1903 was expelled for some indiscretions relating to "hours" and having dinner with a man? Or that the 1900 J-Hop was delayed due to the discovery of a bomb, or that a Pinkerton was used to dig up dirt on unruly students in 1909?

Most of the vignettes first appeared in blogs on the archives' website, and were repurposed for the book.

In the preface, Cynthia Ghering, director of the archives, details the purpose of archives and the book, "Almost every day we find examples of MSU's aspirations and destiny, from the individual experiences of students and faculty to the impact of national events as seen through the lens of campus."

Ghering said that MSU Archives is focusing on "democratizing historical records" by using online resources.

Although discovered too late for the book's publication, archive staff recently uncovered two rare police surveillance video clips from 1960. They show a protest on

Grand River decrying the national policy banning African Americans from being served at lunch counters.

If you look closely, the grainy film shot on Grand River shows young men and women dressed like they were going to church parading in front of a dime store, and amazingly one of the students is Ernie Green — a member of the Little Rock Nine and an MSU student at the time.

MSU graduates will also appreciate vignettes that delve into the history of long standing traditions, such as "the rock," the MSU Fight Song and the freshman-sophomore rivalries.

Worth retelling are the tales of MSU "Snow Days" beginning in 1967, when a 24-hour, 20.4 inch blizzard closed campus for the first time. The vignette states that Olin Health Center treated 18 students for injuries. My college roommate, who cut himself while sledding on a tray borrowed from the cafeteria, was one of those patients.

Another fascinating collection held by the archives is the more than 350

scrapbooks covering student life starting in the 1860s and continuing into the 2000s.

Megan Badgley Malone in "Tales" wrote, "Materials in the scrapbooks range from photographs and ephemera, such as dance cards to sports and theatre tickets to brochures and flower pressings."

She continued, that scrapbooks "offer a direct view into the life of a student and the information is not tinted by the administration or faculty, which is very unique."

Often scrapbooks will reveal burgeoning romances, tragic breakups and world wars on the horizon.

The scrapbook of Donna Moran, a Michigan State student from 1949-1954, included the log of all phone calls coming into their room. The scrapbook of co-ed Katherine Vedder shows stories of her incredible climb to fame when she was offered a contract from Oscar Hammerstein, for her dancing and singing skills. She chose rather to stay at MSC and finish her degree, leaving fleeting fame behind.

In addition to extensive information available on students, two large collections are worth mentioning. The papers of two college presidents, Hannah and Clifton

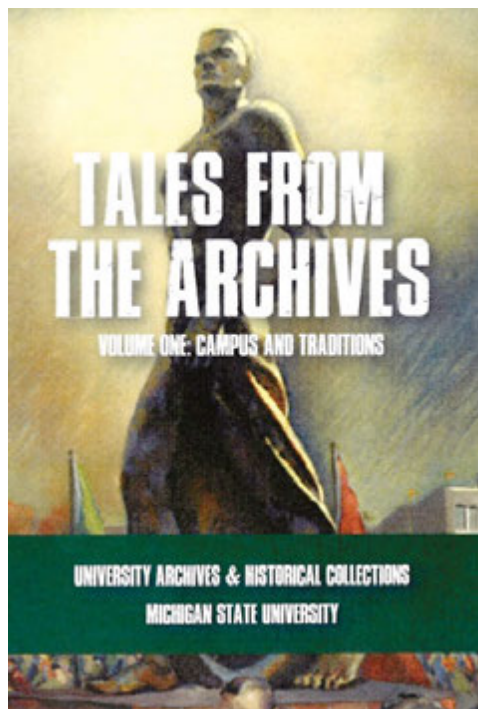
Wharton, provide incredible insight into their administrations. Hannah, the longest-serving president, served during the tumultuous '60s, and researchers are often found pouring through his papers. Several books have been written based on material found in his papers.

Wharton's extensive papers were just recently delivered in 500 boxes and will serve researchers for numerous years to come.

The 172-page book is available at Schuler Books or from the archives itself and costs \$25.

Full Disclosure: I wrote the foreword for the book at no cost. While researching an article on MSU and Civil Rights, I discovered a letter from a parent in my hometown whose daughter planned to go to MSU. She

asked Hannah to respond to her concerns about drugs, alcohol use and promiscuity on campus. Hannah cleverly blamed outsiders in his response.



City Pulse Book Club meets Feb. 1

The City Pulse Book Club will discuss "The Odyssey of Echo Company," by Doug Stanton, which looks at the Tet offensive in Vietnam, at 7 p.m. Feb. 1 at Schuler Books & Music in the Meridian Mall. Each month this year, the club os reading books about 1968 or published in 1968 as part of the year's golden anniversary. For more information, please contact Bill Castanier at castanier@sbcglobal.net.

The book choice for March is "Slouching Towards Jerusalem," by Joan Didion, which replaces the original choice of "MyLai: Vietnam, 1968, and the Descent into Darkness." The club will meet at 7 p.m. March 1.

For April, the club will read "Parting the Waters: America in the King years," by Taylor Branch. It will meet at 7 p.m. April 5.

All meetings for the rest of the year will be at Schuler Books and Music in Meridian Mall.

SCHULER BOOKS

thank you
FOR YOUR SUPPORT

Thank you so much for the outpouring of support we've received following the announcement of the Eastwood Towne Center location's closing.

We are—all of us—book people. And together, over an amazing 15 years, we've created a community born among a shared love of books, where readers gathered, friendships were forged, and fond memories were made. Your kind words, gestures of solidarity, and shared memories have meant a lot to us.

We look forward to seeing you at Meridian Mall in Okemos.



www.SchulerBooks.com

Curious Book Shop

307 E. Grand River, E. Lansing
332-0112 • We validate parking
Mon.- Sat. 10-7 pm, Sun. 12-5 pm
www.curiousbooks.com

We have books you always
wanted but never knew existed!



Quality Used Books at Great Prices!



Archives Book Shop

519 W. Grand River, E. Lansing
332-8444 • Free Parking
Mon.-Sat. 11-6 pm, Sun. 12-5 pm
thearchivesbookshop@gmail.com



Aniriko Artistry

Connor Kelly and Michael Hays rehearse 'Buried Child.' 'Buried Child' debuts Thursday, 7 p.m., at Riverwalk Theatre.

**YOUTH
SPRING
PROGRAMS**

**LANSING
COMMUNITY
COLLEGE**

Now Enrolling
GATE & A+ Classes for Spring 2018
Saturdays ▪ Feb. 17 to March 17
Enroll at lcc.edu/seriousfun ▪ 517-483-1415

'Buried Child' turns the American family inside out

Riverwalk Theatre resurrects Sam Shepard's Pulitzer Prize winning drama

"Buried Child," the legendary play that earned its creative mind Sam Shepard the Pulitzer Prize for Drama in 1979, comes to Riverwalk Theatre this weekend. Director Janet Colson said she was enthralled to take the reins of an original Shepard production.

"His persona's so interesting. As an actor and an artist he's this very sexy, interesting, dynamic, and outrageously creative person." Colson said.

Shepard, a playwright renegade, left behind an insurmountable legacy in the wake of his death last year. Shepard was a creative mammoth, whose work explored the human condition without shying away from the warts of it all.

One who imagines theater as lighter affair needs only to peruse the works of Shepard to feel a crushing impact typically reserved for horror films. But that's not to say his work strictly mires in the dark. Shepard's ability to incorporate biting humor in spite of the subject matter made his plays seem all the more human.

"There's definitely humor. It's almost an absurd thing," Colson said. "Those moments really cement the humanity for me. I wouldn't do the play if it didn't have those veins of humor in it."

"Buried Child" spins the tale of a broken family whose lives have gone awry. Poverty is inflicted upon them after years of farming unsuccessfully, but that is just a blip in the series of misfortunes that have befallen them. One son loses a limb to a chainsaw accident, another is murdered by his own wife, and the patriarch of the family has slowly rendered himself into a blithering alcoholic.

"If I want to get people into the seats, I tell them it's a horror play," said Connor Kelly, who plays Vince. "But it's not necessarily jump out of your seat horror as much as it keeps you on the edge of your seat. It's very suspenseful."

Kelly said it can be hard for an actor to tap into the more macabre themes running throughout the play.

"It's hard. This is definitely one of the



Shelby Alayne

Colson

hardest scripts I think most actors do," Kelly said. "It's difficult just trying to get into the rhythm of the character, because it's such a dark play."

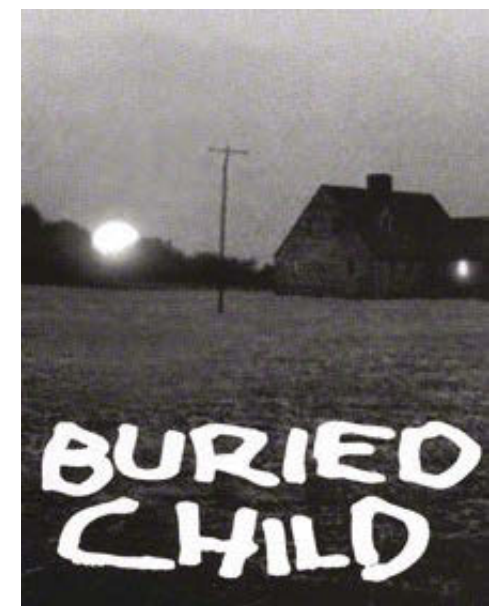
Despite the pitch black palette Shepard often paints with, Kelly finds himself closely relating to his character. In fact, Kelly said many are able to relate to the characters of "Buried Child," if their circumstances aren't as extreme. Colson believes the dysfunction

and grittiness that seemed shocking in 1979 has become more commonplace, and Americans are somewhat desensitized to it.

Colson tried to bring "Buried Child" to Riverwalk Theatre in May 2017 as a black box production, but another Shepard play, "Fool for Love," had already been booked.

A few short months later, Shepard would lose his battle with ALS. The cast and crew of "Buried Child" now have an opportunity to pay tribute to Shepard, as this is Riverwalk Theatre's first production of one of his originals since his death last June.

"I liked the idea of 'Buried Child' as a black box," Colson said. "But when I resubmitted it, I realized I could do more with the design of the show. We've got a great designer and I wanted the play on the main stage."



The original 'Buried Child' playbill.

'A light at the end of the tunnel'

How the HIV epidemic in Michigan could be ended in a decade

Hope and challenges in the trenches

With effective biomedical interventions, but no cure, Michigan leaders believe the end of HIV could come as soon as a decade. The question: Is the infrastructure in place to remove barriers and finance the expensive but effective interventions to bring about an end to the crisis that's 36 years old?

Reporter Todd Heywood spent the last month interviewing local, state and national experts about HIV prevention and treatment for this special report. This series is the result of over a dozen hours of interviews and the review of hundreds of pages of state and federal reports on HIV and hepatitis rates.

By TODD HEYWOOD

Katie Macomber sits in a chair in a conference room in Lansing at the Michigan Department of Health and Human Services in early November. She's spent the last hour going over in detail the state's efforts to address the HIV epidemic within its borders. She's rattled off numbers and discussed complex social barriers. That's part of her job as the director of the Division of HIV/STD programs for the state. Despite numerous obstacles, there is an air of optimism state health officials have not shared previously.

Asked if there is "a light at the end of the tunnel," she enthusiastically replies, "Oh, yeah. Absolutely."

She continues, excitedly discussing interactions at various national and regional conferences over the last year.

"Every conference I've been to, the reality that ending new HIV transmission is within ten years, probably less," she said.

The numbers and science back that optimism. In October, the federal Centers for Disease Control for the first time announced that those with an undetectable viral load have "effectively no risk" of transmitting their virus to a sexual partner. In that same announcement, the federal agency noted that new HIV diagnoses for white men who have sex with men had dropped between 2011 and 2014, and in that same time period the rate of new infections among black MSM had stabilized. Those numbers, the agency said, were the effect of successful antiretroviral treatment.

Michigan has seen a stabilizing of new HIV infections during that period as well, and it continues to witness that slowing.

Bruce Richman, founder of the Prevention Access Campaign who has lead the U=U (Undetectable equals Uninfectious) messaging campaign, told aidsmap.com: "The CDC's updated risk assessment is a historic shift in what it means to be a person living with HIV, and provides a powerful argument for universal access to treatment and care for both personal and public health reasons."

That's a potent reality in the fight against the epidemic. The U.S. and other developed countries are on the cusp of ending new transmissions. But to do that, it will require a concerted effort to address racial disparities which prevent access to medical care, treatment and prevention options. It will require an ongoing and sustained support for the economics of health care. And it will require a laser focus on empowering the communities most at risk.

It's been 36 years since the U.S. Centers for Disease Control and Prevention issued the very first warning about a strange cluster of rare pneumonias in previously healthy gay men. That cluster report would blossom into a worldwide epidemic, taking the lives of tens of thousands of Americans.

In 1985, when then Health and Human Service Secretary Margaret Heckler joined scientist Robert Gallo to announce the discovery of HIV, she assured the American public a vaccine was a few years away. She was, it turns out, being wildly optimistic. There is no vaccine today, and it would take 11 gruesome years before science was able to create a combination of drugs to fight



Todd Heywood/City Pulse

Bambi Burnham of the Lansing AREA AIDS Network, says that a lack of education, intervention and outreach have helped cause HIV to spread faster among black men than other groups.

the virus back and prevent it from killing the human host.

With the advent of combination antiretroviral treatment in 1996, there was a shift in the epidemic. People who were near death rebounded. Death was no longer the foregone conclusion of HIV infection and diagnosis. A Lazarus effect occurred and the once deadly epidemic transformed into a chronic but manageable health condition.

Data from the Michigan Department of Health and Human Services bears this out, showing that in 1995, the year before effective combination therapies were released, 913 people died from stage III HIV disease. At the end of the next year, with the new medications available, that number dropped by a third, to 629 deaths. It was the beginning of a trend. In 2016, the most recent year data is available, 106 Michiganders died of HIV Disease Stage III.

That effect may have also had an unintended consequence, says Curtis Lipscomb, executive director of LGBT Detroit. He represents a key demographic that has been left behind in both prevention efforts and treatment

access in the U.S. — young black men who have sex with men. Lipscomb notes that many of these youth were not aware, or even born when effective treatment stemmed the tide of deaths.

"So they came up in an age where they don't see the same terrors as I saw when I was young," he said. "They don't see the immediate consequences of infection and death. They didn't see the rallying around being safe."

He noted that back in the '80s and the early '90s, "we visually saw the symptoms of the tidal wave of infection." Those visual images included severe weight loss and physical blemishes like Kaposi's Sarcoma lesions.

"You don't see that wave now in common space," he said.

There is a wave. In 2016, 46 percent of new infections were among black men. Twenty-six percent were among white men. Overall, 60 percent of the infections identified in 2016 were in men who have sex with men. A 2010 study of 20 year old men who have sex with men found that black MSM had a



SUITS AND THE CITY
invites everyone to join us

♦ Wednesday, February 7
5:30-7:30 p.m.

♦ For Our Next Event
at American Fifth Spirits
112 N. Larch St., Lansing

♦ www.suitsandthecity.org

HIV

from page 15

prevalence rate of 20 percent at age 20. By the time that cohort reaches 50, 70 percent of them are likely to be infected, that study found. White MSM in the same cohort who were age 20 had a prevalence rate of 10 percent, and if current transmission trends continued, half of them would be infected by the time they were age 50.

Despite these trends, Lipscomb said the optimism expressed by state health officials has not trickled down to his community.

The people who come to him for treatment want to know the basis for this optimism, Lipscomb said, and so

would he.

Bambi Burnham, an early intervention specialist with the Lansing Area AIDS Network, agrees that there is a lack of education, information and outreach within and for the black community. She said doing so requires overcoming a significant number of social issues.

“When we’re talking about racial disparities and social determinants of health, all of those levels play into this part of HIV, the stigma,” she said. “The not wanting to or not being able to feel safe with family members or friends, to speak about who you are at your core. We’re educated on social determinants of health, but to actually see it play out in front of you is really sobering.”

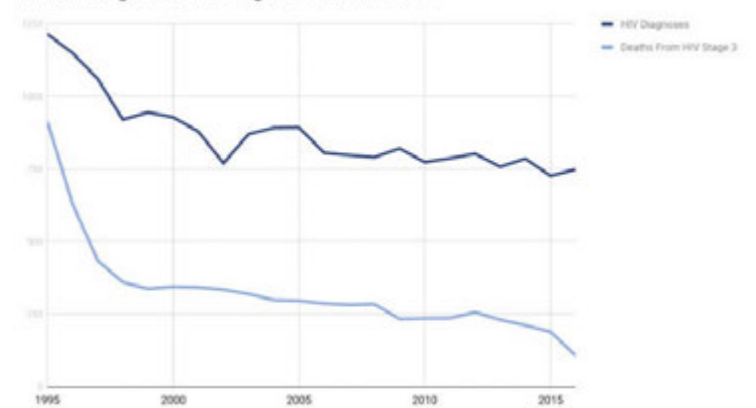
Macomber concurred there are barriers for black MSM, from lack of insur-

ance to food and housing insecurity. But she also said she sees historic and systematic racism playing a role in preventing black MSM specifically, and black Michiganders in general, from accessing medical care including HIV testing, treatment and prevention.

“I think we still increasingly seeing the results of institutional racism for black men, both in the ability to talk about sex with their providers or families, and in terms of feeling comfortable talking to doctors at all or accessing medical services,” she said.

She traced the historic racism back to Tuskegee, a series of experiments spanning 40 years in which black men were allowed to remain infected with syphilis while scientists monitored them. The experiment was funded by the federal Public Health Service. It ran from 1932 until 1972, according to the CDC. When it was revealed by the Associated Press in 1972, it caused a massive outcry in the US and led to a direct distrust of American health officials by the black

New HIV Diagnoses v. HIV Stage III Deaths 1995-2016



Source: State of Michigan Health and Human Services Department

community.

Macomber said health equity is one of the top five priorities for the department in general because it causes poor outcomes in all health related areas when it’s not addressed. But she acknowledged racism remains an issue in delivering services and addressing HIV.

Lipscomb said places where people of color, those most at risk for HIV infection, gather, remain woefully lagging in providing HIV prevention and education information.

“We just don’t see that information right now,” he said. He noted that many young MSM in his programs don’t know what PrEP is or its importance in ending the epidemic and protecting one’s own health. That, he said, has to be addressed by the community itself.

“We really need a community led response to this,” he said. “We really need the community to step up, to lead this. We don’t need leaders, we need the community.”

(This report first appeared in *Between the Lines*.)

Leave Your Legacy

Your generosity nurtures scholarships that help mid-Michigan grow incredible minds and a skilled workforce in service of a brighter future.

A gift to the LCC Foundation makes education possible.



Be a hero. Give today.
lcc.edu/heroesneeded | 517-483-1985



The Lansing Association for Human Rights has chosen to discontinue publishing its newsletter in City Pulse in favor of an online strategy.

First Presbyterian Church of Lansing
Reformed and Always Reforming

Welcomes and Affirms the LGBTQ Community

Worship Service: Sunday at 10:00 am

510 W Ottawa St, Lansing, Michigan 48933
(517) 482-0668 info@lansingfirstpres.org
www.lansingfirstpres.org
Facebook: LansingFirstPresbyterian

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, January 17

CLASSES-AND-SEMINARS

Open Studio Life Drawing. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others.. Kresge Art Center, 600 Auditorium East Lansing.

EVENTS

3D Print Lab (Age 13 & up). From 4 to 6 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021.

Book Discussion Group (Adults). From 1 to 2 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School Street Williamston. 517.655.1191.

Cooking with Kids. From 5 to 6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Family Storytime (Ages up to 6). From 10:30 to 11:30 a.m. FREE. Capital Area District Libraries Williamston Branch, 201 School Street Williamston. 517.655.1191.

Maker Day (Ages 8-15). From 4 to 5:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster Lansing. 517.485.5185.

Practice Your English. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Preschool Storytime (Ages 3-6). From 10:30 to 11:15 a.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road Mason. 517.628.3743.

U.S. Citizenship Test Practice. From 5:30 to 6:30 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.

Unicorn Comedy Open Mic. From 8 to 10 p.m. Free. Unicorn Lounge, 327 E Grand River Ave Lansing. 5174859910.

The propaganda of World War I comes to the MSU Museum



Now until Nov. 11, 2018

By BILL CASTANIER

“Bonds buy bullets,” “Stamp out the Kaiser,” “Destroy this mad brute,” “Are you a victory canner?”

These messages were once pasted on the side of buildings, placed in every street car and tacked to employee bulletin boards. The posters practically shouted at you. The messages were clear, distinct and often vicious—meant to inspire a country that was ambivalent toward entering World War I. Much of that reluctance was due to the large number of German immigrants in the U.S., with many of them still having relatives in the homeland.

Although World War I was not the first war to use propaganda posters, the war took the art to an entirely

new level. The Division of Pictorial Publicity established within the U.S. Government, led in part by the renowned illustrator Charles Dana Gibson, created hundreds of colorful posters to support the war effort.

A new exhibit at the MSU Museum, “War and Speech: Propaganda, Patriotism and Dissent in the Great War,” explores how propaganda posters were used to set a standard for patriotism, quell opposing views and raise money for the war effort.

The museum has used its rare collection of more than 100 original propaganda posters to create an exhibit that will lead you through the war in the trenches, and at the home front. Vigilance Committees, composed of businessmen and elected officials, were formed across the country to assure the poster

messages did not fall on deaf ears.

In Lansing, German sympathizers were often dealt quick justice in the form of tarring and feathering. In one instance, a Lansing man was convicted of sedition for his outspoken opinions and sentenced to 20 years in prison. Lansing’s mayor at the time was subject to recall for his cry for leniency.

The exhibit will be supplemented by textiles, uniforms, flags, buttons and other artifacts.

The MSU Museum is located at 409 West Circle Dr., next to Beaumont Tower. Hours are Monday 9 a.m.-5 p.m.; Tuesday 9 a.m.-8 p.m., Wednesday-Friday 9 a.m.-5 p.m. and Saturday 10 a.m.-5 p.m. The exhibit is free. For more information visit: museum.msu.edu

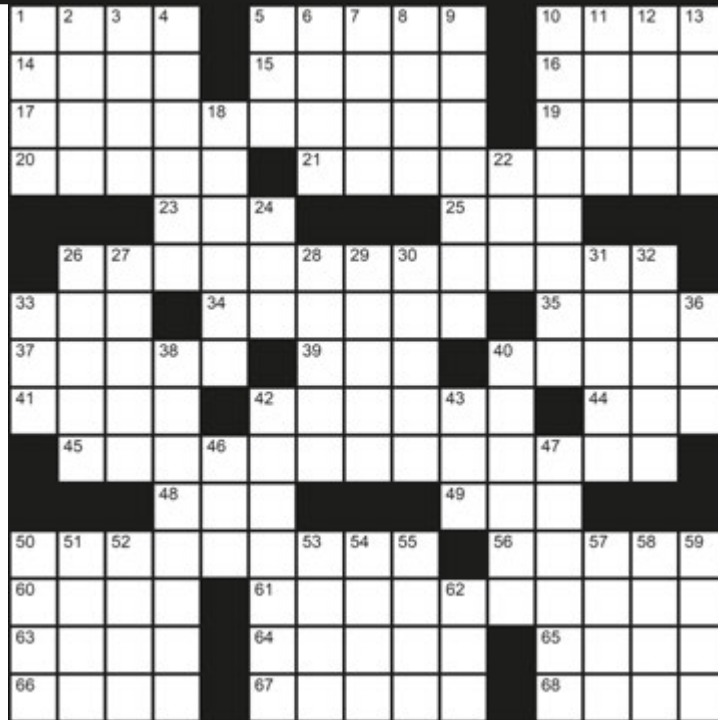
Jonesin' Crossword

By Matt Jones

"Portrayed-Off"-- something's lost in the interpretation.

Across

- 1 Trivia contest locales
- 5 Went over like ___ balloon
- 10 Sheep sounds
- 14 Racecar driver Luyendyk whose son is currently "The Bachelor"
- 15 How some rooms are lit
- 16 Shrek or Fiona, e.g.
- 17 Hanging around, being a particle, losing its charge, catching up on reading, etc.?
- 19 Like some histories
- 20 Piece of property
- 21 Gym fixture
- 23 Take out
- 25 May honoree
- 26 Anticipating a little devil?
- 33 Furor
- 34 Leachman of "Young Frankenstein"
- 35 Caffeine-containing nut
- 37 "Rebel Without a Cause" costar Sal
- 39 "Superman" archvillain Luthor
- 40 Abate
- 41 Tennis player Wawrinka
- 42 Copper coating
- 44 "May ___ now?"
- 45 Nonexistent grades like "G+?"
- 48 "Westworld" network
- 49 Photos, slangily
- 50 Chain that sells a lot of cups
- 56 Time periods
- 60 "Free Willy" whale
- 61 "Give it up!" (or what the theme answers do)
- 63 Clock face
- 64 Pulitzer-winning



- novelist Alison
- 65 Spiced tea beverage
- 66 Gardener's purchase
- 67 Streisand title role of 1983
- 68 Russian ruler, before 1917
- Down**
- 1 NATO phonetic alphabet letter after Oscar
- 2 Web addresses
- 3 Confirmation ___
- 4 Iroquois League nation
- 5 Big bother
- 6 Pick-me-up
- 7 Abu Dhabi leader, for instance
- 8 Lip balm ingredient
- 9 Phenomenal performers
- 10 Soundstage equipment that hangs
- high
- 11 Cultural leader?
- 12 Kazakhstan border "Sea" that's really a lake
- 13 Auction off
- 18 Exterior finish for some houses
- 22 Palme ___ (Cannes Film Festival prize)
- 24 ___ Tuesday ("Voices Carry" group)
- 26 Water filter brand name
- 27 Kidney-related
- 28 "The Dark Knight" trilogy director
- 29 "Lady Bird" writer-director Gerwig
- 30 Hyphenated descriptor for a repairperson
- 31 Recurrent theme
- 32 Not-so-subtle promos
- 33 Contacts online, for
- short
- 36 Abbr. on military mail
- 38 Spellbind
- 40 Sumptuous
- 42 In a self-satisfied way, maybe
- 43 Little bite
- 46 Flow's counterpart
- 47 Look forward to
- 50 Covers with turf
- 51 Muse, for one
- 52 Antioxidant-rich berry
- 53 Heavy metal's M'tley ___
- 54 "Freak on a Leash" band
- 55 Barbecue rod
- 57 Satisfied sounds
- 58 March Madness gp.
- 59 Make Kool-Aid
- 62 ___ Aviv, Israel

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 21**

Free Will Astrology

By Rob Brezсны

January 17 - 23, 2018

Aries (March 21–April 19) Many American women did not have the right to vote until August 18, 1920. On that day, the Tennessee General Assembly became the 36th state legislature to approve the Nineteenth Amendment, thus sealing the legal requirements to change the U.S. Constitution and ensure women's suffrage. The ballot in Tennessee was close. At the last minute, 24-year-old legislator Harry T. Burns changed his mind from no to yes, thanks to a letter from his mother, who asked him to "be a good boy" and vote in favor. I suspect that in the coming weeks, Aries, you will be in a pivotal position not unlike Burns'. Your decision could affect more people than you know. Be a good boy or good girl.

Taurus (April 20–May 20) In the coming weeks, Destiny will be calling you and calling you and calling you, inviting you to answer its summons. If you do indeed answer, it will provide you with clear instructions about what you will need to do expedite your ass in the direction of the future. If on the other hand you refuse to listen to Destiny's call, or hear it and refuse to respond, then Destiny will take a different tack. It won't provide any instructions, but will simply yank your ass in the direction of the future.

Gemini (May 21–June 20) Looks like the Season of a Thousand and One Emotions hasn't drained and frazzled you. Yes, there may be a pool of tears next to your bed. Your altar might be filled with heaps of ashes, marking your burnt offerings. But you have somehow managed to extract a host of useful lessons from your tests and trials. You have surprised yourself with the resilience and resourcefulness you've been able to summon. And so the energy you've gained through these gritty triumphs is well worth the price you've had to pay.

Cancer (June 21–July 22) Every relationship is unique. The way you connect with another person -- whether it's through friendship, romance, family, or collaborative projects -- should be free to find the distinctive identity that best suits its special chemistry. Therefore, it's a mistake to compare any of your alliances to some supposedly perfect ideal. Luckily, you're in an astrological period when you have extra savvy about cultivating unique models of togetherness. So I recommend that you devote the coming weeks to deepening and refining your most important bonds.

Leo (July 23–August 22) During recent weeks, your main tasks have centered around themes often associated with strain and struggle: repair, workarounds, reassessment, jury-rigging, adjustment, compromise. Amazingly, Leo, you have kept your suffering to a minimum as you have smartly done your hard work. In some cases you have even thrived. Congratulations on being so industrious and steadfast! Beginning soon, you will glide into a smoother stage of your cycle. Be alert for the inviting signs. Don't assume you've got to keep grunting and grinding.

Virgo (August 23–September 22) Norwegian artist Edvard Munch (1863-1944) created four versions of his iconic artwork *The Scream*. Each depicts a person who seems terribly upset, holding his head in his hands and opening his mouth wide as if unleashing a loud shriek. In 2012, one of these images of despair was sold for almost \$120 million. The money went to the son of a man who had been Munch's friend and patron. Can you think of a way that you and yours might also be able to extract value or get benefits from a negative emotion or a difficult experience? The coming weeks will be a favorable time to do just that.

Libra (September 23–October 22) "I think I like my brain best in a bar fight with my heart," says poet Clementine von Radics. While I appreciate that perspective, I advise you to do the opposite in the coming weeks. This will be a phase of your astrological cycle when you should definitely support your heart over your brain in bar fights, wrestling matches, shadow boxing contests,

tugs of war, battles of wits, and messy arguments. Here's one of the most important reasons why I say this: Your brain would be inclined to keep the conflict going until one party or the other suffers ignominious defeat, whereas your heart is much more likely to work toward a win-win conclusion.

Scorpio (October 23–November 21) When he was 24 years old, Scorpio-born Zhu Yuanzhang (1328-1398) was a novice monk with little money who had just learned to read and write. He had spent years as a wandering beggar. By the time he was 40 years old, he was the emperor of China and founder of the Ming Dynasty, which ruled for 276 years. What happened in between? That's a long story. Zhu's adventurousness was a key asset, and so was his ability as an audacious and crafty tactician. His masterful devotion to detailed practical matters was also indispensable. If you are ever in your life going to begin an ascent even remotely comparable to Zhu's, Scorpio, it will be in the coming ten months. Being brave and enterprising won't be enough. You must be disciplined and dogged, as well.

Sagittarius (November 22–December 21) In 1892, the influential *Atlantic Monthly* magazine criticized Sagittarian poet Emily Dickinson, saying she "possessed an extremely unconventional and grotesque fancy." It dismissed her poetry as incoherent, and declared that an "eccentric, dreamy, half-educated recluse" like her "cannot with impunity set at defiance the laws of gravitation and grammar." This dire diss turned out to be laughably wrong. Dickinson is now regarded as one of the most original American poets. I offer this story up as a pep talk for you, Sagittarius. In the coming months, I suspect you'll be reinventing yourself. You'll be researching new approaches to living your life. In the course of these experiments, others may see you as being in the grip of unconventional or grotesque fantasy. They may consider you dreamy and eccentric. I hope you won't allow their misunderstandings to interfere with your playful yet serious work.

Capricorn (December 22–January 19) Bubble gum is more elastic and less sticky than regular chewing gum. That's why you can blow bubbles with it. A Capricorn accountant named Walter Diemer invented it in 1928 while working for the Fleer Chewing Gum Company. At the time he finally perfected the recipe, the only food dye he had on hand was pink. His early batches were all that color, and a tradition was born. That's why even today, most bubble gum is pink. I suspect a similar theme may unfold soon in your life. The conditions present at the beginning of a new project may deeply imprint the future evolution of the project. So try to make sure those are conditions you like!

Aquarius (January 20– February 18) "When one door closes, another opens," said inventor Alexander Graham Bell. "But we often look so long and so regretfully upon the closed door that we do not see the one which has opened." Heed his advice, Aquarius. Take the time you need to mourn the lost opportunity. But don't take MORE than the time you need. The replacement or alternative to what's gone will show up sooner than you think.

Pisces (February 19–March 20) Gilbert Stuart painted the most famous portrait of America's first president, George Washington. It's the image on the U.S. one-dollar bill. And yet Stuart never finished the masterpiece. Begun in 1796, it was still a work-in-progress when Stuart died in 1828. Leonardo da Vinci had a similar type of success. His incomplete painting *The Virgin and Child with St. Anne* hangs in the Louvre in Paris, and his unfinished *The Adoration of the Magi* has been in Florence's Uffizi Gallery since 1671. I propose that Stuart and da Vinci serve as your role models in the coming weeks. Maybe it's not merely OK if a certain project of yours remains unfinished; maybe that's actually the preferred outcome.

SUDOKU

ADVANCED

				8		4		1
4					3			
		2				6		
						1		
3								5
1	2	5	4					7
					7			
	1	4				9		
	6				5		2	3

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Wed., Jan. 31 **J. RODDY WALSTON & THE BUSINESS**



J. Roddy Walston & the Business at The Loft

Sat., Jan. 20 **LANSING RECORD & CD SHOW**



Lansing Record & CD Show

Sat., Jan. 20 **TELL YO MAMA**



Tell Yo Mama returns to The Avenue

Wednesday, Jan. 31 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$23, \$20 adv., 7 p.m.

J. Roddy Walston & the Business, a Baltimore-based rock outfit, returns to Lansing Jan. 31 for an all-ages, headlining show at the Loft. Opening is the Chicago-based Post Animal. Drawing influence from T. Rex, Leon Russell, Harry Nilsson and Queen, J. Roddy has a modern-yet-classic rock sound that's earned the four-piece band spots at Lollapalooza and Bonnaroo. Roddy, the rhythm guitarist, lead vocalist and pianist, formed the band in 2002 and released the group's latest LP, "Destroyers of the Soft Light," in September via ATO Records. The new full-length showcases Roddy's most anthemic pop tunes to date, including the singles "The Wanting" and "You Know Me Better." Back in 2013, J. Roddy made international waves with the release of his band's "Essential Tremors" LP. The disc topped the Billboard Rock charts and scored the group a number of network television appearances.

Sat., Jan. 20, University Quality Inn, 3121 E. Grand River Ave., Lansing, FREE, 11 a.m. - 4 p.m.

For those interested in flipping through vinyl records, the Lansing Record & CD Show is stocked with thousands of slabs of wax from numerous vendors from across the state. Held at the University Quality Inn in Frandor (next to Spare Time Entertainment Center), the free show opens at 11 a.m. For those wanting to get a head start on digging, early admission starts at 8 a.m. for a \$7 fee. The reoccurring event features every format of vinyl – all genres are represented, from rock 'n' roll and soul to jazz, funk and folk. There's even some rare garage rock, rockabilly and punk vinyl. Beyond that, there are tables full of CDs, DVDs, posters, T-shirts, vintage magazines and memorabilia. Dealers also buy select record collections from guests. For more information, visit facebook.com/lansingrecordshow.

Saturday, Jan. 20 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, \$10, 8 p.m.

Formed in 2014, local soulful funk-rock band Tell Yo Mama released its first proper full-length LP, "Good Thang," in November 2016 and has since kept busy playing shows across the state. Fans of danceable old-school music like Rick James, Parliament or Sly & the Family Stone might want to check out their Saturday gig at the Avenue Café. Opening the show are the Ruppel Brothers & Company (psychedelic folk) and the Latin sounds of La Furia Del Ritmo. Tell Yo Mama comprises drummer Raymond Crane, Jacque Baldori (co-lead vocalist/percussion), Eric Kloeckner (keyboards/harmonica), Adrian Bryant (bass), Mike Loomis (guitar), Marty McLean (saxophone/keys) and co-lead vocalist Lucas Holliday, of NBC's "The Voice" fame. Tell Yo Mama has been in the studio recording its sophomore record, no release date has been announced, but the band debuted one track, "Makin' Waves," on its SoundCloud page.

UPCOMING SHOW?

CONTACT

ELLA@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Industry Night	Open Mic	The Plurals, City Mouse (free)	Tell Yo Mama
Crunchy's, 254 W. Grand River Ave.	Day Dream Away	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia, 8 p.m.	Pool Tournament, 7:30 p.m.	Alskn "Walleye" AYCE	DJ, 9 p.m.
Darb's, 117 S Cedar St, Mason				Blue hair Bettys
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Avon Bomb	Avon Bomb
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Sloan	Root Doctor
The Loft, 414 E. Michigan Ave.			Homegrown Throwdown Round 3, 6:30 p.m.	Climaxx II "The Ultimate Ladies Night 9pm
Mac's Bar, 2700 E. Michigan Ave.		Midnight Gold, 7pm		Oigs Festival, 3pm
Reno's North, 16460 S. US Highway 27			The New Rule, 9pm	The New Rule, 7pm
The Robin Theatre, 1105 S. Washington Ave.			SUPER HEROS (live radio theatre) 7pm	Reo Town Sessions, 2pm
Tequila Cowboy, 5660 W. Saginaw Hwy.			The Corley Farley Band, 8pm	The Corley Farley Band, 8pm
Watershed Tavern and Grill 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the town

from page 17

Thursday, January 18

CLASSES-AND-SEMINARS

Coffee Break Series : Finding Foundation Funding. From 3 to 4:30 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

(TOPS) Take Off Pounds Sensibly . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

EVENTS

Introduction to Financial Planning--Part 3 (Adults). From 6 to 7 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.

*Star Wars Party (All ages). From 6:30 to 7:30 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St. Mason. 517-676-9088.

Drop-in LEGO Club (Age 4 & up). From 3:15 to 4:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main Street Webberville. 517.521.3643.

Film Movement Series (Adults & mature teens). From 6:30 to 8:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021.

Ladies Silver Blades Figure Skating Club . From 9:30 to 11:20 a.m. \$5 and yearly dues fee. Suburban Ice, 2810 Hannah Blvd. East Lansing.

Spanish Conversation Group. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

ARTS

Ballroom (Fox Trot). From 8:30 to 9:30 p.m. \$41 per couple \$21 individual. Jackson School of the Arts, 634 N. Mechanic St. Jackson. (517) 784-2389.

Friday, January 19

CLASSES-AND-SEMINARS

Mud & Mug. From 7 to 10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643.

LITERATURE-AND-POETRY

StoryTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Ten Pound Fiddle: Michigan Fiddle Styles: Molly McBride, Ruby John and Judy Raber. From 7:30 to 10 p.m. \$18 Public, \$15 Fiddle Members, \$5 Students. Available online or at the box office at 6:30PM.. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 353-5340.

EVENTS

Beaded Bracelets 101 (Adults). From 1 to 2:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021.

*Minecraft Game Night (Ages 8-15). From 7 to 8:30 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt. 517.694.9351.

National Popcorn Day (All ages). From 10 a.m. to 7 p.m. FREE. Capital Area District Libraries Holt-Delhi

Branch, 2078 Aurelius Road Holt. 517.694.9351.

Saturday, January 20

CLASSES-AND-SEMINARS

Introduction to Beekeeping. From 12 to 2 p.m. Tickets operate on a sliding scale with a firm contribution suggestion of \$12 for neighbors who are able. Tickets can be purchased on Eventbrite, the Facebook events, or at the door with check or cash. If you can't afford to pay, you will not be turned away. . Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing.

LITERATURE-AND-POETRY

Books and Bagels. From 2 to 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Kicking off 2018 Live!! . From 7 p.m. to 12 a.m. free. Michigan Wildlife Conservancy, 6380 Drumheller Rd. Bath. 517.641.7677.

Krosby Conspiracy Performing Live. From 6 to 11 p.m. FREE. Michigan Wildlife Conservancy, 6380 Drumheller Rd. Bath. 517.641.7677.

EVENTS

A Wrinkle in Time Party (Age 7 & up). From 2 to 3 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St. Haslett. 517-339-2324.

Children's Social Justice Reading Group. From 10:30 a.m. to noon FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Dinner Dance. From 5:30 to 11 p.m. cost of dinner is \$10.00 (\$4.00 for children 11 and younger). Cost of dance is \$6.00 (free for children 11 and younger).. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave. Lansing. Family Tree Talk (Adults). From 2 to 3 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.

Five-Minute Ice Cream (All ages). From 1 to 2 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.

Sunday, January 21

CLASSES-AND-SEMINARS

Juggling. From 2 to 4 p.m. FREE. Orchard Street PumpHouse, 368 Orchard St. East Lansing. MusicConcert in the Cafe ELHS Jazz Combo. From 2 to 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

EVENTS

Michigan Police Unity Team Pancake Breakfast Fundraiser. From 9 a.m. to 1 p.m. Tickets: \$10 advance / \$12 at-door / \$5 kids www.PAYPAL.ME/MIPOLICEUNITYTEAM. (pls add: your "name /pancake breakfast" in "add note" section). Spartan Brewpub, 3056 Okemos Rd Mason. (517) 507-5098.

Monday, January 22

CLASSES-AND-SEMINARS

Detox (& Weight Loss) Seminar. From 6:30 to 8 p.m. FREE. Rassel-Daigneault Family Chiropractic, 537 N. Clippert St. Lansing.

LITERATURE-AND-POETRY

BabyTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Out of This World Book Club. At 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

THEATER

Monday Movie Matinee. At 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

EVENTS

French Club. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Maker Monday (All ages). From 3:30 to 5 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School Street Williamston. 517.655.1191.

Meridian Seniors Booklovers Group . From 11 a.m. to noon FREE. Meridian Senior Center, 4406 Okemos Road Okemos.

Tuesday, January 23

CLASSES-AND-SEMINARS

Starting a Business. From 6 to 7 p.m. Free - to register call (517) 483-1921. MSUFCU - Farm Lane Branch, 4825 E. Mt. Hope Rd. East Lansing. (517) 483-1921.

LITERATURE-AND-POETRY

ToddlerTime. From 10:30 to 11 a.m. FREE. East

Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Jazz Tuesdays at Moriarty's. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

The Scratch Pilots Present: Turntable Tuesdays. From 9 p.m. to 2 a.m. free. The Green Door, 2005 E. Michigan Ave. Lansing. (517) 482-6376.

EVENTS

Book Discussion Group (Adults). From 7 to 8 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main Street Webberville. 517.521.3643.

Homework Help. From 5 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Mid-day Movies (Adults). From 2 to 4 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.

More Than Money Series (Ages 8-12). From 4 to 5 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.

Read to a Dog. From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

JAN. 19 >> THE NEW STRANGE MATTER COFFEE OPENING

After opening in 2014, Strange Matter Coffee has become a local favorite. Strange Matter Coffee's original Michigan Avenue location will complete its renovations and expansion this Friday. The shop will expand its menu, offering several unique varieties of doughnuts and pastries. The opening is slated to have ample seating, baristas and "all the coffee you can drink." Strange Matter Coffee welcomes both returning and new customers.

6 a.m. — 4 p.m. at Strange Matter Coffee, 2010 E. Michigan Ave. Ste. 103, Lansing, www.strangemattercoffee.com

JAN. 20 >> LANSING RECORD AND CD SHOW

Vendors will visit the University Quality Inn to peddle records, CDs, DVDs, and just about every format of recorded music and film imaginable. Collectors will want to get there early, so they can track down the perfect deal on the album or movie they've been searching for.

11 a.m. — 4 p.m. at University Quality Inn, 3121 E. Grand River Ave, Lansing. www.facebook.com/lansingrecordshow

CROSSWORD SOLUTION

From Pg. 19

P	U	B	S	A	L	E	A	D	B	A	A	S	
A	R	I	E	D	I	M	L	Y	O	G	R	E	
P	L	A	N	S	O	F	I	O	N	O	R	A	L
A	S	S	E	T	T	R	E	A	D	M	I	L	L
			C	U	T		M	O	M				
B	R	A	C	I	N	G	F	O	R	I	M	P	
I	R	E	C	L	O	R	I	S	K	O	L	A	
M	I	N	E	O	L	E	X	L	E	T	U	P	
S	T	A	N	P	A	T	I	N	A	I	G	O	
A	L	T	E	R	N	A	T	I	V	E	F	S	
		H	B	O			P	I	X				
S	T	A	R	B	U	C	K	S	S	P	A	N	S
O	R	C	A	D	R	O	P	T	H	E	A	C	T
D	I	A	L	L	U	R	I	E	C	H	A	I	
S	O	I	L	Y	E	N	T	L	T	S	A	R	

SUDOKU SOLUTION

From Pg. 19

6	7	3	2	8	9	4	5	1
4	8	1	6	5	3	7	9	2
9	5	2	7	1	4	6	3	8
8	4	7	5	3	2	1	6	9
3	9	6	8	7	1	2	4	5
1	2	5	4	9	6	3	8	7
2	3	8	9	6	7	5	1	4
5	1	4	3	2	8	9	7	6
7	6	9	1	4	5	8	2	3

FARE: EAT DIFFERENTLY

By **ALLAN I. ROSS**

There's a moment in the recent DC superhero team-up "Justice League" when the Flash, played by Ezra Miller, goes off about why he hates brunch. Why would people stand in line for an hour, he rants, for what is basically breakfast? For a being with super-speed powers, purposely waiting for something—food, a rollercoaster, you name it—is tantamount to wasting time.

But, as those of us without superpowers know, some things are worth waiting for. And for local chef Kyle Holsinger-Johnson, an upcoming set of four pop-up brunches that she'll be hosting this month and next, represent a labor of love five years in the making.

FARE: eat differently

"Inaugural Brunch": 11 a.m.-2:30 p.m. Jan. 21 (sold out)
 "Vegetarian Delight!": 11 a.m.-2:30 p.m. Jan. 28
 "Vegan and/or Gluten Free, Oh My!": 11 a.m.-2:30 p.m. Feb. 4
 "Jolene": 10:30 a.m.-4 p.m. Feb. 25
 \$35
 Saddleback BBQ
 1147 S. Washington Ave.,
 Lansing
 facebook.com/
 experiencefare

"I'd been wanting to do pop-ups for a long time, and the stars aligned for this to work out here and now," Holsinger-Johnson said. "It gets me back in the kitchen again, and it allows me to bring people together for a shared experience.

I think there's so much miscommunication in the world today, and people long for connection. Brunch is about slowing down and making that connection."

Holsinger-Johnson, a Delaware native, attended the International Culinary Institute in New York after high school. She had been a star athlete growing up, and was attracted to the physically active, teamwork-based environment that working in kitchens provided.

"I knew I never wanted a desk job," Holsinger-Johnson said. "I need to move."

When Holsinger-Johnson and her wife, Lydia, moved to Lansing five years ago, she took a job as a youth soccer coach.

She watched as the mid-Michigan eclectic restaurant scene bloom around her, longing to be a part of it. As a veteran of the fast-paced East Coast dining world, she was intimately familiar with such trends as farm-to-table and gluten-free cuisine, and watching gradually Lansing catch on was like seeing the world in slow-mo. Still, something kept her from throwing her hat in the ring.

That is, until she met Matt Gillett and Travis Stoliker, the owners of **Saddleback BBQ**. After studying under award-winning Southern barbecue chefs, the duo opened their first restaurant in REO Town in 2015. They followed that up with a larger location in Okemos last fall.

"I was very excited for them, and I introduced myself as soon as I could," Holsinger-Johnson said. "I'd been wanting to get back to cooking, and I appreciated their approach to food. I told them I had these ideas, and I developed a relationship with them. Matt started to mentor me in 2017, and it led to this."

Holsinger-Johnson started experimenting with different concepts that could be launched in Saddleback's off-time—namely, its breakfast hours. Her wife is a vegetarian, so she made sure to include vegetarian options in the mix. The irony of vegetarian cuisine coming out of a barbecue joint isn't lost on Holsinger-Johnson.

"Yeah, it's funny that it's at a barbecue place, but this is a perfect way for me to get back in the food world," she said. "Initially this was going to be a supper club idea, but when I saw how wide open Sundays are here, I thought I'd start out with brunch. Being part of the queer community in big cities, we brunch, so I thought I'd kind of play off that. There's not many places that do brunch like we do on East Coast."

All brunches are three courses, including dessert, and made entirely from scratch from locally sourced ingredients. The first event will be held this Sunday, Jan. 21, and features deviled egg street tacos and eggs Benedict with scratch-made English muffins. That event is sold out, but Holsinger-Johnson said tickets



Allan I. Ross/City Pulse

Kyle Holsinger-Johnson is the founder of FARE: eat differently, a new series of brunch pop-ups coming to REO Town this month and next. Holsinger-Johnson has experimented with vegan, vegetarian and gluten-free menus to take the stigma out of these concepts.

are wide open for the vegetarian brunch next Sunday, Jan. 28, featuring her Turkish Eggs recipe: house-made Greek yogurt, poached eggs, biber butter, scallions and freshly baked bread.

"Cast your worries aside," Holsinger-Johnson said. "This dish is an adventure of flavor you won't soon forget."

The following Sunday, Feb. 4, she's trying out a vegan "and/or" gluten-free menu, with the "and/or" depending on individual diner preferences. Holsinger-Johnson said at that brunch she can swap out tempeh for brisket if the diner is so inclined, but she encourages them to take a shot with something new.

"When people go out to eat and they get no meat, they feel like they're missing out," Holsinger-Johnson explained. "What I want to do with these brunches is show people they're not missing anything. And with now

being a new year, it's a good time to try new experiences and eat more vegetables. It's a great way to explore some vegetarian or vegan cuisine."

Then on Sunday, Feb. 25, Holsinger-Johnson will unveil the "Jolene" brunch, which is themed around Dolly Parton's plaintive 1973 ballad where she begs an auburn-haired temptress not to steal her man. That menu will consist of brisket sliders, Memphis-style eggs Benedict and hand-made chipotle chocolate ice cream.

"Jolene" is one of my all time favorite songs, and I wanted to create a menu that had that same blend of longing and emotion," Holsinger-Johnson said. "I'd love to explore themed meals if people are interested in sharing that with me. I want to pair food with music or at an art event. I want to create experiences that stimulate all your senses and allow you to interact with the environment

HOMETOWN SERVICE

- Your Apple Authorized Service Center
- In and out-of warranty expert repair
- Walk-in service without an appointment
- Onsite service and repair
- Fast turnaround

CAPITOL Macintosh
 1915 E. Michigan Ave. Lansing, MI 48912 (517) 351-9339 www.CapMac.net

Assistance in getting a fresh start

JEDO LAW

We are ready to help people with:

- Bankruptcy • Immigration • Divorce •

To help in this ailing economy, we offer bankruptcy packages starting at \$299.

Jedo Law Firm is here for you. Our job is our calling. Whatever your issue or concern, our office is willing to counsel you and come up with the best solution.

6035 Executive Drive, Suite 212, Lansing, MI 48911
 (517) 482-8800
 www.jedolaw.com

OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Ella at (517) 999-6704.

Wednesday, January 17

CLASSES-AND-SEMINARS

Open Studio Life Drawing. From 7 to 9:30 p.m. Model fee: \$2 students (LCC, MSU, High School), \$5 all others.. Kresge Art Center, 600 Auditorium East Lansing.

EVENTS

3D Print Lab (Age 13 & up). From 4 to 6 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021.

Book Discussion Group (Adults). From 1 to 2 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School Street Williamston. 517.655.1191.

Cooking with Kids. From 5 to 6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Family Storytime (Ages up to 6). From 10:30 to 11:30 a.m. FREE. Capital Area District Libraries Williamston Branch, 201 School Street Williamston. 517.655.1191.

Maker Day (Ages 8-15). From 4 to 5:30 p.m. FREE. Capital Area District Libraries Foster Branch, 200 North Foster Lansing. 517.485.5185.

Practice Your English. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Preschool Storytime (Ages 3-6). From 10:30 to 11:15 a.m. FREE. Capital Area District Libraries Aurelius Branch, 1939 South Aurelius Road Mason. 517.628.3743.

U.S. Citizenship Test Practice. From 5:30 to 6:30 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.

Unicorn Comedy Open Mic. From 8 to 10 p.m. Free. Unicorn Lounge, 327 E Grand River Ave Lansing. 5174859910.

The propaganda of World War I comes to the MSU Museum



Now until Nov. 11, 2018

By BILL CASTANIER

“Bonds buy bullets,” “Stamp out the Kaiser,” “Destroy this mad brute,” “Are you a victory canner?”

These messages were once pasted on the side of buildings, placed in every street car and tacked to employee bulletin boards. The posters practically shouted at you. The messages were clear, distinct and often vicious—meant to inspire a country that was ambivalent toward entering World War I. Much of that reluctance was due to the large number of German immigrants in the U.S., with many of them still having relatives in the homeland.

Although World War I was not the first war to use propaganda posters, the war took the art to an entirely

new level. The Division of Pictorial Publicity established within the U.S. Government, led in part by the renowned illustrator Charles Dana Gibson, created hundreds of colorful posters to support the war effort.

A new exhibit at the MSU Museum, “War and Speech: Propaganda, Patriotism and Dissent in the Great War,” explores how propaganda posters were used to set a standard for patriotism, quell opposing views and raise money for the war effort.

The museum has used its rare collection of more than 100 original propaganda posters to create an exhibit that will lead you through the war in the trenches, and at the home front. Vigilance Committees, composed of businessmen and elected officials, were formed across the country to assure the poster

messages did not fall on deaf ears.

In Lansing, German sympathizers were often dealt quick justice in the form of tarring and feathering. In one instance, a Lansing man was convicted of sedition for his outspoken opinions and sentenced to 20 years in prison. Lansing’s mayor at the time was subject to recall for his cry for leniency.

The exhibit will be supplemented by textiles, uniforms, flags, buttons and other artifacts.

The MSU Museum is located at 409 West Circle Dr., next to Beaumont Tower. Hours are Monday 9 a.m.-5 p.m.; Tuesday 9 a.m.-8 p.m., Wednesday-Friday 9 a.m.-5 p.m. and Saturday 10 a.m.-5 p.m. The exhibit is free. For more information visit: museum.msu.edu

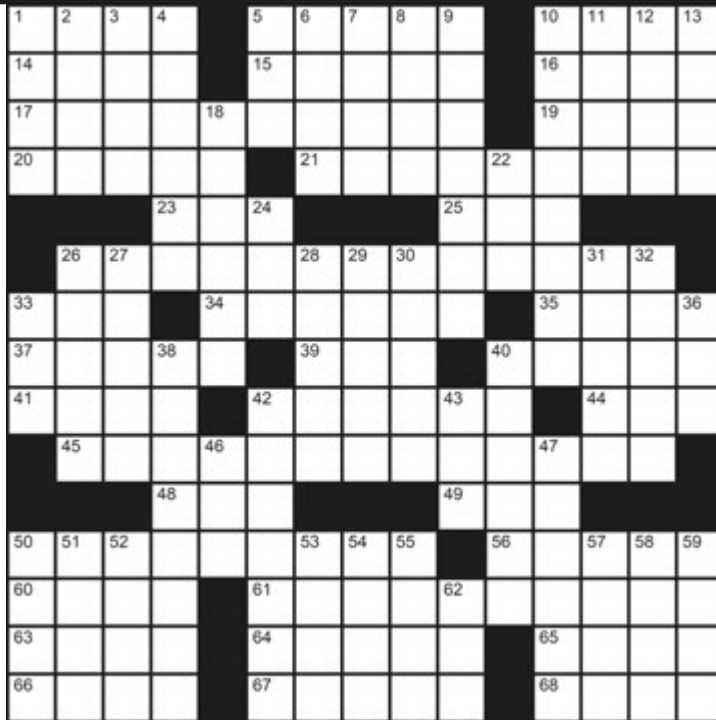
Jonesin' Crossword

By Matt Jones

"Portrayed-Off"-- something's lost in the interpretation.

Across

- 1 Trivia contest locales
- 5 Went over like ___ balloon
- 10 Sheep sounds
- 14 Racecar driver Luyendyk whose son is currently "The Bachelor"
- 15 How some rooms are lit
- 16 Shrek or Fiona, e.g.
- 17 Hanging around, being a particle, losing its charge, catching up on reading, etc.?
- 19 Like some histories
- 20 Piece of property
- 21 Gym fixture
- 23 Take out
- 25 May honoree
- 26 Anticipating a little devil?
- 33 Furor
- 34 Leachman of "Young Frankenstein"
- 35 Caffeine-containing nut
- 37 "Rebel Without a Cause" costar Sal
- 39 "Superman" archvillain Luthor
- 40 Abate
- 41 Tennis player Wawrinka
- 42 Copper coating
- 44 "May ___ now?"
- 45 Nonexistent grades like "G+?"
- 48 "Westworld" network
- 49 Photos, slangily
- 50 Chain that sells a lot of cups
- 56 Time periods
- 60 "Free Willy" whale
- 61 "Give it up!" (or what the theme answers do)
- 63 Clock face
- 64 Pulitzer-winning



- novelist Alison
- 65 Spiced tea beverage
- 66 Gardener's purchase
- 67 Streisand title role of 1983
- 68 Russian ruler, before 1917
- Down**
- 1 NATO phonetic alphabet letter after Oscar
- 2 Web addresses
- 3 Confirmation ___
- 4 Iroquois League nation
- 5 Big bother
- 6 Pick-me-up
- 7 Abu Dhabi leader, for instance
- 8 Lip balm ingredient
- 9 Phenomenal performers
- 10 Soundstage equipment that hangs
- high
- 11 Cultural leader?
- 12 Kazakhstan border "Sea" that's really a lake
- 13 Auction off
- 18 Exterior finish for some houses
- 22 Palme ___ (Cannes Film Festival prize)
- 24 ___ Tuesday ("Voices Carry" group)
- 26 Water filter brand name
- 27 Kidney-related
- 28 "The Dark Knight" trilogy director
- 29 "Lady Bird" writer-director Gerwig
- 30 Hyphenated descriptor for a repairperson
- 31 Recurrent theme
- 32 Not-so-subtle promos
- 33 Contacts online, for
- short
- 36 Abbr. on military mail
- 38 Spellbind
- 40 Sumptuous
- 42 In a self-satisfied way, maybe
- 43 Little bite
- 46 Flow's counterpart
- 47 Look forward to
- 50 Covers with turf
- 51 Muse, for one
- 52 Antioxidant-rich berry
- 53 Heavy metal's M'tley ___
- 54 "Freak on a Leash" band
- 55 Barbecue rod
- 57 Satisfied sounds
- 58 March Madness gp.
- 59 Make Kool-Aid
- 62 ___ Aviv, Israel

©2017 Jonesin' Crosswords • For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. **Answers Page 21**

Free Will Astrology

By Rob Brezсны

January 17 - 23, 2018

Aries (March 21–April 19) Many American women did not have the right to vote until August 18, 1920. On that day, the Tennessee General Assembly became the 36th state legislature to approve the Nineteenth Amendment, thus sealing the legal requirements to change the U.S. Constitution and ensure women's suffrage. The ballot in Tennessee was close. At the last minute, 24-year-old legislator Harry T. Burns changed his mind from no to yes, thanks to a letter from his mother, who asked him to "be a good boy" and vote in favor. I suspect that in the coming weeks, Aries, you will be in a pivotal position not unlike Burns'. Your decision could affect more people than you know. Be a good boy or good girl.

Taurus (April 20–May 20) In the coming weeks, Destiny will be calling you and calling you and calling you, inviting you to answer its summons. If you do indeed answer, it will provide you with clear instructions about what you will need to do expedite your ass in the direction of the future. If on the other hand you refuse to listen to Destiny's call, or hear it and refuse to respond, then Destiny will take a different tack. It won't provide any instructions, but will simply yank your ass in the direction of the future.

Gemini (May 21–June 20) Looks like the Season of a Thousand and One Emotions hasn't drained and frazzled you. Yes, there may be a pool of tears next to your bed. Your altar might be filled with heaps of ashes, marking your burnt offerings. But you have somehow managed to extract a host of useful lessons from your tests and trials. You have surprised yourself with the resilience and resourcefulness you've been able to summon. And so the energy you've gained through these gritty triumphs is well worth the price you've had to pay.

Cancer (June 21–July 22) Every relationship is unique. The way you connect with another person -- whether it's through friendship, romance, family, or collaborative projects -- should be free to find the distinctive identity that best suits its special chemistry. Therefore, it's a mistake to compare any of your alliances to some supposedly perfect ideal. Luckily, you're in an astrological period when you have extra savvy about cultivating unique models of togetherness. So I recommend that you devote the coming weeks to deepening and refining your most important bonds.

Leo (July 23–August 22) During recent weeks, your main tasks have centered around themes often associated with strain and struggle: repair, workarounds, reassessment, jury-rigging, adjustment, compromise. Amazingly, Leo, you have kept your suffering to a minimum as you have smartly done your hard work. In some cases you have even thrived. Congratulations on being so industrious and steadfast! Beginning soon, you will glide into a smoother stage of your cycle. Be alert for the inviting signs. Don't assume you've got to keep grunting and grinding.

Virgo (August 23–September 22) Norwegian artist Edvard Munch (1863-1944) created four versions of his iconic artwork The Scream. Each depicts a person who seems terribly upset, holding his head in his hands and opening his mouth wide as if unleashing a loud shriek. In 2012, one of these images of despair was sold for almost \$120 million. The money went to the son of a man who had been Munch's friend and patron. Can you think of a way that you and yours might also be able to extract value or get benefits from a negative emotion or a difficult experience? The coming weeks will be a favorable time to do just that.

Libra (September 23–October 22) "I think I like my brain best in a bar fight with my heart," says poet Clementine von Radics. While I appreciate that perspective, I advise you to do the opposite in the coming weeks. This will be a phase of your astrological cycle when you should definitely support your heart over your brain in bar fights, wrestling matches, shadow boxing contests,

tugs of war, battles of wits, and messy arguments. Here's one of the most important reasons why I say this: Your brain would be inclined to keep the conflict going until one party or the other suffers ignominious defeat, whereas your heart is much more likely to work toward a win-win conclusion.

Scorpio (October 23–November 21) When he was 24 years old, Scorpio-born Zhu Yuanzhang (1328-1398) was a novice monk with little money who had just learned to read and write. He had spent years as a wandering beggar. By the time he was 40 years old, he was the emperor of China and founder of the Ming Dynasty, which ruled for 276 years. What happened in between? That's a long story. Zhu's adventurousness was a key asset, and so was his ability as an audacious and crafty tactician. His masterful devotion to detailed practical matters was also indispensable. If you are ever in your life going to begin an ascent even remotely comparable to Zhu's, Scorpio, it will be in the coming ten months. Being brave and enterprising won't be enough. You must be disciplined and dogged, as well.

Sagittarius (November 22–December 21) In 1892, the influential Atlantic Monthly magazine criticized Sagittarian poet Emily Dickinson, saying she "possessed an extremely unconventional and grotesque fancy." It dismissed her poetry as incoherent, and declared that an "eccentric, dreamy, half-educated recluse" like her "cannot with impunity set at defiance the laws of gravitation and grammar." This dire diss turned out to be laughably wrong. Dickinson is now regarded as one of the most original American poets. I offer this story up as a pep talk for you, Sagittarius. In the coming months, I suspect you'll be reinventing yourself. You'll be researching new approaches to living your life. In the course of these experiments, others may see you as being in the grip of unconventional or grotesque fantasy. They may consider you dreamy and eccentric. I hope you won't allow their misunderstandings to interfere with your playful yet serious work.

Capricorn (December 22–January 19) Bubble gum is more elastic and less sticky than regular chewing gum. That's why you can blow bubbles with it. A Capricorn accountant named Walter Diemer invented it in 1928 while working for the Fleer Chewing Gum Company. At the time he finally perfected the recipe, the only food dye he had on hand was pink. His early batches were all that color, and a tradition was born. That's why even today, most bubble gum is pink. I suspect a similar theme may unfold soon in your life. The conditions present at the beginning of a new project may deeply imprint the future evolution of the project. So try to make sure those are conditions you like!

Aquarius (January 20– February 18) "When one door closes, another opens," said inventor Alexander Graham Bell. "But we often look so long and so regretfully upon the closed door that we do not see the one which has opened." Heed his advice, Aquarius. Take the time you need to mourn the lost opportunity. But don't take MORE than the time you need. The replacement or alternative to what's gone will show up sooner than you think.

Pisces (February 19–March 20) Gilbert Stuart painted the most famous portrait of America's first president, George Washington. It's the image on the U.S. one-dollar bill. And yet Stuart never finished the masterpiece. Begun in 1796, it was still a work-in-progress when Stuart died in 1828. Leonardo da Vinci had a similar type of success. His incomplete painting The Virgin and Child with St. Anne hangs in the Louvre in Paris, and his unfinished The Adoration of the Magi has been in Florence's Uffizi Gallery since 1671. I propose that Stuart and da Vinci serve as your role models in the coming weeks. Maybe it's not merely OK if a certain project of yours remains unfinished; maybe that's actually the preferred outcome.

SUDOKU

ADVANCED

				8		4		1
4					3			
		2				6		
						1		
3								5
1	2	5	4					7
					7			
	1	4				9		
	6				5		2	3

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 21

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

TURN IT DOWN A SURVEY OF LANSING'S MUSICAL LANDSCAPE

BY RICH TUPICA

Wed., Jan. 31 **J. RODDY WALSTON & THE BUSINESS**



J. Roddy Walston & the Business at The Loft

Sat., Jan. 20 **LANSING RECORD & CD SHOW**



Lansing Record & CD Show

Sat., Jan. 20 **TELL YO MAMA**



Tell Yo Mama returns to The Avenue

Wednesday, Jan. 31 @ The Loft, 414 E. Michigan Ave., Lansing. All ages, \$23, \$20 adv., 7 p.m.

J. Roddy Walston & the Business, a Baltimore-based rock outfit, returns to Lansing Jan. 31 for an all-ages, headlining show at the Loft. Opening is the Chicago-based Post Animal. Drawing influence from T. Rex, Leon Russell, Harry Nilsson and Queen, J. Roddy has a modern-yet-classic rock sound that's earned the four-piece band spots at Lollapalooza and Bonnaroo. Roddy, the rhythm guitarist, lead vocalist and pianist, formed the band in 2002 and released the group's latest LP, "Destroyers of the Soft Light," in September via ATO Records. The new full-length showcases Roddy's most anthemic pop tunes to date, including the singles "The Wanting" and "You Know Me Better." Back in 2013, J. Roddy made international waves with the release of his band's "Essential Tremors" LP. The disc topped the Billboard Rock charts and scored the group a number of network television appearances.

Sat., Jan. 20, University Quality Inn, 3121 E. Grand River Ave., Lansing, FREE, 11 a.m. - 4 p.m.

For those interested in flipping through vinyl records, the Lansing Record & CD Show is stocked with thousands of slabs of wax from numerous vendors from across the state. Held at the University Quality Inn in Frandor (next to Spare Time Entertainment Center), the free show opens at 11 a.m. For those wanting to get a head start on digging, early admission starts at 8 a.m. for a \$7 fee. The reoccurring event features every format of vinyl – all genres are represented, from rock 'n' roll and soul to jazz, funk and folk. There's even some rare garage rock, rockabilly and punk vinyl. Beyond that, there are tables full of CDs, DVDs, posters, T-shirts, vintage magazines and memorabilia. Dealers also buy select record collections from guests. For more information, visit facebook.com/lansingrecordshow.

Saturday, Jan. 20 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, \$10, 8 p.m.

Formed in 2014, local soulful funk-rock band Tell Yo Mama released its first proper full-length LP, "Good Thang," in November 2016 and has since kept busy playing shows across the state. Fans of danceable old-school music like Rick James, Parliament or Sly & the Family Stone might want to check out their Saturday gig at the Avenue Café. Opening the show are the Ruppel Brothers & Company (psychedelic folk) and the Latin sounds of La Furia Del Ritmo. Tell Yo Mama comprises drummer Raymond Crane, Jacque Baldori (co-lead vocalist/percussion), Eric Kloeckner (keyboards/harmonica), Adrian Bryant (bass), Mike Loomis (guitar), Marty McLean (saxophone/keys) and co-lead vocalist Lucas Holliday, of NBC's "The Voice" fame. Tell Yo Mama has been in the studio recording its sophomore record, no release date has been announced, but the band debuted one track, "Makin' Waves," on its SoundCloud page.

UPCOMING SHOW? CONTACT ELLA@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Industry Night	Open Mic	The Plurals, City Mouse (free)	Tell Yo Mama
Crunchy's, 254 W. Grand River Ave.	Day Dream Away	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia, 8 p.m.	Pool Tournament, 7:30 p.m.	Alskn "Walleye" AYCE	DJ, 9 p.m.
Darb's, 117 S Cedar St, Mason				Blue hair Bettys
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	The Good Cookies, 8 p.m.	Mike Skory & Friends Open Mic, 8:30 p.m.	Avon Bomb	Avon Bomb
Green Door, 2005 E. Michigan Ave.	Johnny D Blues Night	Karaoke	Sloan	Root Doctor
The Loft, 414 E. Michigan Ave.			Homegrown Throwdown Round 3, 6:30 p.m.	Climaxx II "The Ultimate Ladies Night 9pm
Mac's Bar, 2700 E. Michigan Ave.		Midnight Gold, 7pm		Oigs Festival, 3pm
Reno's North, 16460 S. US Highway 27			The New Rule, 9pm	The New Rule, 7pm
The Robin Theatre, 1105 S. Washington Ave.			SUPER HEROS (live radio theatre) 7pm	Reo Town Sessions, 2pm
Tequila Cowboy, 5660 W. Saginaw Hwy.			The Corley Farley Band, 8pm	The Corley Farley Band, 8pm
Watershed Tavern and Grill 5965 Marsh Rd.			Capital City DJ's	Capital City DJ's

Out on the town

from page 17

Thursday, January 18

CLASSES-AND-SEMINARS

Coffee Break Series : Finding Foundation Funding. From 3 to 4:30 p.m. free. MSU Library, 366 W. Circle Drive East Lansing. (517) 353-8700.

(TOPS) Take Off Pounds Sensibly . At 6 p.m. First meeting FREE.. Haslett Middle School, 1535 Franklin St. Haslett.

EVENTS

Introduction to Financial Planning--Part 3 (Adults). From 6 to 7 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.

*Star Wars Party (All ages). From 6:30 to 7:30 p.m. FREE. Capital Area District Libraries Mason Branch, 145 W. Ash St. Mason. 517-676-9088.

Drop-in LEGO Club (Age 4 & up). From 3:15 to 4:30 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main Street Webberville. 517.521.3643.

Film Movement Series (Adults & mature teens). From 6:30 to 8:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021.

Ladies Silver Blades Figure Skating Club . From 9:30 to 11:20 a.m. \$5 and yearly dues fee. Suburban Ice, 2810 Hannah Blvd. East Lansing.

Spanish Conversation Group. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

ARTS

Ballroom (Fox Trot). From 8:30 to 9:30 p.m. \$41 per couple \$21 individual. Jackson School of the Arts, 634 N. Mechanic St. Jackson. (517) 784-2389.

Friday, January 19

CLASSES-AND-SEMINARS

Mud & Mug. From 7 to 10 p.m. \$25. Reach Studio Art Center, 1804 S. Washington Ave. Lansing. (517) 999-3643.

LITERATURE-AND-POETRY

StoryTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Ten Pound Fiddle: Michigan Fiddle Styles: Molly McBride, Ruby John and Judy Raber. From 7:30 to 10 p.m. \$18 Public, \$15 Fiddle Members, \$5 Students. Available online or at the box office at 6:30PM.. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 353-5340.

EVENTS

Beaded Bracelets 101 (Adults). From 1 to 2:30 p.m. FREE. Capital Area District Libraries Okemos Branch, 4321 Okemos Road Okemos. 517.347.2021.

*Minecraft Game Night (Ages 8-15). From 7 to 8:30 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt. 517.694.9351.

National Popcorn Day (All ages). From 10 a.m. to 7 p.m. FREE. Capital Area District Libraries Holt-Delhi

Branch, 2078 Aurelius Road Holt. 517.694.9351.

Saturday, January 20

CLASSES-AND-SEMINARS

Introduction to Beekeeping. From 12 to 2 p.m. Tickets operate on a sliding scale with a firm contribution suggestion of \$12 for neighbors who are able. Tickets can be purchased on Eventbrite, the Facebook events, or at the door with check or cash. If you can't afford to pay, you will not be turned away. . Hunter Park Community GardenHouse, 1400 block of E. Kalamazoo St. Lansing.

LITERATURE-AND-POETRY

Books and Bagels. From 2 to 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Kicking off 2018 Live!! . From 7 p.m. to 12 a.m. free. Michigan Wildlife Conservancy, 6380 Drumheller Rd. Bath. 517.641.7677.

Krosby Conspiracy Performing Live. From 6 to 11 p.m. FREE. Michigan Wildlife Conservancy, 6380 Drumheller Rd. Bath. 517.641.7677.

EVENTS

A Wrinkle in Time Party (Age 7 & up). From 2 to 3 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St. Haslett. 517-339-2324.

Children's Social Justice Reading Group. From 10:30 a.m. to noon FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Dinner Dance. From 5:30 to 11 p.m. cost of dinner is \$10.00 (\$4.00 for children 11 and younger). Cost of dance is \$6.00 (free for children 11 and younger).. Lansing Liederkrantz Club, 5828 S. Pennsylvania Ave. Lansing. Family Tree Talk (Adults). From 2 to 3 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.

Five-Minute Ice Cream (All ages). From 1 to 2 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.

Sunday, January 21

CLASSES-AND-SEMINARS

Juggling. From 2 to 4 p.m. FREE. Orchard Street PumpHouse, 368 Orchard St. East Lansing. MusicConcert in the Cafe ELHS Jazz Combo. From 2 to 3 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

EVENTS

Michigan Police Unity Team Pancake Breakfast Fundraiser. From 9 a.m. to 1 p.m. Tickets: \$10 advance / \$12 at-door / \$5 kids www.PAYPAL.ME/MIPOLICEUNITYTEAM. (pls add: your "name /pancake breakfast" in "add note" section). Spartan Brewpub, 3056 Okemos Rd Mason. (517) 507-5098.

Monday, January 22

CLASSES-AND-SEMINARS

Detox (& Weight Loss) Seminar. From 6:30 to 8 p.m. FREE. Rassel-Daigneault Family Chiropractic, 537 N. Clippert St. Lansing.

LITERATURE-AND-POETRY

BabyTime. From 10:30 to 11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Out of This World Book Club. At 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

THEATER

Monday Movie Matinee. At 1 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

EVENTS

French Club. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Maker Monday (All ages). From 3:30 to 5 p.m. FREE. Capital Area District Libraries Williamston Branch, 201 School Street Williamston. 517.655.1191.

Meridian Seniors Booklovers Group . From 11 a.m. to noon FREE. Meridian Senior Center, 4406 Okemos Road Okemos.

Tuesday, January 23

CLASSES-AND-SEMINARS

Starting a Business. From 6 to 7 p.m. Free - to register call (517) 483-1921. MSUFCU - Farm Lane Branch, 4825 E. Mt. Hope Rd. East Lansing. (517) 483-1921.

LITERATURE-AND-POETRY

ToddlerTime. From 10:30 to 11 a.m. FREE. East

Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Jazz Tuesdays at Moriarty's. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

The Scratch Pilots Present: Turntable Tuesdays. From 9 p.m. to 2 a.m. free. The Green Door, 2005 E. Michigan Ave. Lansing. (517) 482-6376.

EVENTS

Book Discussion Group (Adults). From 7 to 8 p.m. FREE. Capital Area District Libraries Webberville Branch, 115 South Main Street Webberville. 517.521.3643.

Homework Help. From 5 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Mid-day Movies (Adults). From 2 to 4 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.

More Than Money Series (Ages 8-12). From 4 to 5 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.

Read to a Dog. From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

JAN. 19 >> THE NEW STRANGE MATTER COFFEE OPENING

After opening in 2014, Strange Matter Coffee has become a local favorite. Strange Matter Coffee's original Michigan Avenue location will complete its renovations and expansion this Friday. The shop will expand its menu, offering several unique varieties of doughnuts and pastries. The opening is slated to have ample seating, baristas and "all the coffee you can drink." Strange Matter Coffee welcomes both returning and new customers.

6 a.m. — 4 p.m. at Strange Matter Coffee, 2010 E. Michigan Ave. Ste. 103, Lansing, www.strangemattercoffee.com

JAN. 20 >>VINTAGE JUNKIES WINTER SLASH SALE

Vintage Junkies describes itself as a, "recycled bohemian vintage boutique with custom woodworking." Now, there's a great opportunity to acquire some of their vintage goods. Select items will be 50 percent off, and all painted furniture will be 25 percent off.

11 a.m. — 6 p.m. at Vintage Junkies, 1027 S. Washington Ave., Lansing, www.facebook.com/reotownvintagejunkies

CROSSWORD SOLUTION

From Pg. 19

P	U	B	S	A	L	E	A	D	B	A	A	S	
A	R	I	E	D	I	M	L	Y	O	G	R	E	
P	L	A	N	S	O	F	I	O	N	O	R	A	L
A	S	S	E	T	T	R	E	A	D	M	I	L	L
			C	U	T		M	O	M				
B	R	A	C	I	N	G	F	O	R	I	M	P	
I	R	E	C	L	O	R	I	S	K	O	L	A	
M	I	N	E	O	L	E	X	L	E	T	U	P	
S	T	A	N	P	A	T	I	N	A	I	G	O	
A	L	T	E	R	N	A	T	I	V	E	F	S	
		H	B	O			P	I	X				
S	T	A	R	B	U	C	K	S	S	P	A	N	S
O	R	C	A	D	R	O	P	T	H	E	A	C	T
D	I	A	L	L	U	R	I	E	C	H	A	I	
S	O	I	L	Y	E	N	T	L	T	S	A	R	

SUDOKU SOLUTION

From Pg. 19

6	7	3	2	8	9	4	5	1
4	8	1	6	5	3	7	9	2
9	5	2	7	1	4	6	3	8
8	4	7	5	3	2	1	6	9
3	9	6	8	7	1	2	4	5
1	2	5	4	9	6	3	8	7
2	3	8	9	6	7	5	1	4
5	1	4	3	2	8	9	7	6
7	6	9	1	4	5	8	2	3

FARE: EAT DIFFERENTLY

By **ALLAN I. ROSS**

There's a moment in the recent DC superhero team-up "Justice League" when the Flash, played by Ezra Miller, goes off about why he hates brunch. Why would people stand in line for an hour, he rants, for what is basically breakfast? For a being with super-speed powers, purposely waiting for something—food, a rollercoaster, you name it—is tantamount to wasting time.

But, as those of us without superpowers know, some things are worth waiting for. And for local chef Kyle Holsinger-Johnson, an upcoming set of four pop-up brunches that she'll be hosting this month and next, represent a labor of love five years in the making.

"I'd been wanting to do pop-ups for a long

FARE: eat differently

- "Inaugural Brunch": 11 a.m.-2:30 p.m. Jan. 21 (sold out)
- "Vegetarian Delight!": 11 a.m.-2:30 p.m. Jan. 28
- "Vegan and/or Gluten Free, Oh My!": 11 a.m.-2:30 p.m. Feb. 4
- "Jolene": 10:30 a.m.-4 p.m. Feb. 25
- \$35
- Saddleback BBQ
- 1147 S. Washington Ave., Lansing
- facebook.com/experiencefare

time, and the stars aligned for this to work out here and now," Holsinger-Johnson said. "It gets me back in the kitchen again, and it allows me to bring people together for a shared experience. I think there's so much

miscommunication in the world today, and people long for connection. Brunch is about slowing down and making that connection."

Holsinger-Johnson, a Delaware native, attended the International Culinary Institute in New York after high school. She had been a star athlete growing up, and was attracted to the physically active, teamwork-based environment that working in kitchens provided.

"I knew I never wanted a desk job," Holsinger-Johnson said. "I need to move."

When Holsinger-Johnson and her wife, Lydia, moved to Lansing five years ago, she took a job as a youth soccer coach. She watched as the mid-Michigan eclectic

restaurant scene bloom around her, longing to be a part of it. As a veteran of the fast-paced East Coast dining world, she was intimately familiar with such trends as farm-to-table and gluten-free cuisine, and watching gradually Lansing catch on was like seeing the world in slow-mo. Still, something kept her from throwing her hat in the ring.

That is, until she met Matt Gillett and Travis Stoliker, the owners of **Saddleback BBQ**. After studying under award-winning Southern barbecue chefs, the duo opened their first restaurant in REO Town in 2015. They followed that up with a larger location in Okemos last fall.

"I was very excited for them, and I introduced myself as soon as I could," Holsinger-Johnson said. "I'd been wanting to get back to cooking, and I appreciated their approach to food. I told them I had these ideas, and I developed a relationship with them. Matt started to mentor me in 2017, and it led to this."

Holsinger-Johnson started experimenting with different concepts that could be launched in Saddleback's off-time—namely, its breakfast hours. Her wife is a vegetarian, so she made sure to include vegetarian options in the mix. The irony of vegetarian cuisine coming out of a barbecue joint isn't lost on Holsinger-Johnson.

"Yeah, it's funny that it's at a barbecue place, but this is a perfect way for me to get back in the food world," she said. "Initially this was going to be a supper club idea, but when I saw how wide open Sundays are here, I thought I'd start out with brunch. Being part of the queer community in big cities, we brunch, so I thought I'd kind of play off that. There's not many places that do brunch like we do on East Coast."

All brunches are three courses, including dessert, and made entirely from scratch from locally sourced ingredients. The first event will be held this Sunday, Jan. 21, and features deviled egg street tacos and eggs Benedict with scratch-made English muffins. That event is sold out, but Holsinger-Johnson said tickets are wide open for the vegetarian brunch next



Allan I. Ross/City Pulse

Kyle Holsinger-Johnson is the founder of FARE: eat differently, a new series of brunch pop-ups coming to REO Town this month and next. Holsinger-Johnson has experimented with vegan, vegetarian and gluten-free menus to take the stigma out of these concepts.

Sunday, Jan. 28, featuring her Turkish Eggs recipe: house-made Greek yogurt, poached eggs, biber butter, scallions and freshly baked bread.

"Cast your worries aside," Holsinger-Johnson said. "This dish is an adventure of flavor you won't soon forget."

The following Sunday, Feb. 4, she's trying out a vegan "and/or" gluten-free menu, with the "and/or" depending on individual diner preferences. Holsinger-Johnson said at that brunch she can swap out tempeh for brisket if the diner is so inclined, but she encourages them to take a shot with something new.

"When people go out to eat and they get no meat, they feel like they're missing out," Holsinger-Johnson explained. "What I want to do with these brunches is show people they're not missing anything. And with now being a new year, it's a good time to try new

experiences and eat more vegetables. It's a great way to explore some vegetarian or vegan cuisine."

Then on Sunday, Feb. 25, Holsinger-Johnson will unveil the "Jolene" brunch, which is themed around Dolly Parton's plaintive 1973 ballad where she begs an auburn-haired temptress not to steal her man. That menu will consist of brisket sliders, Memphis-style eggs Benedict and hand-made chipotle chocolate ice cream.

"'Jolene' is one of my all time favorite songs, and I wanted to create a menu that had that same blend of longing and emotion," Holsinger-Johnson said. "I'd love to explore themed meals if people are interested in sharing that with me. I want to pair food with music or at an art event. I want to create experiences that stimulate all your senses and allow you to interact with the environment around you."

HOMETOWN SERVICE

- Your Apple Authorized Service Center
- In and out-of warranty expert repair
- Walk-in service without an appointment
- Onsite service and repair
- Fast turnaround

CAPITOL Macintosh

1915 E. Michigan Ave. Lansing, MI 48912 (517) 351-9339 www.CapMac.net

Assistance in getting a fresh start

JEDO LAW

We are ready to help people with:

- Bankruptcy • Immigration • Divorce •

To help in this ailing economy, we offer bankruptcy packages starting at \$299.

Jedo Law Firm is here for you. Our job is our calling. Whatever your issue or concern, our office is willing to counsel you and come up with the best solution.

6035 Executive Drive, Suite 212, Lansing, MI 48911 (517) 482-8800 www.jedolaw.com



HE ATE

SHE ATE

EnVie



By **MARK NIXON**

For starters, let's underscore that EnVie is not, and doesn't claim to be a French restaurant.

Party every night,

7 days a week!



Happy Hour

(Cantina Only)

1/2 OFF ALL ALCOHOLIC DRINKS

Mon-Fri

3pm to 6pm | 9pm-close

Mon-Thurs | **Fri & Sat**
11 am - 11 pm | 11 am - 12 am

Sun

11 am - 10 pm

Serving American and Mexican food

(517) 485-0166

2706 Lake Lansing Road, Lansing

That, fellow diners, is a good thing. How many times, in how many American cities, have I plopped down in restaurants claiming to be authentic French restaurants, but were not? Too many to count.

EnVie, on the other hand, calls itself a bistro. A French inspired bistro, I would add. From what I tasted during two visits, some inspired souls in the kitchen accent the definition of this place. In French, envie means "desire."

What I desired during our first visit, was comfort food. I ordered the meat-loaf with a red wine demi-glace. Yeah, yeah, I know. Not very French-y. But, it's what I wanted on a cold winter's night. Like the name suggests, EnVie delivered on my desires.

As it did with Judy's choice—Duck Benedict. Slices of juicy duck breast were huddled beneath a poached egg, nestled with a crois-

See He ate, Page 23

By **GABRIELLE JOHNSON**

It's an interesting phenomenon to sit in a former sinkhole bar, remembering where you used to play darts and contend with your shoes sticking to the floor, and now admire the freshly whitewashed walls and minimalist, yet festive holiday décor.

Such is the situation at EnVie, the new iteration of the ill-fated Brannigan Brothers bar. The interior of the restaurant is gorgeous. It

is fresh, modern, and more than one person told me that the atmosphere reminded them of being in Chicago.

Our first visit started with a whimper, not a bang. I ordered a club soda and was given a glass of non-bubbly, oddly metallic tasting liquid. I told our server

that I thought the club soda had gone flat, and was quickly given a new, marginally better glass.

As our server told us about the daily specials, I noticed some issues with pronunciation of dishes, such as coulis, which should be pronounced "COO-Lee." If servers don't know how to properly pronounce the names of dishes, let me know. I'll call you and read the menu to you, or perhaps YouTube could be another great resource.

We started with the Dirty Fries, which had excellent flavor. The au poivre sauce was unique and lighter than expected, and there are few things I enjoy more than dragging a salty french fry through a runny egg yolk on its way to my mouth. But the temperature was off, and the dish was chilly.

After hearing it recommended from several people, I tried the salade niçoise. It was standard, nothing unique. It should come with a roll, or slices of a crusty baguette. The tuna was properly prepared, not overdone, and I could slice it with a fork.

Don't be turned off by the anchovies that top a traditional niçoise; they are an integral part of the dish. They can easily be mashed up to render them essentially undistinguish-

EnVie

210 S. Washington Square
Lansing

Monday - Saturday

11 a.m. to 9 p.m.

(517) 318-6135

envie517.com

MIDTOWN BREWING CO.

Now FEATURING **MERINDORF MEATS HAMBURGER**

KITCHEN OPEN WITH FULL MENU UNTIL 11:00 P.M.

402 S. Washington Ave. (517) 977-1349
Sun.-Wed. 11 a.m.-midnight
Thurs.-Sat. 11 a.m.-1 a.m.



able, but still allow them to impart their salty, rich flavor. The eggs were hard-boiled properly and the blood orange vinaigrette was tangy and tasty.

Mr. She Ate's EnVie burger was bland, and the brie cheese topper could not save it. The slices of bacon on top hung over the sides of the bun, and were awkward to eat. The burger's fried egg was a saving grace, but still he wished he could reverse his order and start over, since there are much better burgers in town and, we suspected, better items on the EnVie menu.

We ended our evening with a brownie from neighboring Whipped. I am totally in support of the partnership with another local business, but this thing was a hockey puck and would have been a lot better had it been served warm with a bit of vanilla ice cream.

I returned a few weeks later with two girlfriends, as my newest little eater stayed home with Mr. She Ate. Little Edmond Robert joined our household a few weeks ago, and is sweeter than the to-die-for bread pudding at the Soup Spoon. Mama reluctantly left him at home with visions of steak frites dancing through her head.

But before I sank my teeth into my steak, we started with the fromage fort—a fancy name for a milquetoast cheese platter. The "selection of cold cheeses" had been evidently purchased at Meijer, and they were cut into a combination of non-uniform large quadrilaterals and mini quarter-bite sized nobs.

Underneath the cheese slices was a mound of bread, again cut into doll-sized pieces, and

See She ate, Page 23

EAT. DRINK. LOCAL.

DIRECTORY LISTINGS | PAID ADVERTISEMENT

**WANT YOUR RESTAURANT LISTED?
CONTACT MANDY JACKSON 517-999-6710**



LA SENORITA
2706 Lake Lansing Rd., Lansing
Across from Eastwood
Towne Center
(517) 485-0166

HOME OF THE 1/2 OFF HAPPY HOUR
M-F, 3-6 pm & 9-close. A fun neighborhood cantina featuring daily food and drink specials. Menu offers fresh made Mexican and American fare. Open 7 days. Call us for takeout, catering and banquets. Like us on facebook-lasenorita.com



MIDTOWN BREWING CO.
402 S. Washington Square
Downtown Lansing
(517) 977-1349
midtownbrewingco.com

MIDTOWN BREWING COMPANY is your source for premium quality crafted beer. Our locally owned brewery uses neighborhood goods and food. With 45 local Michigan beers on tap, 8 of them our own brand, our beers complement all of our meals, adding that local flavor you love.

He ate

from page 22

sant and blanketed by a hollandaise sauce gently fragranced by Herbs de Provence.

Accompanied by a California chardonnay, our meals were the perfect antidote to the chilly weather.

Speaking of chilly, the cheese plate we ordered had a nice array of fromage, but, as billed on the menu, the cheese was cold. Cheese needs to be brought to room temperature to acquire its maximum taste. If you don't believe me, ask the French.

Our second trip to EnVie was made on a far colder night, and a hot toddy of sweetened tea and whiskey sounded good. The taste was spot-on, but the toddy veered more toward the warm side.

I often shy from seafood in most restaurants, because they either don't get it right, or they start with something that's been dead and frozen for who knows how long.

But Judy wanted moules (mussels), and, what the heck, I gave it a try. And I'm so glad I did.

This appetizer was partially submerged in a thin cream sauce bursting with tastes of onion, chives, herbs (probably tarragon) and especially garlic—perfection in a bowl. They were as good as mussels I've had anywhere, including places known for their mussels: Nova Scotia and Belgium.

I was ready to quit while I was ahead, seafood-wise. Judy had no misgivings, and ordered the scallops. One bite of her entree and I was disappointed...that I hadn't ordered them myself. These scallops were plump, seared on the outside, tender and not overcooked inside. Perfection.

The scallops came with a dab of what EnVie calls bacon jam. I didn't get the jam part;

what I tasted was bacon crumbles. Nonetheless, this entree is a treat for scallop aficionados like me.

My entree choice roamed the land, not the sea.

I ordered the filet au poivre, a beef filet generously coated with fresh-ground pepper, and topped with a silky sauce of cognac-laced cream. I ordered it rare, and rare it came. The side of mashed potatoes blended with jerk seasoning added up to a wouldn't-change-a-thing entree.

Save for the warm hot toddies, everything that was supposed to be hot was indeed hot. Note to several local restaurants I've reviewed: Hot food. See, it CAN be done!

The linear feel of EnVie is accentuated by minimalist furnishings. A sprig of rosemary tucked into a tiny vase is a "bouquet" for a table for two. The decor is spare, but not cold. Our servers both occasions were efficient, friendly, and patiently answered our many questions.

What would I change if EnVie were mine? Some tinkering around the edges, perhaps. Add a splash of truffle oil to the french fries, they're better that way.

Create what I call a peasant soup. We spent part of December in France. One of the best things I ate was a simple vegetable soup that, in reality, incorporated lamb and beef stock, undoubtedly created by first roasting the bones and marrow.

Finally, I would make baguettes a constant on the menu. You know the French hold a nationwide competition each year for the best baguettes? I don't expect to find baguettes here that are nearly as good as those in France. Still, if I were EnVie, I'd find out who makes the very best baguettes in mid-Michigan, order them daily and serve them with entrees and with the cheese plates.

I "envie" baguettes. EnVie may be my best hope without flying across the Big Pond.



It melted all over my plate, and into which I dipped not only every bite of my steak, but also every French fry before I swiped it through my ketchup. I'd had a baby five days earlier and I relished every single bite.

A note on service—although there are problems with the French words on the menu, the wait-staff was attentive. We never had empty water glasses, dishes were promptly cleared from the table and our young waiter wasn't too shaken when he happened upon a table full of three women who were comparing stories about breast feeding. Nutshell: it's hard, send lactation cookies.

For those looking for a French restaurant, EnVie isn't it. French restaurants don't serve poutine and Reubens, nor do they serve meatloaf. EnVie is contemporary American. The menu is a bit unwieldy and could stand to be pared down, but the fries are a standout, and EnVie is one of the few area restaurants to offer a proper salade niçoise.

MSU Music

Joanne & Bill Church
WEST CIRCLE SERIES


music.msu.edu/westcircle
517-353-5340

West Circle Series invites you to our eighth annual celebration of Mozart's birthday.

HAPPY BIRTHDAY MOZART!

MON. 1/22, 7:30 PM, FAIRCHILD THEATRE, MSU AUDITORIUM

Generously sponsored by Martha L. and John R. Brick



College of Music
MICHIGAN STATE UNIVERSITY


She ate

from page 22

the plate was rounded out with: chopped salami, a spoonful of capers, a dollop of olive tapenade, out of season sliced strawberries and four crackers. In a bistro that purports to have French influences, a cheese platter would be an opportunity to shine. This one was dull.

One friend chose the Reuben, and was surprised that the meat in the sandwich appeared to be roast beef, not corned beef. A frequent Reuben eater, she lamented that this one was particularly dry. Our other friend had the seafood risotto, and found the mussels to be overcooked to the point of mushiness. My steak frites, however, were nothing to complain about.

The New York strip was properly prepared to my requested medium rare, and topped with a scoop of heavenly herb butter.



ABSOLUTE Music Chamber Series

Thursday, January 25, 2018 • 7:30 PM

Ralph Votapek, Solo Piano

Incredibly Close & Pitch Perfect

The Absolute Music Chamber Series offers its ninth season at the acoustically-superior Urban Beat Event Center in Lansing's old Town. In this highly welcoming space, everyone sits only a few feet away from the musicians to experience chamber music up close and personal.

Concert guides introduce the artists and their programs and facilitate an after-concert discussion among the audience and the musicians. This talk-back provides a chance for the audience to connect with the musicians and understand the passionate process that creates a performance.

In the Old World soirée tradition, light refreshments are served following every concert.

**Buy tickets online: absolutemusiclansing.org or at the door
Urban Beat Event Center, 1213 Turner Street Lansing, Michigan 48906 in Old Town**

BLAINE TRASH REMOVAL

Full Service House & Garage Cleanouts
Tree & Brush Removal. Yard Cleanups.
Home or Business. Insured.

Call Jay 517-980-0468

FOR LEASE OR SALE:

815 Terminal RD. Lansing Processing Lab
11,577 sq ft. (2,400 sf of lab, + 1536 sf of office per floor and 6,150 sf of warehouse) specialty wet lab. Developed for DEQ in 2000 specifically for the State to test air, soil and water around nuclear plants in Michigan. It also has a special 18" thick lead lined room. It has 3 fume hoods with 100% make up air. \$695,000. Call Mark Kerrins 517 285 8975.

THE PULSIFIEDS
BACKPAGE CLASSIFIEDS

**Get Legal,
Get Your Card!**

“ Everyone in the office was personal, professional and efficient. It was a very nice experience. ”
- Marsh I.

The Card Clinic
Discreetly and Conveniently Located In Haslett

517-706-1309
*Hours vary weekly by appointment only, please call ahead.

Logos for CASH, AMERICAN EXPRESS, MASTERCARD, VISA, DISCOVER, and PAYCOM are shown.

Hours: 10am-10pm
Open 7 Days a Week!

Nothing over \$10g!
Wax \$20hg/\$40g

Drive-Thru Only after 8pm and Sundays

420 DANK LANSING

FREE eighth raffle Every Saturday!

First time Patients get 2 FREE pre-rolls!

(517)-708-0129
3301 Capital City Blvd.
Lansing, Michigan. 48906

WANTED
METAL ROOF CUSTOMERS

If your ROOF is 10-15 years or older, it's URGENT that you call METAL MASTERS CONSTRUCTION today for your free inspection! We have a METAL ROOF for any home at AFFORDABLE PRICES. GUARANTEED! Prices COMPARABLE to ASPHALT SHINGLES, so even if you've had other expensive metal roof estimates, think again. We're making VERY ATTRACTIVE OFFERS to homes in your AREA.

We also offer LOW INTEREST & \$0 down.
FINANCING with a LOW MONTHLY PAYMENT.

1-888-253-9402

METAL MASTERS CONSTRUCTION

www.metalmastersroofing.com
office@metalmastersroofing.com
810-824-4523

420 DIRECTORY

Want your dispensary listed? Call Lee Purdy 517-999-5064

PAID ADVERTISEMENT

420 Dank
3301 Capitol City Blvd.
Lansing
(517) 708-0129
Hours:
Open 7 days/ 10am-10pm

Capitol City Provisioning Center
821 E. Kalamazoo St.
Lansing
Mon-Sat 10am-8pm
Sunday 12pm - 4pm

Stop in and see us right by the airport!
High quality and nothing over \$10 a gram for all your medical needs. We also have a convenient drive-through. Check us out on weedmaps!

Formerly Capital City Seed Bank.
Stop in today & let us cater to all your MMMP needs.

The Card Clinic
Haslett, MI
(517) 706-1309
Hours vary by appointment

Certification for your Medical Marijuana Card.
We are dedicated to "raising the bar" by offering a comfortable, professional, respectful and discreet experience. We are the place you can take your grandma! Conveniently located off I-69 in Haslett, Michigan. Call today to schedule your appointment.

**For medical marijuana advertising,
contact Lee Purdy
(517) 999-5064 • lee@lansingcitypulse.com**