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November 8-14, 2017

THE NEXT MAYOR:

ANDY SCHOR SPEAKS

EXCLUSIVE INTERVIEW WITH CITY PULSE



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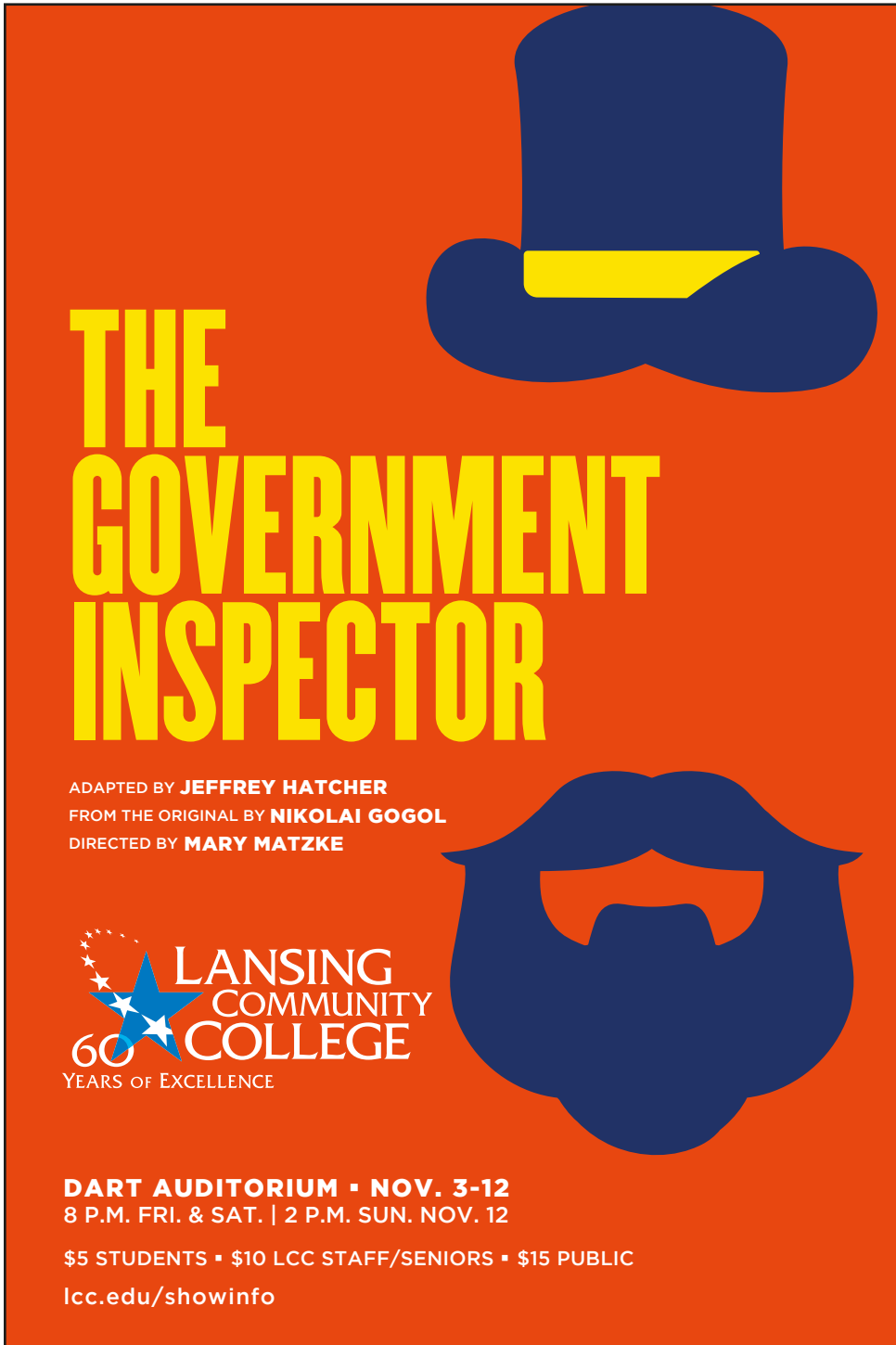


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THE GOVERNMENT INSPECTOR

ADAPTED BY **JEFFREY HATCHER**
FROM THE ORIGINAL BY **NIKOLAI GOGOL**
DIRECTED BY **MARY MATZKE**

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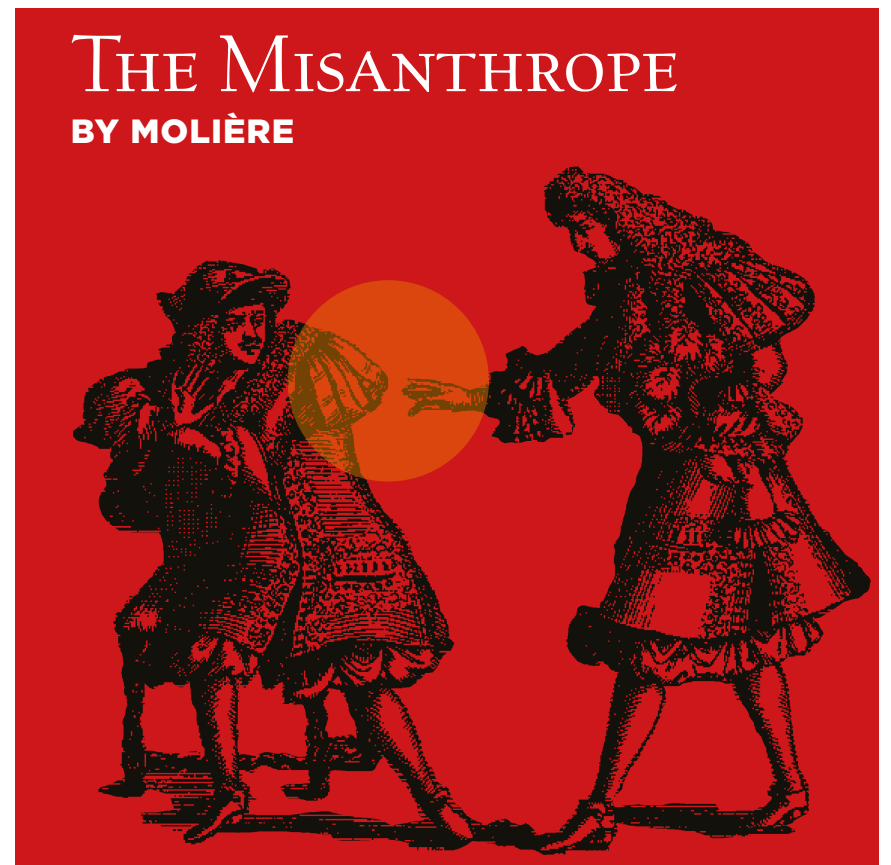
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Truth to power

Bernero assails business leaders for accepting mediocrity

As he prepares to leave office, the Angriest Mayor in America is still angry. Very.

In a farewell address to the Rotary Club of Lansing, Virg Bernero called out community leaders for their willingness to accept mediocrity. His talk was pointedly titled “Mediocre or Marvelous: Metro Lansing at the Crossroads.” He left no doubt which he thinks it is.



BERL SCHWARTZ

“There’s no reason I’m not going to offend you today, just as I always have,” Bernero warned. “Strap yourself in.”

With under two months left in office, the mayor declared the condition of the city “good.” Unemployment is nil. The city is safe. GDP is up. The population is growing, Michigan Avenue is coming alive.

“Were solidly good.”

But not great.

The culprit: an unwillingness by Lansing’s Establishment — well represented in his audience — to demand regionalism.

“Here’s the thing that really galls me. This is why I yell at you. Because I know you. I know one or two or three or all of you at every one of these tables. And I know you to be people of excellence, that strive. You don’t accept mediocrity from yourself or your employees and your colleagues. But you accept this for your communities. That’s what’s galling to me.”

“Why do we need all these governments? Why should we put up with ‘I am Delta’ banners? You are west Lansing, you ain’t Delta. You don’t go travel and tell people you’re from Delta. You say you’re from Lansing. I know you do.”

Why is it called the Capital Regional International Airport? The ticket says LAN.

“What is this bullshit?” yelled Bernero. “You are Lansing. Embrace it. Love it. You will be better because of it. I don’t understand and I don’t accept it.

“You know what else?” Bernero continued, the ballroom at the Lansing Center very quiet. “You don’t accept it for your businesses but you accept it for your community. You say, ‘It just can’t be done.’

But, he went on, “It would be done if you demanded it. It would be done because township officials, the supervisor,

the treasurer, the clerk, they’re worried about what you think. They care about what you think.”

No doubt some were thinking that it could have been done if Bernero were not so temperamental, that he had become an obstacle to regionalism and had to go after three terms.

He read their minds.

“I’m in a pissing match with Lansing Township,” he said. “Well, it must be Bernero — he’s got some wild hair.”

“No! They have screwed us continuously because they are a client state. They represent Eastwood. They are the Township of Eastwood.”

“All these people I can’t get along with. I got the county to take the zoo, which I couldn’t afford anymore. I got the county to agree to a new countywide millage for a regional trail. But I can’t play well with others. Seems like I have a pretty decent track record.

“But Lansing Township — they’re different,” he said sarcastically. “I guess we’ll just put up with it and hope for the best — and hope that the tapeworm doesn’t kill the host.”

In Grand Rapids, the community leaders invest in the city. Here, he said, major institutions such as the MSU Federal Credit Union and Delta Dental build outside the city. “And we wonder why the city sucks.”

“It’s what you want,” he told his powerful audience.

Why?

“Change is scary. Without change, well, you get mediocrity.”

“Again, you don’t accept it in your business but you accept it in the community because it’s working out OK, right now, we’re able to grow and the bottom line looks pretty good and so we’ll leave that for somebody else.”

What’s needed is simple, if not simple to achieve: metro government.

“In metro government, if the money goes it comes back because we’re all in one metro government. I’m willing to say, “OK, then, we won’t have a Lansing. If Lansing and East Lansing and Lansing Township were to merge, a few petty politicians would lose their jobs.

“We wouldn’t be twice the city, we’d be 10 times the city.

“But we won’t even consider it. We don’t even talk about it. You think mergers are even discussed? We’re in a political campaign and all I hear about is potholes.

“Potholes. For some reason Bernero wouldn’t fix the potholes. I guess I must love potholes. Thank God we’re going to get a mayor who’s gonna fix potholes.

“Have you listened to the dialogue around here, for God sake? Where’s the media? Where are the tough questions?”

Where, indeed.

CityPULSE

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Meridian Township eyes downtown renovation plan

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Discover Michigan’s Spartan-made cider

PAGE
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Learn about local bar industry trends

PAGE
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Andy Schor by McShane Photography

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THIS MODERN WORLD

by TOM TOMORROW

DONALD TRUMP'S GUIDE TO CRISIS MANAGEMENT

1) DEFLECT, DEFLECT, DEFLECT!
TRUMP DIDN'T COLLUDE WITH RUSSIA!
HILLARY CLINTON'S THE ONE WHO COLLUDED WITH RUSSIA!

ALSO, WHAT IS THE DEAL WITH THAT WEIRD SPRAY TAN OR WHATEVER IT IS? SHE LOOKS LIKE A RACCOON, WITH THOSE GOGGLE MARKS AROUND HER EYES!

EXCELLENT QUESTIONS, SIR.

2) DENY EVERYTHING!
I'VE NEVER EVEN HEARD OF THIS SO-CALLED CAMPAIGN MANAGER, PAUL MANAFORT! LET ALONE THE LOW-LEVEL CAMPAIGN VOLUNTEER, GEORGE WHAT'S-HIS-NAME!

YES SIR, I'LL ALERT THE MEDIA, SIR.

WHO ARE YOU, AGAIN?

3) UNDERMINE OBJECTIVE REALITY AT EVERY OPPORTUNITY!
MANY PEOPLE ARE SAYING, RUSSIA IS COMPLETELY IMAGINARY! THERE'S NO SUCH PLACE! THE LYING MEDIA MADE THE WHOLE THING UP!

THAT'S JUST WHAT I HEARD.

4) IMPULSIVELY TWEET YOUR REACTIONS TO WHATEVER YOU JUST SAW ON "FOX AND FRIENDS!"
IS NANCY PELOSI AN ALIEN SHAPE-SHIFTER ON A SECRET MISSION TO DESTROY THE PRESIDENT?

WE ARE JUST ASKING!

Why don't weak Democrats DO SOMETHING about Nancy Pelosi who may be (is) an Alien (Space Monster) shifting her Shapes? SAD!

5) TURN YOUR WEAKNESSES INTO STRENGTHS!
THE PRESIDENT'S NOT SMART ENOUGH TO COLLUDE WITH RUSSIA!

IT'S A WONDER HE CAN DRESS HIMSELF!

6) DEFLECT SOME MORE!
How many people has Crooked H defrauded with her Private University and real estate Scams? SAD!

UM, SIR?

TOM TOMORROW © 2017

2017 ELECTION ISSUE

Schor wins in a walk, 72% to 28%

DUNBAR STAYS ON COUNCIL, JOINED BY SPADAFORE, GARZA AND JACKSON



Bert Schwartz/City Pulse

The new first family: State Rep. Andy Schor celebrates with his family at the Lansing Brewing Co. after easily defeating Lansing City Councilwoman Judi Brown Clarke for mayor. From left, Schor, son, Ryan, daughter, Hannah, and wife, Erin. Schor beat Browne Clarke by landslide proportions, 72.2 percent to 27.8 percent.



Todd Heywood/City Pulse

A nervous Jeremy Garza checks in with campaign consultant Thomas Morgan as results rolled in. Garza beat incumbent 2nd Ward City Councilwoman Tina Houghton, 48 percent to 42 percent.



Todd Heywood/City Pulse

Incumbent Lansing City Councilwoman At-Large Kathie Dunbar speaks with an unidentified supporter Tuesday night. While she won re-election for another term, her friend and 2nd Ward Councilwoman Tina Houghton lost her bid for re-election, Dunbar called the night “bittersweet” when considering both the win and the loss.



Todd Heywood/City Pulse

Brian Jackson (center), the 4th Ward Councilmember-elect, talks to a supporter with clerk candidate Jerimic Clayborn III. Jackson beat Jim McClurken, 67.8 percent to 32.2 percent. Clayborn lost his bid to unseat incumbent Clerk Chris Swope.



Todd Heywood/City Pulse

Lansing City Councilmember At-Large-elect Peter Spadafore conducts an interview at his campaign party at the Lansing Brewing Company Tuesday night.



Skylar Ashley/City Pulse

Judi Brown Clarke (left), political consultant Scott Hughes (seated center) and her husband, 54-A District Judge Hugh Clarke (seated right) count votes at Gregory's restaurant. Said Judi Brown Clarke: “We were grassroots we were outspent, it's a struggle, but I wouldn't trade it for anything. It's challenging coming off of the city council cause I love doing work for the city.”

Election results

In other races:

Lansing City Clerk easily won a fourth term, defeating Jerimic Clayborn III by 84 percent to 15 percent.

Newcomer Aaron Stephens, a Michigan State University senior, upset incumbent Susan Woods for a spot on the East Lansing City Council. Incumbent Ruth Beier led the field of three candidates for two seats: Beier, 37.55 percent; Stephens, 32.31 percent; and Woods, 28.73 percent.

Lansing voters approved a ballot proposal to allow the city to sell or otherwise dispose of the Cooley-Haze House, 58

percent to 42 percent.

Ingham Co. voters approved a county millage 51.6 percent to 48.4 percent.

East Lansing voters defeated an income tax proposal 53 percent to 47 percent, and approved a property tax proposal, 64 percent to 36 percent.

Final results in the Lansing City Council at-large race for two seats: Peter Spadafore, 31 percent; incumbent Kathie Dunbar, 28 percent; Guillermo Lopez, 23 percent; and Kyle Bowman, 17 percent.

In Lansing's 2nd Ward, newcomer Jeremy Garza beat incumbent Tina Houghton, 58 percent to 42 percent. In the 4th Ward, Brian Jackson defeated Jim McClurken, 68 percent to 32 percent.

2017 ELECTION ISSUE

State rep?

What doors open after Brown Clarke's loss?

What will Judi Brown Clarke do now?

Council colleague Patricia Spitzley said Brown Clarke would make “an excellent” state representative. Brown Clarke could not seek reelection to the Council and run for mayor too.

Mark Grebner, a political consultant in East Lansing, said he believes she has the possibility of running for and winning county-wide positions or even to replace Schor representing Lansing in the state Legislature.

For his part, Schor said he has not made a decision on whom he will endorse to fill his seat. “I want to wait and see who is in the field,” he said.

Asked directly if he thought Brown Clarke's political career was over, his response was a direct, and simple response:

“No.”

But it's not that simple.

From the beginning, Brown Clarke's campaign was quixotic and tentative. While she spent the last months of 2016 quietly “considering” a run for mayor, Schor was taking meetings and getting commitments from politicians and donors. It positioned him well, when he announced his bid Feb. 22, to harvest donations, tick off endorsements and build a campaign machine.

Early polling on a potential race among Schor, Brown Clarke and incumbent Virg Bernero showed Bernero losing in a head-to-head battle with Schor and put Brown Clarke just six points behind the brash three-term mayor.

But then, in a surprise and still not fully explained move, Bernero announced he would not seek a fourth term as Lansing's mayor. Brown Clarke, who had been strategically planning an announcement of her intention to run for the office, felt she had to move fast and called a hastily thrown together press conference March 2.

With Bernero out of play, the interest groups like the Greater Lansing Regional

Chamber of Commerce and organized labor turned to Schor; effectively depriving Brown Clarke of the financial wherewithal to run a competitive primary or general election campaign.

While she lost the general election, the effort could help her in a run for another position. She came into the race a hot commodity. She's served fewer than four years on the Council but was elected vice president and then president. On paper, Brown Clarke has the skills to become Lansing's next mayor. She's working in science and technology now to increase diversity. She's worked in the private sector. She's an Olympic Silver medalist. She was also the first African American woman to seek the Mayor's Office in the city.

But even an election loss offers some benefits. Brown Clarke from her time on the Council has some name recognition, and her campaign for mayor makes her one of the best known politicians in the Lansing region. It gives her a leg up in what is likely to be a very crowded Democratic primary race to replace Schor. A good start, anyway.

Councilwoman Carol Wood has run for mayor and lost and, in fact, stumbled in her first bid for the Council. Having served with Brown Clark for nearly four years, she said, “It really depends on what she takes away from losing.”

“You know, when you're in the middle of it, you think you've got it all there. But when you lose, you have to figure out why you didn't communicate with the voters, why didn't your message get out?”

But elections are bruising, and Brown Clark's future in local politics may require some repair work.

Thomas Morgan, another political consultant and a rabid Schor partisan, said she's a pariah in local politics after a dark-money group sent out mailers attacking Schor on his vote to fund road and bridge repair in Michigan.

“Judi is best known for finishing in second place,” said Morgan, referencing her Olympic Silver medal. “She handled it with a lot more grace and dignity in 1984. Attacking Andy in the last week, when she had zero chance of winning, doesn't bode well for her future political prospects. Which is too bad, because she could have lost graciously and potentially gotten Andy's support for the House or countywide office.”

Lansing's political class may have long memories; voters less so.

Bernero has a long history of ties to a dark-money organization — which don't have to disclose backers — that has been accused of sleazy political tactics, but it



Skylar Ashley/City Pulse

Brown Clarke says she would “absolutely” consider running for the state House seat that Andy Schor will vacate on Jan. 1 when he is sworn in as mayor.

hasn't necessarily translated into personal electoral hits for him. It has backfired by pushing voters into the hands of the candidate the organization was targeting.

Morgan said without Schor's support, Brown Clarke would find it difficult to garner support from Ingham County Democrats in a partisan primary.

“Considering he had universal support just about every institution, demographic and constituency,” said Morgan, “it would be very difficult to rebuild any semblance of a political career.”

If she is going to seek another elective office, she'll have to overcome the negativity caused by one of her biggest supporters: her husband, 54-A District Judge Hugh Clarke.

Morgan and Grebner both noted that the judge was not an asset for her campaign.

“He brings a lot of controversy to the table,” said Grebner. But the long-time political consultant would not provide specific examples. He said the judge was a person who leaves an impression. “I don't think anyone can think of Andy's wife calling up a newspaper and yelling at them,” he said, referring to Clarke's tirade against City Pulse for publishing an image of his wife that he said made her look like a “Sambo.”

Morgan concurred that the judge was a liability for any future political plans she might harbor.

“Her biggest liability was her husband,” said Morgan, who said he liked the judge “personally.” “But he rubs people the wrong way, and he knows it.”

— TODD HEYWOOD

PUBLIC NOTICES

Ingham County seeks proposals for the hosting and creation of a new digital online parcel viewer mapping system. Packet 196-17 details online: <http://pu.ingham.org/Home/CurrentBids.aspx>.

CP#17_296

LEGAL NOTICE CHARTER TOWNSHIP OF LANSING

The 2018 General Fund Budget and Special Fund Budgets were adopted by the Board of Trustees at a regular meeting on October 30, 2017 and are available for review in the office of the Clerk during regular office hours.

Susan L. Aten, Clerk
Charter Township of Lansing

CP#17_292

CHARTER TOWNSHIP OF LANSING SYNOPSIS OF PROPOSED MINUTES

A REGULAR MEETING OF THE BOARD OF TRUSTEES OF THE CHARTER TOWNSHIP OF LANSING WAS HELD AT THE TOWNSHIP OFFICES LOCATED AT 3209 WEST MICHIGAN AVENUE, LANSING, MICHIGAN ON TUESDAY, OCTOBER 17, 2017 AT 7:00 P.M.

MEMBERS PRESENT: Supervisor Hayes, Clerk Aten, Treasurer Rodgers

Trustees: Broughton, Harris, McKenzie, DeLay

MEMBERS ABSENT: None.

ALSO PRESENT: Michael Gresens, Attorney

ACTION TAKEN BY THE BOARD:

Meeting called to order by Supervisor Hayes.

Minutes of the meeting held on October 3, 2017 approved.

Agenda approved.

Removed SPR-16-13 from the table.

Approved SPR-16-13 without conditions.

Public hearing held for the special assessment roll for 2017 public safety special assessment district.

Adopted Resolution 17-23: 2017 Public Safety Assessment Roll. Clarified the purposes for the use of the special assessment revenues. Adopted Resolution 17-24: Resolution to Waive Penalty for Non-

Filing of Transfer Affidavit.

Approved claims.

Executive session held to discuss pending litigation.

Board returned to regular session.

Meeting adjourned.

Susan L. Aten, Clerk

CP#17_290

2017 ELECTION ISSUE



Photo by McShane Photography

SCHOR: A COLLABORATOR 'CAN GET THINGS DONE FASTER'

Lansing Mayor-elect Andy Schor granted an exclusive one-hour interview to City Pulse with editor and publisher Berl Schwartz and associate publisher Mickey Hirten. The following excerpts have been edited and condensed. A video of the entire interview, cosponsored by ACD.net and C&R News and produced by C&R News, will be available at www.lansingcitypulse.com on Thursday.

SCHWARTZ: The Lansing State Journal, which endorsed your opponent, said outgoing Mayor Virg Bernero “got a lot done with strong leadership, despite a lack of collaboration.” Referring to you, it said, “Can a collaborator who doesn’t project strong leadership do better?”

SCHOR: I don’t agree with it. First, I do believe someone who works with others and collaborates can get things done and can get it done faster. I have taken very strong stances in the Legislature, where we’ve gotten a lot of things done. I got many things done as a county commissioner, and we put out a vision and a plan in May. I’ve also shown that I’m willing to work with the other side of the aisle, and I’m working to be someone who collaborates.

SCHWARTZ: Why haven’t regional governments in mid-Michigan worked closer together?

SCHOR: Relationships. Sometimes you have policy disagreements, and that’s OK. But when you have people who don’t trust each other, then you have issues. I had a person from a neighboring government tell me she wouldn’t work with Lansing at all because she doesn’t trust the city government here, and, you know, that’s a problem. That’s an issue that when I come in, having the relationships that I have, having the endorsements that I have from neighboring communities, we will take that off the table. We will take it off the table immediately. We’ll work with Lansing Township, Delta Township, East Lansing and Holt.

HIRTEN: We’ve never, as citizens, or taxpayers, or voters, had any idea what really happened in the Janene McIntyre affair, and whether those issues have been addressed.

SCHOR: I am still focused on moving the city forward. I get it, and I get people ask me about it, and they want to know what happened ...

HIRTEN: Well, how do we know it won’t happen again?

SCHOR: That’s the difference. We plan to be very transparent. I don’t like negotiating contracts with buyouts and things like that. I don’t like spending taxpayer dollars to buy people out. There are times when that’s necessary, but I plan to minimize that. I plan to share information with

the public, but balancing that with the private rights of city employees. I plan to work very closely with the media to share what’s going on and count on the media to get that out to the public. We’re gonna be very active on social media as we were in the campaign, as I have been in the House of Representatives.

HIRTEN: Can you capsule what you plan to do?

SCHOR: Sure. It’s been online since May at andyschor.com. I don’t plan to take that down. We broke it up into four issue areas. We broke it up into neighborhoods — a whole series of proposals from parks, to housing, to a citizen advocate so the people can navigate government. These are all the things that we’re gonna start implementing on day one.

The second area was job growth and the economy. So, we are going to look at the whole city — downtown and Michigan Avenue but also our corridors, to try increasing the business presence there, small businesses, grocery stores, retail.

The third piece is infrastructure and services. So, we are gonna fix the roads. We’re gonna have a plan, a long-term plan, where we’re gonna meet with citizens. We’re gonna go back to transparency. We’re gonna meet with the citizens.

See Schor, Page 8

2017 ELECTION ISSUE

Schor

from page 7

We're gonna identify their priorities. We're gonna start those meetings fairly soon, and then start fixing those priority roads along a schedule, and at the same time, we're gonna do that with our sidewalks, and we're gonna make sure that people are safe in their neighborhoods. I have a book that I carried with me on the campaign where, as I talk to people, they would say, "we've seen break-ins in my neighborhood, or I'm afraid that the speed is too high — people are going 50 in a 35, and kids are gonna get hit." I'm gonna sit with the chief of police and talk about where are we sending patrols. How are we doing our community policing? We've got 10 community policing officers. How are we working with our neighborhood associations and others to make sure that they feel safe in the city?

Then, the fourth point is working with our education, our school district, our community college and universities here in Lansing and in the region. We need to talk more about the great education you can get in Lansing schools. We'll have other issues that we have to deal with as well, but this is gonna be our blueprint that we start from.

SCHWARTZ: How are you going to improve Cedar, Pennsylvania and MLK?

SCHOR: We're going to talk to developers and the folks who own the properties there now about how we can further develop it, how we can grow those properties, how we can bring in small businesses. There are small business incentives. People living behind those corridors want to stay there and shop there. Some people will go to downtown, some won't. Some, you know, they don't like the parking, or it's too busy. They just want some small stores they can shop in. So, we're gonna focus on that, as well as the downtown.

What I continue to hear on the west side is they don't like the one-way streets because it makes it very easy for people to get in and out of Lansing, but not stop and shop. So, we're gonna have that conversation with the state. I still have good relationships in the Snyder administration and they'll be there for another year with MDOT. I have heard that the attitudes are shifting a little bit as the state is now talking about complete streets and things like that. I will use the relationships that I've developed over my last five years in the Legislature with the governor, with his chief of staff, with MDOT, to say the citizens of Lansing need to revitalize that area, and moving from one way

streets to two way streets is a good way to do it.

SCHWARTZ: There's obviously been a lot of tension between the Mayor's Office and City Council. Anything concrete you know you're going to do to try to change that dynamic?

SCHOR: I've got great relationships with all members of Council, and I'm proud of that. I did that as a state representative. I wasn't on one side or the other, and I campaigned on that. We're going to have regular meetings with Council and their leadership, whether it's every other week, or once a month. I'll work with Council leadership and members to figure out that sweet spot. I want to share with them our vision and our policies as we're moving forward. I want to invite in what they're hearing from our residents. I plan to engage them immediately. I'll have us all sit down and have a dinner and just meet each other and understand each other and who we are, and meet the spouses. Relationships are good now, and they're gonna be better. Now, are we always going to agree? Is it gonna be an 8-0 vote for everything I want? Probably not. But I will be respectful with them as I've always been with them and with everyone else, and we'll have some disagreements. If we invite them in to be part of the vision, and we give them information with enough time to digest it and provide feedback, we have conversations with them early, I think we can work together to be leaders for Lansing.

HIRTEN: The regional thing is challenging. It's going to require investment from some of the communities, and they have been extraordinarily reluctant to contribute one nickel to anything that tends to be centered in Lansing, other than the zoo, which got pushed through. How do you get them to understand that they have to invest in a regional community, and it may cost them their taxpayers some bucks?

SCHOR: it's not just Lansing saying, "Hey, give us your money." It's about how you do things that help out Lansing and it helps your community. They all want great things to happen in Lansing because they're gonna be spending time here, whether they work here —

HIRTEN: They just want the free ride.

SCHOR: Everybody wants services without taxes. That is a challenge, but we've got regional entities, you know, the Chamber of Commerce has the capital area council of governments where they are trying to do things regionally. We can do that, and if Lansing is putting in dollars for regional things, then other communities can as well. We saw that at the county commission. I mean, you're not wrong that people don't always want to invest regionally, but we did see it with the zoo, we

SCHOR'S TEAM

Four women named top aides

Lansing Mayor-elect Andy Schor announced his leadership staff today — all women. They are:

SAMANTHA HARKINS, CHIEF OF STAFF



Harkins, 39, worked with Schor for four years at the Michigan Municipal League. She's also served as the executive assistant to the mayor of Norfolk, Virginia, and as a specialist on local government policy for the Michigan House of Representatives. She's been a lobbyist for various groups. She's a lawyer holding a J.D. from the University of West Virginia.

JENNIFER LAFEVRE, OFFICE MANAGER



LaFevre, 45, comes to the post with a plethora of experiences in politics and around elective offices. That includes a stint as director of scheduling and advance for former Gov. Jennifer Granholm; deputy campaign manager/communications director for Friends of Carl Levin; and director of political affairs for U.S. Sen. Debbie Stabenow, D-Mich. She served for 12 years as the executive director of the Michigan Economic Development Corp. Foundation. She's a graduate of Michigan State University.

CHELSEA COFFEY, SPECIAL ASSISTANT TO THE MAYOR



Coffey, 24, will move into the Mayor's Office with Schor after spending the last eight months running his mayoral campaign. Before that, she worked at Vanguard Public Affairs as development manager. Previously, she handled internships for U.S. Rep Dan Kildee, D-Flint, and in finance for the Michigan House of Democratic Fund. She's a graduate of Saginaw Valley State University.

MARILYN PLUMMER, COMMUNITY OUTREACH COORDINATOR



Plummer, 63, will move around the corner from Schor's legislative office to the Mayor's Office. In the legislative office, Plummer has served as Schor's community relations and community services coordinator for the last four years. She has chaired Lansing's Juneteenth Celebration since 2004, served as a commissioner for the Lansing Board of Water and Light, and is an active member of the Mask Memorial Christian Methodist Episcopal Church. She has a degree from Davenport University.

did see it with the trail's millage.

SCHWARTZ: Lansing has not reached its potential. What are three or four things you will do to help us get closer?

SCHOR: you mean three or four development things?

SCHWARTZ: They could be, but they could also be in the arts, for example.

SCHOR: That's actually a really good point. I've had lots of conversations with people about Lansing as an arts center. We had this conversation years ago about trying to cre-

ate a performing arts center. I would like to continue that conversation. I've had lots of people, including CEOs, who want to put money toward that. Let's find an arts space. I've had people say, "Let's bring the Lansing Symphony back to Lansing." We want to attract the millennials out of college. We also want the seniors. You need to have arts, you need to have parks, you need to have museums. You need to have the third thing to do, not your home and not your work, that third

See Schor, Page 10

2017 ELECTION ISSUE

Schor

from page 8

thing to do. So, we're gonna focus on a lot of that as well. You mentioned Red Cedar. A lot of that is talk about development, but Pat Lindemann, our drain commissioner, also has grand plans for this huge green space with little entities where there are gonna be people performing. So, you have little art and performing art spaces within a big park. I think that's great. That will attract people here. We need to have more sculptures.

We have come a long way. Mayor Bernero really has been able to bring in many of the larger businesses, the Accident Funds, Blue Crosses, those who will employ and bring in young people. But we also have to have the entertainment and the walkability. When I hear from young people or anyone who moves downtown, they have lots of restaurants, but they don't really have retail and a grocery store. They have to get in their car and drive to the grocery store. Those are some of the initiatives that I think make Lansing even better and even more attractive to attract and to retain the talent.

HIRTEN: Lansing is somewhat reluctant to see marijuana legalization as a job growth and economic growth opportunity. What is

your thinking?

SCHOR: It's not marijuana itself, it's the actions of the places. When I knock a guy's door who tells me, "I voted for the medical marijuana ballot initiative statewide. I've always been supportive, but my kid plays soccer at a park, and the park is behind a dispensary, and there's people out back who are smoking, and she's the goalie and she's got to sit there and smell the marijuana fumes." I think the bad actors are giving this a bad rap.

SCHWARTZ: Isn't that a policing problem?

SCHOR: I do agree with that. But, people still see that's a problem. I think that it has made them less interested in adding a whole lot more and making us the marijuana capital of Michigan. We now have an ordinance that says Lansing has to get down to 25 dispensaries. We'll see a ballot initiative, I think, on the ballot in 2018 that will legalize it statewide, so we'll see if that passes.

SCHWARTZ: If voters pass the referendum, there's serious revenue that would accrue to the city and county governments. Isn't it ultimately in the best interest of our community for you to lead the public toward growing this segment of the economy?

SCHOR: I have not read the ballot proposal. I don't know how much they're planning to give to the local governments, so I have to look it all up.

SCHWARTZ: One of the things the city



Photo by McShane Photography

City Pulse and state Rep. Andy Schor (left) both rolled the dice on Thursday for an interview that doubled down on the strong likelihood that he would be elected mayor. Editor and publisher Berl Schwartz asked him questions in the C&R studio in East Lansing, while associate publisher Mickey Hirten joined by FaceTime.

ordinance did was not put a cap on everything else. Would you at least encourage the non-dispensary licensing?

SCHOR: Yeah. I'm supportive of that. I know some of our economic development people have been hesitant to move on that. I

think we can start moving on that now that the ordinance is settled. Now, are we ready to be the marijuana capital or Michigan, or have that as our biggest industry? I don't know that the residents are ready for that yet, but we will participate.

PUBLIC NOTICES

B/18/033 TURNER MINI PARK RESTORATION as per the specifications provided by the City of Lansing. The City of Lansing will accept sealed bids at the City of Lansing, C/O LBWL, Purchasing Office, 1232 Haco Dr, Lansing, Michigan 48912 until 2:00 PM local time in effect on DEC. 12, 2017 at which time bids will be publicly opened and read. **Complete specifications and forms required to submit bids are available by calling Stephanie Robinson at (517) 702-6197 email: stephanie.robinson@lbwl.com or Catherine Davila, Catherine.davila@lbwl.com, (517) 702-6288 or go to www.mitn.info** The City of Lansing encourages bids from all vendors including MBE/WBE vendors and Lansing-based businesses.

CP#17_294

CITY OF LANSING NOTICE OF PUBLIC HEARING

On October 30, 2017, the Lansing City Council approved a permanent street name change of East Grand River Avenue and West Grand River Avenue from Oakland Avenue to Pine Street to be East César E. Chávez Avenue and West César E. Chávez Avenue.

NOTICE IS HEREBY GIVEN that a Public Hearing will be held on Monday, November 27, 2017 at 7:00 p.m. in the City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI for the purpose of considering:

Naming the newly renamed "East César E. Chávez Avenue" and "West César E. Chávez Avenue" to include "Honorary East Grand River Avenue" and "Honorary West Grand River Avenue."

For more information please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on Monday, November 27 at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk

www.lansingmi.gov/Clerk

www.facebook.com/LansingClerkSwope

CP#17_293

OFFICIAL NOTICE TO ELECTORS AND TAXPAYERS OF THE CITY OF LANSING OF INTENT TO ISSUE BONDS SECURED BY THE TAXING POWER OF THE CITY AND RIGHT OF REFERENDUM THEREON

PLEASE TAKE NOTICE that the City Council of the City of Lansing, Counties of Ingham and Eaton, Michigan, intends to authorize the issuance of Limited Tax General Obligations Bonds of the City in one or more series in an aggregate principal amount not to exceed \$13,000,000 for the purpose of financing the CSO 034C Project as further described in plans on file with the City (the "Improvements"), related to Wet Weather Control Program State Revolving Fund Project Plan and required by the ACO. Said Bonds shall mature in not to exceed thirty (30) annual installments with interest payable on the unpaid balance at an estimated interest rate of 2.50%, to be conclusively determined at the time of the sale of the Bonds.

SOURCE OF PAYMENT OF BONDS

The principal and interest of the Bonds shall be payable primarily from funds lawfully available to the City for this purpose such as revenues derived from the operation of the City's Sewage Disposal System, special assessments, general fund monies and ad valorem taxes pursuant to a pledge of the City's limited tax full faith and credit. Ad valorem taxes may not be levied in excess of the City's charter tax rate limitation for this purpose.

RIGHT OF REFERENDUM

The Bonds will be issued without vote of the electors unless a PETITION requesting an election of the question of issuing the Bonds signed by not less than TEN PERCENT (10%) OF THE REGISTERED ELECTORS in the City is filed with the City Council by deposit with the City Clerk WITHIN FORTY-FIVE (45) DAYS after publication of this Notice. If such a petition is filed, the Bonds cannot be issued without an approving vote by a majority of electors voting on the question. This Notice is given pursuant to the requirements of Section 5(g) of Act 279, Public Acts of Michigan, 1909, as amended. Further information concerning the matters set out in this Notice may be secured from the City Clerk's Office.

Chris Swope, Lansing City Clerk

www.lansingmi.gov/Clerk

CP#17_291

PULSE

NEWS & OPINION

BWL rate hike

Utility proposes 3.9% jump over 3 years

Customers of the Lansing Board of Water & Light could see a hefty rate increase in February for their residential electric and water service.

The publicly owned utility has proposed a 3.9 percent increase for the next three years on residential electric rates. In addition, it's asking the BWL Board of Commissioners to approve a 5.5 percent rate increase for residential water service in 2018, followed by a 7.5 percent increase in both 2019 and 2020.

That's over \$65 a year for the average household in the BWL service area. There will also be increases in industrial and commercial rates as well as on steam service rates.

For East Lansing residents, that's on top of a 5 percent surcharge added to bills last year to help the city raise an estimated \$1 million to offset lost taxing value. Delhi Township pays a 4 percent franchise fee, DeWitt Township residents pay at 3.5 percent fee, while Lansing and Meridian Township consumers of BWL services each pay a 5 percent fee. Delta, Watertown and Windsor Township consumers do not pay any franchise fees at this time.

The proposed increase is 1.5 percent higher than board officials had estimated during budgeting last year. During the battle over the Central Substation project, board officials noted they wanted to hold electric rate increases to 2.4 percent. They later explained to City Council that was a "placeholder" amount, and was not representative of any proposal.

BWL officials said the increases were



Todd Heywood/City Pulse

The Lansing Board of Water & Light Erickson Power Plant is a coal fired electrical generation system for the utility. It is slated to be decommissioned in 2025.

necessary to fund proposed improvements for the utility.

"After three years of no rate increase, the BWL has a number of initiatives to move us to become the utility of the future," said BWL spokeswoman Amy Adamy. "Collectively, all of these require a rate adjustment."

Those initiatives include upgrading the city's power distribution grid with new substations, including the Central Substation project that will consume most of Scott Park, and a new gas power generation plant. Officials have not made a decision on where the new plant will be located, Adamy said. The new plant will replace power from both the Eckert Power Station, home of the iconic three smokestacks known as Winkin', Blinkin' and Nod, as well as the Erickson Power Plant, in Delta Township. Both plants have come under increasing scrutiny for the amount of pollution pumped into the air. To address that, the BWL has initiated a long-term strategy to move the entire utility's power generation into clean-

er options like natural gas and renewables, including wind and solar.

Delta Township Supervisor Ken Fletcher said the proposed increases are "definitely" steep. But he noted that the utility had held off raising rates "for several years as it kind of re-built the trust with the community after the ice storm." The BWL was sharply criticized for its handling of the late December 2013 storm.

Lansing City Council President Patricia Spitzley said she was concerned about the impact of the proposed increases on low-income residents, particularly in light of the utility's decision not to participate in a state program that would have given those struggling to pay their bills access to money. That program would have cost the BWL ratepayers 93 cents each month.

"This does worry me a great deal," said Spitzley. "We will need to ask the BWL about this."

— TODD HEYWOOD

Low-income residents could face winter rate increase with less assistance

Low-income ratepayers for the Lansing Board of Water & Light will not only face a possible increase at the height of the winter season, they also could find assistance programs in high demand and short supply.

That news comes despite earlier assurances by BWL officials that they could handle assisting an estimated 10,000 low income consumers struggling to pay their bills.

Because the publicly owned utility has opted out of a state program that funds two utility assistance programs, BWL customers

are ineligible for state emergency relief funding for their electrical bills.

In September, and again this week, BWL officials assured City Pulse the money to assist those struggling with their bills was available through funding from the utility.

"BWL provides multi-pronged customer assistance that ensures BWL dollars are contributed only to BWL customers in need," said Steve Serkaian, a BWL spokesman. The BWL's reason for not participating in the state fund was that its contributions would help provide subsidies for non-BWL customers.

Data from the Michigan Department of Health and Human Services shows BWL consumers received over \$700,000 in utility assistance from the state agency in 2017. BWL identified funding accounts for less

than \$400,000, according to a statement emailed by BWL official Amy Adamy.

"Pennies for Power averages \$50,000 in annual payment assistance from money raised by customer contributions and BWL community program contributions," Adamy's email said. "The BWL also has a memorandum of understanding (MOU) with the City of Lansing in which BWL contributes \$200,000 for customer payment assistance. Both Pennies and the MOU are administered by Lansing's Society of St. Vincent DePaul. In addition, BWL works with several local agencies that provide payment assistance to BWL customers. One such agency provided \$127,000 in payment assistance to BWL customers last year. Lastly, the BWL works with its customers year-round to provide flexible



Lansing

Tom Pence of East Lansing was the first reader to correctly identify the Sept. 20 Eye for Design as the bas relief limestone sculpture on the former Physics/Astronomy building on the Michigan State campus. The building currently serves as the home for the Department of Psychology. Pence stated that it "appears to be either Newton or Leibniz explaining calculus." The east elevation of the building features several such details, ranging from simple machines to Albert Einstein.

The column-flanked niche above may be found in Lansing. The first person to correctly identify the location of the detail will receive a City Pulse Eye for Design mug. Send your answer to daniel@eastarbor.com by Nov. 15.

— Daniel E. Bollman, AIA

"Eye candy of the Week" is our weekly look at some of the nicer properties in Lansing. It rotates each with Eyesore of the Week. If you have a suggestion, please e-mail eye@lansingcitypulse.com or call Berl Schwartz at 999-5061.

payment plans when they fall behind."

In exchange for opting out of the program — which would cost ratepayers about 93 cents a month — the BWL is prohibited from turning off electrical service between Nov. 1 and April 15. Serkanian originally told City Pulse opting into the program would require winter turn-offs, but a week later sent a retraction noting he was wrong. The utility can still shut off water to a home for nonpayment of a bill in the winter.

Delta Township Supervisor Ken Fletcher said the lack of available funding "absolutely" concerned him, particularly in light of a forecast of a brutal winter coming up.

"I just don't understand why they didn't opt in," he said.

— TODD HEYWOOD

PUBLIC NOTICES

continued on page 13

**NOTICE OF DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES
AND DAY OF REVIEW OF APPORTIONMENTS**

WILLIAMSTON-LOCKE DRAIN

DAY OF REVIEW OF DRAINAGE DISTRICT BOUNDARIES

NOTICE IS HEREBY GIVEN that on **Tuesday, November 21, 2017**, the Ingham County Drain Commissioner will hold a Day of Review of Drainage District Boundaries for one day from 9:00 a.m. to 5:00 p.m. at the **Office of the Ingham County Drain Commissioner, 707 Buhl Avenue, Mason, Michigan 48854** or at such other time and place to which I may adjourn. At that time and place, I will hear the proofs and allegations and carefully reconsider and review the description of lands comprising the Williamston-Locke Drain Drainage District, and determine whether the addition or deletion of lands will more accurately define the boundaries of the land benefited by the Drain and is just and equitable pursuant to Section 197 of the Michigan Drain Code of 1956, as amended. The Drain is located and established in Sections 25 and 36 of **Williamstown Township, T.4N.-R.1E** and Sections 29, 30 and 31 of **Locke Township, T.4N.-R.2E.**; and in Section 36 of the **City of Williamston** in Ingham County, Michigan.

The lands to be added, or partially added, are located in Sections 25 and 36 of Williamstown Township and Sections 30 and 31 of Locke Township and Section 36 in the City of Williamston and are either a portion or all of the following parcels:

33-03-03-25-451-009	33-04-04-29-300-001	33-04-04-29-300-007	33-04-04-29-300-008
33-04-04-29-300-010	33-04-04-29-300-011	33-04-04-30-200-014	33-04-04-30-200-015
33-04-04-30-200-016	33-04-04-30-200-023	33-04-04-30-400-002	33-04-04-30-400-005
33-04-04-30-400-007	33-04-04-30-400-015	33-04-04-31-100-008	33-18-03-36-177-001
33-03-03-25-251-002	33-03-03-25-451-004	33-03-03-25-452-005	33-03-03-36-201-003
33-04-04-30-300-001	33-04-04-30-300-003	33-04-04-30-400-006	33-04-04-30-400-014
33-04-04-30-400-016	33-04-04-31-100-008	33-04-04-31-100-009	33-04-04-31-201-002
33-04-04-31-226-001	33-18-03-36-401-001	33-18-03-36-401-009	

The lands to be removed, or partially removed, are located in Section 36 of Williamstown Township and Section 31 of Locke Township and Section 36 in the City of Williamston and are either a portion or all of the following parcels:

33-03-03-25-451-001	33-03-03-25-451-006	33-03-03-25-453-001	33-03-03-25-479-001
33-03-03-36-201-005	33-03-03-36-251-002	33-03-03-36-251-003	33-03-03-36-252-001
33-03-03-36-252-005	33-03-03-36-276-007	33-03-03-36-276-012	33-03-03-36-276-013
33-04-04-31-100-003	33-18-03-36-401-002		

YOU ARE FURTHER NOTIFIED that persons aggrieved by the decision of the Drain Commissioner to add or delete lands from the Drainage District may seek judicial review in the Ingham County Circuit Court within ten (10) days of the decision.

DAY OF REVIEW OF APPORTIONMENTS

NOTICE IS HEREBY GIVEN that on **Tuesday, November 21, 2017**, the apportionments for benefits to the lands comprised within the "Williamston-Locke Drain Drainage District," will be subject to review for one day from 9:00 a.m. until 5:00 p.m. at the **Office of the Ingham County Drain Commissioner, located at 707 Buhl Avenue, Mason, Michigan, 48854** or at such other time and place to which I may adjourn. At the meeting to review the apportionment of benefits, I will have the tentative apportionments against parcels and municipalities within the drainage district available to review. At said review, the computation of costs for the Drain will also be open for inspection by any interested parties.

Pursuant to Section 155 of the Michigan Drain Code of 1956, any owner of land within the drainage district or any city, village, township, district or county feeling aggrieved by the apportionment of benefits made by the Drain Commissioner may appeal the apportionment within ten (10) days after the day of review of apportionment by making an application to the Ingham County Probate Court for the appointment of a Board of Review.

Any drain assessments against land will be collected in the same manner as property taxes. If drain assessments against land are collected by installment, the landowner may pay the assessments in full with any interest to date at any time and thereby avoid further interest charges. For more information regarding payment of assessments, please contact my office.

The following is a description of the several tracts or parcels of land constituting the Williamston-Locke Drain Drainage District:

33-03-03-25-451-001	33-03-03-25-453-004	33-03-03-25-451-006	33-03-03-25-479-008	33-04-04-30-400-016
33-03-03-25-451-002	33-03-03-25-453-005	33-03-03-25-451-004	33-03-03-25-479-009	33-04-04-30-400-014
33-03-03-25-452-001	33-03-03-25-452-001	33-03-03-25-453-006	33-03-03-25-477-001	33-04-04-30-400-010
33-03-03-25-452-002	33-03-03-25-453-007	33-03-03-25-477-002	33-03-03-25-479-011	33-04-04-30-400-006
33-03-03-25-452-003	33-03-03-25-453-008	33-03-03-25-477-003	33-03-03-25-478-001	33-04-04-30-400-015
33-03-03-25-452-004	33-03-03-25-453-009	33-03-03-25-477-004	33-03-03-25-478-002	33-04-04-30-400-005
33-03-03-25-452-005	33-03-03-25-453-010	33-03-03-25-477-005	33-03-03-25-478-003	33-04-04-30-400-007
33-03-03-25-452-006	33-03-03-25-454-001	33-03-03-25-477-006	33-03-03-25-478-004	33-04-04-30-400-002
33-03-03-25-452-007	33-03-03-25-454-002	33-03-03-25-477-007	33-03-03-25-478-005	33-04-04-30-200-023
33-03-03-25-452-008	33-03-03-25-454-003	33-03-03-25-479-001	33-03-03-25-478-006	33-04-04-30-200-016
33-03-03-25-452-009	33-03-03-25-454-004	33-03-03-25-479-002	33-03-03-25-478-007	33-04-04-30-200-015
33-03-03-25-452-010	33-03-03-25-454-005	33-03-03-25-479-003	33-03-03-25-478-008	33-04-04-30-200-014
33-03-03-25-452-011	33-03-03-25-454-006	33-03-03-25-479-004	33-03-03-25-478-009	33-04-04-29-300-001
33-03-03-25-453-001	33-03-03-25-454-007	33-03-03-25-479-005	33-03-03-25-251-002	33-04-04-29-300-010
33-03-03-25-453-002	33-03-03-25-451-008	33-03-03-25-479-006	33-04-04-30-300-001	33-04-04-29-300-007
33-03-03-25-453-003	33-03-03-25-451-009	33-03-03-25-479-007	33-04-04-30-300-003	33-04-04-29-300-011
33-04-04-29-300-008	33-03-03-36-201-026	33-03-03-36-229-005	33-03-03-36-252-004	33-03-03-36-276-007
33-03-03-36-201-005	33-03-03-36-201-027	33-03-03-36-229-006	33-03-03-36-252-003	33-03-03-36-276-012
33-03-03-36-201-003	33-03-03-36-201-028	33-03-03-36-229-007	33-03-03-36-252-002	33-03-03-36-276-013
33-03-03-36-201-010	33-03-03-36-201-029	33-03-03-36-229-008	33-03-03-36-252-001	33-04-04-31-100-009
33-03-03-36-201-011	33-03-03-36-201-030	33-03-03-36-229-009	33-03-03-36-252-005	33-04-04-31-100-002
33-03-03-36-201-012	33-03-03-36-201-031	33-03-03-36-226-005	33-03-03-36-252-006	33-04-04-31-100-003
33-03-03-36-201-013	33-03-03-36-201-032	33-03-03-36-202-001	33-03-03-36-252-007	33-04-04-31-100-008
33-03-03-36-201-014	33-03-03-36-201-033	33-03-03-36-202-002	33-03-03-36-252-008	33-04-04-31-100-006
33-03-03-36-201-015	33-03-03-36-201-034	33-03-03-36-202-003	33-03-03-36-252-010	33-04-04-31-100-010
33-03-03-36-201-016	33-03-03-36-201-035	33-03-03-36-202-004	33-03-03-36-251-008	33-04-04-31-201-002
33-03-03-36-201-017	33-03-03-36-227-002	33-03-03-36-202-005	33-18-03-36-401-009	33-04-04-31-226-001
33-03-03-36-201-018	33-03-03-36-227-003	33-03-03-36-202-006	33-18-03-36-401-008	
33-03-03-36-201-019	33-03-03-36-227-001	33-03-03-36-202-007	33-18-03-36-401-002	
33-03-03-36-201-020	33-03-03-36-228-001	33-03-03-36-201-038	33-18-03-36-401-001	
33-03-03-36-201-021	33-03-03-36-228-002	33-03-03-36-201-037	33-03-03-36-276-018	
33-03-03-36-201-022	33-03-03-36-228-003	33-03-03-36-251-001	33-03-03-36-276-019	
33-03-03-36-201-023	33-03-03-36-228-004	33-03-03-36-251-002	33-03-03-36-276-008	
33-03-03-36-201-009	33-03-03-36-229-001	33-03-03-36-251-003	33-03-03-36-276-009	
33-03-03-36-201-008	33-03-03-36-229-002	33-03-03-36-251-004	33-03-03-36-276-017	
33-03-03-36-201-024	33-03-03-36-229-003	33-03-03-36-251-005	33-03-03-36-276-010	
33-03-03-36-201-025	33-03-03-36-229-004	33-03-03-36-251-006	33-03-03-36-276-011	

In addition to the tracts of land listed above, the following entities will be specially assessed at-large for benefits in the maintenance and improvement of the Drain:

- Locke Township at large
- Williamstown Township at large
- Ingham County at large for benefit of county roads

Greater Lansing Potters' Guild FALL SALE 2017



Thursday - Nov. 9th - 5:30 pm to 9:00 pm
 Friday - Nov. 10th - 9:00 am to 9:00 pm
 Saturday - Nov. 11th - 9:00 am to 4:00 pm
 All Saints Church, 800 Abbot Road
 East Lansing, Michigan



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LOVE MOVIES?

GO TO THE EAST LANSING FILM FESTIVAL TO SEE GREAT MOVIES! NOV. 9-16, 2017

Here are a few of the GREAT movies:



MAUDIE

The real story of the romance of a grumpy man (Ethan Hawke) and a gnarled-hand folk artist (Sally Hawkins).

91% - Rotten Tomatoes



TRUMAN

An affecting look at a long friendship separated by distance but undimmed by time.

100% - Rotten Tomatoes



GOOK

This cinematic gem blends the 1992 LA riots with the relationships of two Korean brothers and a black 11-year-old girl hiding in a store.

93% - Rotten Tomatoes



THE WORK

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continued from page 12

PUBLIC NOTICES

NOW THEREFORE, all unknown and non-resident persons, owners and persons interested in the above described lands, and you:

Clerk of Ingham County;
 Chairperson of the Ingham County Board of Commissioners;
 Managing Director of the Ingham County Department of Roads;
 Supervisor of Locke Township;
 Supervisor of Williamstown Township

are hereby notified that at the time and place aforesaid, or at such other time and place thereafter to which said Day of Review of Apportionments may be adjourned, the apportionment for benefits within the Williamston-Locke Drain Drainage District will be subject to review.

AND YOU AND EACH OF YOU, owners, municipalities and interested persons in the aforesaid lands, are hereby cited to appear at the time and place of the day of review of apportionments as aforesaid, and be heard with respect to the special assessments and your interests in relation thereto, if you so desire.

This notice is pursuant to Sections 154 and 197 of the Michigan Drain Code of 1956, as amended, and Act 162 of the Public Acts of 1962.

Proceedings conducted at the day of review of drainage district boundaries and day of review of apportionments are subject to the Michigan Open Meetings Act. Persons with disabilities needing accommodations for effective participation should contact Patrick E. Lindemann, the Ingham County Drain Commissioner, at (517) 676-8395, or through the Michigan Relay Center at 711 (TTY) at least 24 hours in advance of the meeting to request mobility, visual, hearing or other assistance.

Dated: November 6, 2017

Patrick E. Lindemann
 Ingham County Drain Commissioner
 707 Buhl Avenue
 Mason, Michigan, 48854
 (517) 676-8395

THE APPLE OF MICHIGAN'S EYE

Blake's Hard Cider Co. unmatched nationally in growth

By EVE KUCHARSKI

Even if you haven't been to Blake's Hard Cider Co. in Armada, you've probably brought a piece of the 800-acre apple orchard home. After all, they have more than a dozen flavors of apple cider available year-round for retail purchase and on tap at a variety of Lansing locations like the Avenue Café, Mac's Bar, the Unicorn Tavern, UrbanBeat Event Center and of course, across all Meijer, Kroger and Quality Dairy stores. The cider's reach extends far beyond Michigan, too.

"We've got different brands that are on tap in 13 different states. By Dec. 1, that'll be 16 different states," said Chelsea Iadipaolo, Blake's marketing director. "There's Flannel Mouth, our classic; El Chavo, the Mango Habanero; Wakefire, our cherry and orange peel; Beard Bender, our dry, and Grizzly Pear. It's still apple-based but with pear juice and elderflower."

And of course, many more than that. Those five flavors are the most popular in Michigan. Nationally, El Chavo is breaking the most sales records. In fact, Blake's Cider Co. is doing so well that it has become the nation's fastest-growing hard cider company, projected to reach 600,000 gallons of the stuff by the end of the year.



Courtesy photo

Lovey Blake stands with some of the Blake children. Three Blakes now run the cidery.



Illustration by Jonathan Griffith

"That's based on Nielson data from last year," Iadipaolo said. "We also happen to be the most visited cider mill in the U.S."

These explosively popular drinks have a strong connection to the Lansing area, too.

"We're owned by three Michigan State University graduates," Iadipaolo said. "Two of which were in the agricultural program, which, obviously, MSU is known for. Lansing is near and dear to our hearts and we're proud to be all over the state."

It all began in 1946 with Terry Blake, still in the military after World War II.

"He wrote to his wife, Lovey Blake, that he wanted to take his earnings and buy an orchard," Iadipaolo said. "Thirteen kids later, the cider mill's true workforce, and here we are today. Children 11 and 12 are Pete Blake and Paul Blake, the current owners with nephew Eric Blake. You've got three Blakes running the orchard."

With the hard cidery's success, it may seem like making its popular alcoholic brews has also been a 71-year tradition, but in reality the cidery is a famous "you-pick" produce location and autumnal attraction. The hard cider company only launched three years ago — and with much persuasion.

"Paul's son graduated from Michigan State, comes out of college and said, 'I'm going to try real estate.' He went to Chicago, worked a little bit out there and then said, 'I need to be home,'" Iadipaolo said. "He tried to convince his family to make hard cider. It took him six months

to convince them to pull a liquor license to actually make the product."

After many rough batches and tons of trial and error, Flannel Mouse, and a host of other flavors, was born. And it certainly paid off in terms of demand.

"We just completed our third expansion. This last one was a \$2 million build-out which doubled our capacity," Iadipaolo said. "It's a 48,000-square foot production facility that's equipped with heated floors, it's super environmentally friendly, green and economical. We had to do it to meet the demand, and Whole Foods just picked us up in three new states."

Iadipaolo believes that the demand for the company's drinks has gotten so high for two reasons: half a million annual visitors and timing.

"Having that kind of foot traffic in our backyard has played a large role in our success, but also kind of getting in at a good time too. Craft beer kind of took off in '08, '09, '10, that's when we saw that spike," she said. "The U.S. didn't really feel until craft had taken off for a few years and really made a name for itself. In 2014, we launched our hard cider company based on the notion that there really wasn't any other craft hard cider in the market. We had the apples to do it, and we believed in taking this idea of Angry Orchard and teaching consumers that there's so much more to hard cider than that, and there's another option than big beer."

And the company is hard at work developing new flavors to keep their piece of the market engaged at the same level. Iadipaolo believes that their most recent creation, Professor Plum, developed only a month before, will catch up in national popularity soon.

"A hard cider maker came to us and said, 'Listen, we had a great crop of plums this year on the farm. I want to make a plum cider and ferment the cider on plum skin,'" she said. "We thought, 'Plum? Cool I guess.'"

But it blew all expectations out of the water.

"It is by far the best cider in my opinion that we made so far. It outsold every other cider in the tasting room instead of Flannel Mouth," she said. "That cider is going to be part of the Forage Series. I think that's a very unique story in itself that we literally went and picked plums and waited a month. We waited a month and got some that gave it a little bit of a different flavor profile to come up with the perfect recipe."

In the end, that is the most labor-intensive part of the cider-making process.

"A lot of thought goes into it, a lot of different fruits go into it and experimenting and waiting, a lot of fails, drinking but it's our favorite part. The R and D, the research and development, is the most important part," she said. "At the end of the day, it's all about the liquid. You can't mask terrible liquid with a good package the consumer is too smart."



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LANSING BAR FAVES

The favorite cocktails from 7 of Lansing's prominent people

BY JONATHAN W. THURSTON

In honor of our 2017 bar issue, we wanted to get a feel for popular drinks around the city. So, we reached out to some influential people around town to gauge the types of drinks they'd go for if you took them out on the town.

Andy Schor – State Representative

To be honest, I'm a beer guy. I generally drink beer when we go out. I like the micro-brews. I like brown beers, and I drink anything except for IPAs; they are too hoppy. I like Short's, and I like Lansing Brewing Co.'s cream ale. As far as hard liquor goes, I don't know. I'd drink whatever somebody recommended. I don't drink a lot of hard alcohol, so I don't have a preferred thing. I drink a glass of wine from time to time, but not a lot of cocktails. I've got to learn to.

Kathie Dunbar – At-Large Councilmember

The Moscow Mule. I have no idea where



I discovered it, and I've become a ginger beer snob because of it. I get all of my ginger beer at Horrocks. And, my favorite place to get it is REO Town pub

because they have excellent ginger beer and use fresh mint — a lot of people don't use that, and you can't just use the lime.

Jack Davis – Lansing Attorney and Board of Education Member



Mine is probably a Southern Comfort on the rocks. It's just smooth, and I really like the mellow taste it has. The first time I had it was when I was

about 50 — I'm 78 now.

Peter Spadafore – Lansing City Council Candidate and Current Board of Education Member

I would have to say Manhattan on the rocks. I only got into it recently, but I enjoy



the bitter flavor and sweet flavor mix. It's really not a bad way to wind down. And the best part is every bartender can make it.

Pat Lindemann – Ingham County Drain Commissioner

Argentina Malbec tends to be a nice variety, although my favorites are southern Italian wines. Anywhere from Florence South or Tuscany. There's nice wines coming out of some areas near Naples that I really like. I don't

drink too much, but I enjoy a drink. The type of bar I like to go to is something that is unique.

Mark Meadows – Mayor East Lansing

I tend to be a beer person frankly. I love craft beers if I was going to get a mixed drink, I order a "Meadows M a n h a t t a n , " Bourbon and Aperol and slice of orange.



It was more of an accident than anything else. My wife had been biking

in Europe, in Italy to be specific, and she brought back this Aperol spritzer drink that was pretty common in Italy.

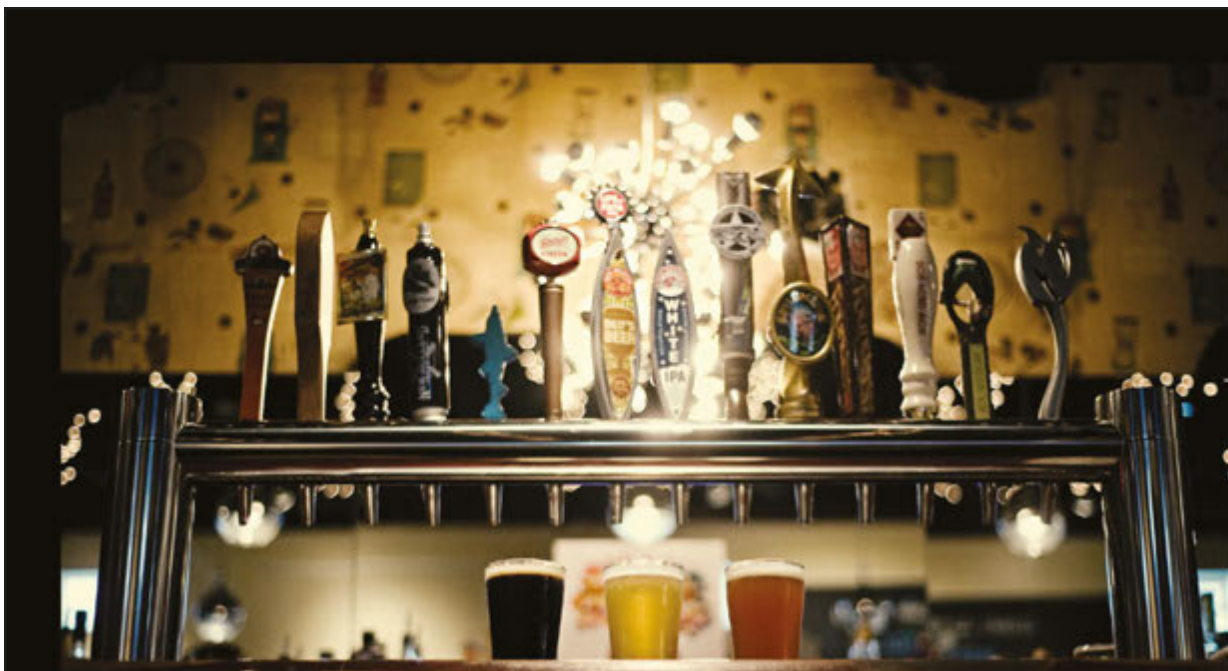
One day, I thought, instead of putting in sweet vermouth into a Manhattan, I thought I'd put in some Aperol, and it was great. Also, I like an IPA, and I'm willing to try any kind of IPA. I don't really have a favorite brand, but I do prefer craft beers.

Berl Schwartz – Publisher, Lansing City Pulse

I love Manhattan. I am down to one visit a year, but starting in college in Philadelphia I'd take the train frequently to visit.

There are many ways to make a Manhattan drink, but when I mix one at home, I favor a ratio of 3:1 whiskey to sweet Vermouth. Having spent several years in Kentucky, I used to use bourbon, but a few years back I

started frequenting the English Inn, which uses rye. That suited my taste better — just a bit lighter. Add a dash of bitters and shake it over ice and pour. Some prefer it straight up like a martini, but I prefer it on the rocks — I savor the melting ice. Don't forget the cherry.



**BEST COCKTAILS
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MAKING SENSE OF THE INDUSTRY

Beverage expert talks national trends

BY EVE KUCHARSKI

Head out to a bar and what you saw only a year ago might be drastically different, and something that was popular five to 10 years ago might not even be on the menu (appletinis). On the flip side, you're probably seeing something completely new (avocado gimlets). The bar and beverage landscape is constantly changing, and it can get confusing, especially because if you do your research, you're likely to find that most publications carry their own list of non-specific "new drink trends."

So, to allay confusion on a few trends we found interesting, and to learn more about them, City Pulse reached out to a bonafide expert: Dr. Carl P. Borchgrevink. He is a certified chef, restaurant manager, beverage class instructor and the interim director of MSU's School of Hospitality Business.

Many fitness magazines like Shape are talking about the rise of "mocktails" or alcohol-free drinks. Have you seen a rise in that?

Yes. I've seen a rise in that, and also a general interest in mocktails. In fact, the younger generation actually drinks less than my generation did, and they're more into health and wanting fruity and interesting drinks, but they're not always looking for alcohol to the same extent.

They don't necessarily see the need for alcohol when they congregate; they may congregate and see a nice, interesting drink nonetheless. And, the restaurants are responding. It's not just a Shirley temple anymore; it's not just coke with grenadine; it's something that looks very interesting and appealing and it works in the same way. It may actually get you ready for the meal that follows.

The Tales of the Cocktail festival found that locally sourced products are winning out. Why is that?

People want to know even where their spirits are coming from. They're going to have a local spirit; they would rather have that than one made by a larger company, but they vary. There's over 220 breweries in Michigan, so if people are looking for a local brew, and they want a local brew because it's flavorful and fresh and they're supporting local, that's there for them. Everybody is reaching in that direction. For wines also to some extent, depending on what style you're looking for in wine. For instance, Michigan wines, given their location, are food-friendly wines, but they're not maybe as fruit-forward as the wines coming out of California.

USA Today reported on the increased use of sherry. Does that hold water?

Actually, when I teach my beverage class, I have sherry as part of it, and mostly, I find that our students don't care for it. I always find it interesting. They like ports better, but marketing-wise, both sherry and port are seeing a resurgence. It's an after-dinner drink with a nice, sweet finishing drink. Sherries and ports can also be dry, but what that's coming from is that people are looking for a good-quality beverage to end their meal and evening. Evening madeiras and other fortified wines are seeing an increase as well. Nationwide, the most popular fortified wine is still port.

Overwhelmingly, the consumer seems more educated about the drinks they buy. What is impacting that?

I think social media is playing an important role, and people are exploring and seeing and understanding what's out there. And then, when they see an interesting drink, they'll go and ask for it at their local establishment. People are definitely



Courtesy photo

Dr. Carl P. Borchgrevink is an associate professor and the interim director of MSU's School of Hospitality Business.

sharing a lot of styles and drink knowledge, absolutely. People are more comfortable. There's a trend where it's becoming quite acceptable to drink rosé, and we used to wrinkle our noses so to speak. But it's really doing well, and people should be comfortable to drink whatever they like. If you like a rosé, sweet or dry, don't let someone tell you that you shouldn't be drinking that.

People now are exploring through social media so they have access. They can look up a wine in Croatia if they want, try to find that wine and find it here in the U.S. So, you have an interest in the world of beverages like never before. Thirty years ago, you'd probably have to pick up a wine magazine and hope that they were talking about something of interest. Now, you can find what you're interested in by using a search engine. They know what is, they've tried it, and people are excited about the opportunities.

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THE LANSING FOUR

Local Cocktail Bar trends we're seeing right now

BY MEGAN WESTERS

Imagine a cocktail that tastes exactly like your Thanksgiving spread – flavors of turkey, cranberry, rosemary and salt create a savory drink that would complement, or maybe even supplement, a Thanksgiving feast. Weird, or awesome?

Regardless of your interpretation, American Fifth Spirits is doing it – creating seasonally inspired concoctions like their previously described “Turkey Feast,” or their “Bourbon Pecan Pie cocktail.” This seasonal flare is a perfect example of one of the major trends we are seeing hit the cocktail and liquor scene right now.

“We take a very culinary approach to our cocktails,” said Head Distiller & President of American Fifth Spirits in downtown Lansing.

“Using seasonal ingredients is definitely a culinary-minded thing to do, and lots of cocktail bars and bartenders have started keeping that in mind when creating cocktails as well.”

At American Fifth Spirits, their menu changes on the fifth of each month, allowing them to change the focus and feel of the menu for each season. While seasonally-inspired cocktails are certainly a current trend on the current cocktail scene, four more liquor-focused trends are also grabbing our attention this season.

1. Savory (or smoky) is winning over sweet.

For a long time in the cocktail game, specialty simple syrups were the game-changer. Bar tenders and mixologists could

alter the flavor of them by making them with special or specific herbs or botanicals to create the added flavor and sweetener to your drink. But now, sweet is no longer the trend – savory, or rather, smoky flavors, are the direction that many drinks and taste preferences are heading toward.

“A lot of the sweetness is being taken away. Syrups are becoming less used than before,” said Wyble. “The smoked flavor is super popular right now.”

Mezcal – the smoke-flavored version of Tequila – is made in the same way that Tequila is – by fermenting agave plants – the difference between the two is that for Mezcal, the plants are roasted in giant fire pits before fermentation, creating the liquor’s famous smoky flavor. Mezcal has been said to be the “liquor of the moment” in the past few years, as its popularity across the nation’s liquor scene has exploded in the past year or so, and has most likely contributed to the smoke and savory cocktail craze. American Fifth has a drink on their menu right now where they pre-smoke the glass that the cocktail will be in ahead of time for added flavor and aromatics.

2. Bitters are big.

Going with the notion that sweet is out and savory is in, it’s no surprise that bitters – an alcohol-based add-in – is making a resurgence in popularity. Bitters have been traditionally used sparingly in cocktails for aromatic and flavoring purposes, emitting a bitter – thus the name-sake – flavor and aroma.

“To make bitters, you take a very high



proof alcohol and you add herbs and botanicals to it and it extracts the essential oils and flavors from it. Typically you have two herbs and botanicals – one being the bittering agent, which you would have a lot of, and one that gives the bitters flavor,” said Wyble.

He noted that while most people use bitters as a last-minute addition to complete a drink, the bartenders at American Fifth and others have played with the idea of using bitters, making them the alcoholic base of some of their more experimental concoctions.

“The flavor component can accentuate other flavors that are already being used in the drink,” explained Wyble. He said that one drink they have featured had hibiscus in it, so they used hibiscus bitters to accentuate the previously added hibiscus flavors.

3. “Whiskey is king.”

That’s what Wyble had to say about this trend. Although this isn’t specifically related to cocktails, Whiskey, consumed either neat or on the rocks, is one of the most popular (liquor-related) bar drinks out there right now.

“There’s not a lot of consumption of whiskey in terms of cocktails, but right now people are absolutely loving good whiskey,” said Wyble. Because Wyble has worked in the alcoholic beverage industry for 15+ years, he said that he’s seen trends come and go, as well as popularity in drinks spike due to either popular culture, but whiskey has seemed to stand the test of time.

4. “Mocktails” are attracting a cult following.

Interestingly enough, even in an age where the art of craft alcoholic beverages are at an all-time high in popularity, “mocktails,” or non-alcoholic cocktails, are also becoming increasingly popular. At American Fifth Spirits, they call these drinks their “Designated Driver” options.

“For people who either can’t drink or don’t want to drink, mocktails are a great, more flavorful and interesting option rather than just having coffee, tea or water,” said Wyble. “People who come in and see it on the menu certainly appreciate that as an option.”

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THE CITY PULSE COCKTAIL

LANSING BARTENDERS CONCOCT A CITY PULSE-THEMED DRINK

By **JONATHAN W. THURSTON**

We asked three bartenders in the Lansing area to make a cocktail that they think best represents the City Pulse, and this is what they came up with.

Allan I. Ross

Allan I. Ross, a former bartender at Midtown Brewing Co., Troppo, Mitchell's Fish Market, Kruse & Muer (Rochester) and Green Street Tavern (New Baltimore), first started bartending in 1994, when he started college. "The business has served



Courtesy photo

Allan I. Ross's City Pulse drink is called the "Johnny Jetpack."

me well," Ross said, "and I still return to it occasionally if I need a little extra scratch. I call it my End of Days profession: even if humanity gets bombed back to the Stone Age, I'll just set up shop next to a tree stump with some liquor bottles I recovered from the rubble. The world will always need a compassionate ear and someone who can mix a mean martini."

Ross calls his City Pulse cocktail "The Johnny Jetpack" in honor of City Pulse's unofficial mascot of the same name. The drink's colors are based on the paper's logo. "Of course, I had to use a native Lansing spirit and a native Detroit mixer — local first," Ross said. "What's black and white and red all over? City Pulse!"

The Johnny Jetpack

- 2.5 oz. American Fifth Hue vodka
- 1 Tbsp. fresh blackberries
- 1 can Faygo Vanilla Creme soda
- .5 oz Grenadine
- Whipped cream

Muddle the blackberries and the vodka in a mixer, then add ice and shake into highball glass. Fill rest of glass with soda, leaving just a little room at the top. Drizzle the grenadine into the glass. Garnish with whipped cream.

Melik Brown

A bartender at Soup Spoon on E. Michigan Ave., Melik Brown, has a quite different approach to the City Pulse drink. "I thought about concocting a cocktail," Brown said. "However, I kept falling into the trap of making something semi-frilly or pink." He started to go in the direction of an Old Fashioned, but that also seemed too much.

"I would say that the City Pulse is a lot like a Manhattan," Brown said. "A few ingredients mixed well give a person what they need to feel satisfied. The City Pulse offers a different viewpoint than what you would find in most publications that are driven by numbers whether it be readership or raising revenue. I feel that the City Pulse is driven by finding interesting and informative stories that would normally not be brought to light. It uses basic old school journalism to bring to the forefront things that matter most to people." And these principles are what drives Brown thoughts with his unique take on the City Pulse drink.

The Manhattan

- 2 oz Rye / Canadian whisky
- ¾ oz Sweet red vermouth
- Dash Angostura bitters
- Maraschino cherry

Mix together, shake vigorously and serve chilled.

This drink "offers just the right amount of substance to let the one partaking know



Courtesy photo

Bartender Melik Brown highlighted City Pulse in a classic Manhattan.

that [it has] something of substance but it is easy on the palate, well after the first sip or two. And there's an added bonus of the maraschino cherry."

Brown wasn't always a bartender though. For most of his time in the service industry, Brown could not land an official bartender position. "However, through that time I learned some basics so that I could be of assistance in those emergency times of need," Brown said. "Not so altruistic though, sometimes I just wanted to do what needed to be done to make sure I could get my drinks. After a brief absence

See City Pulse Drink, Page 19



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2017 CITY PULSE BAR ISSUE

City Pulse drink

from page 18

from waiting tables, my employer called and asked if I would be willing to be behind the bar. And with that, I wholeheartedly agreed. I was more than ready to fine-tune a skill set that I thought would help allow me to be more of an asset in the service industry. And besides that, I believe my normal disposition screamed more toward bartender than it did waiter.”

James Hodge

The third bartender is James Hodge from the bar EnVie on S. Washington St. Hodge has been in the bartending scene a little less than 11 years. His first job was at Clara’s when they were first open. Then,



Courtesy photo

James Hodge is a bartender at Lansing’s EnVie. His drink is simply the “City Pulse.”

he moved to East Lansing and worked at a Mediterranean bar, Woody’s Oasis on Grand River. After moving on to Soup Spoon when Woody’s closed, Hodge pursued “the craft side of things” with Nick Gaverlides’ new location, Gracie’s Place. “That’s when I started working on menu design and really just going full-tilt on everything, and I left there to come [to EnVie] in April and reopened in June of this year, and we’ve been going steady ever since.”

Hodge’s City Pulse cocktail is loosely based on a Vieux Carré. “This is a New Orleans cocktail that came around in the 1930s. I believe it was Walter Bergeron who made it.”

The City Pulse

- $\frac{3}{4}$ oz Pierre Ferrand Original 1840 cognac
- $\frac{3}{4}$ oz Journeyman Last Feather Rye
- $\frac{1}{2}$ oz yellow chartreuse
- $\frac{1}{2}$ lemon
- $\frac{1}{2}$ oz honey syrup
- $\frac{1}{4}$ dashes Reagan’s No. 6 orange bitters
- 2-4 dashes Angostura bitters

Pour it, stir it and serve on the rocks.

Each of these ingredients has either a rich cultural history — such as the use of chartreuse going back to 1640 French monks and King Arthur II — or rely on Michigan organic products — like the Journeyman Rye coming out of Three Oaks, Michigan, where they make and bottle their products by hand.

“A big reason I wanted to put whisky in

the drink,” Hodge said, “is because Lansing people love their whisky. First thing I was thinking was cognac, but I thought that might be off-putting by itself, so I wanted to put it next to Rye whisky to make it more accessible. The flavor profile for it is very fall-minded. It’s dark. It’s a little more full-flavored. It’s comforting. The spice notes on it definitely give it that fall kind of tone. The Angostura bitters has a really big chicory, almost cinnamon, note that really plays toward that end.”

All in all, we have three great City Pulse drinks to celebrate bar week. Check out some of these great bars — and their equally great bartenders — and have a sip of the City Pulse ... with your favorite paper, of course.



Courtesy photo

Melik Brown’s City Pulse “Manhattan.”



Courtesy photo

James Hodge’s “City Pulse” drink blends cognac, whiskey and a variety of flavors.

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC • THEATER

Allison Walsh talks 'An American in Paris'

Broadway hit comes to the Wharton Center

By EVE KUCHARSKI

Blend George and Ira Gershwin's music, stars like Gene Kelly, Leslie Caron and Oscar Levant and you've got yourself a masterpiece of a film. Now, modernize the mix by putting it on the Broadway stage, starring Sara Esty and Matthew Scott, and you've got the Tony Award-winning production: "An American in Paris."

Now, the Greater Lansing area can get a piece of the Broadway hit when it comes to the Wharton Center for Performing Arts next week. We caught up with Allison Walsh, 32, who plays Lise, the play's leading lady, in its touring version. We asked her about her role, her dance background and more.

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The Broadway production ended in October of last year. Was it difficult to get back into the swing of things?

This is my third week of shows. It was surprising how natural it came back after a year. I remembered the back-

stage traffic and all the dancing was still in my body, in my muscle memory. It's great to be able to come back and solely focus on being lead and heading out the tour. I only got to do it on Broadway 30 times, so to be able to know that I'm going to be sinking my teeth into this role for the next nine months is such a gift. It really opens up a lot of possibilities.

Can audiences expect anything different from this performance versus the film?

It's interesting, because the film is iconic. It's a huge part, and so many people recognize the name of it, but truly the music. The Gershwin music that really draws audiences in. Our show really is a brand-new musical, and it's a totally fresh take on the classic movie because it's set right post-war, versus in the movie it was made in '51; it really was escapism. Our show is a little darker, and what was interesting, too, is I actually got to meet Leslie Caron. She came to our show in New York, and she's still just as elegant and intelligent and tiny [laughs] as you would expect. She truly is a star.

Because of the film's popularity, did you feel extra pressure in your role?

The role for me, because I watched it for a long time, Sara Esty did it for a long time on Broadway, I learned a lot from her Lise. But I think of it more as an extension of my personality, as a part of me. I'm not trying to copy what [others] did. I'm really trying to knit together my own take on what it is to be a woman who has been in seclusion during the war. She's seen the horrors of the war in Paris and heard about everything else that's happened and really become a woman during that time, making her way into the world and finding love at the same time.



Photo by Matthew Murphy

The touring company of "An American in Paris." The musical is based on the classic 1950s era movie of the same name. However, the modern version of the show portrays a slightly darker, more realistic image of post-war Paris.

Lise actually expresses herself mostly through the dance, and I try to really convey that. Because I love performing and dancing, and in that way, I match up really well with Lise. I do that when I perform the ballet solo. I'm really just trying to let my soul show through to the audience. She's doing the same thing, and that's what's really captivating about her.

You have a long history as a dancer before you became an actress. Where did you get your start?

I became a professional dancer right out of high school, and I danced with the Joffrey Ballet in Chicago. I've been to East Lansing before, I've performed in that theater at least once, and I had a nice time there. But I was with the Joffrey Ballet, and I left. I wanted to do some contemporary dance. I moved to Philadelphia, and while I was loving the contemporary world, this wasn't the right fit either. I wasn't really sure what I wanted. I went on a whim to the opening call for "An American in Paris" and pretty much booked it right away, and it kind of led me here. It's amazing because it's opened so many avenues for me, because not only have I had the privilege of performing this show, but I got to film a TV show in New York, and then I went from "Anastasia" and another Broadway show. It showed me that this is the right path for me. That this combination of classical dance with the performing aspect of musical theater is what I was meant to do. That was a really cool thing to find out later in my career and a career that's really short.

That's true, dancer's careers are famously short. Are you drawn to the different method of storytelling in acting?

Yes. I love it. Part of the appeal in taking this role was really being able to go back and really try and take a different approach to the acting scenes in particular, because

I had had distance and time to let the books settle. I've absorbed so much, even in the last year of being away from the show, and being part of another show and watching those actors and really learning from them.

Does having a dance background inform your acting?

Yes, I've loved that aspect of ballet. The Joffrey was always pretty well-known for their theatrical abilities as far as dance storytelling, but it is such a different thing to actually open your mouth, and have control and harness your voice and connect with another actor. Also, I have an accent, so that was a whole different hurdle.

What is your favorite piece to perform, and what are you most excited for the audience to see?

It's hard for me because the piece I love to perform is the finale. It's all been building up to this culmination of this celebration of the love and experiences of Lise and Jerry on stage, and it's just the most beautiful choreography by Chris Wheeldon, and I love dancing it every night. My partner is super supportive, and I have a good time.

As an audience member, I actually love the opening ballet, the "Concerto in F for Piano and Orchestra." Especially if you've never seen this piece before and you don't see choreography very often, you don't really expect that a musical piece will start with a ballet sequence, but it is brilliant. There's all this moving scenery, the ensemble is moving giant panels and projections on top of that. It's really Paris coming out of the war, so the palate is dark and ashy. People are a little tense and hunched over, and then, throughout the course of this, there is some of the most beautiful Gershwin music. People start sort of opening up, and the colors lighten up. That one always kind of gets me. It's beautiful to see.

Bail out the Big 3

Bach, Handel, Vivaldi return life in baroque choral blowout

By LAWRENCE COSENTINO

Once every year, the Lansing Symphony joins forces with the 250-voice massed MSU choral groups. It's a heavy lift, but there's nothing like it on the musical calendar. Orchestral jets give aerodynamic lift to weighty words, and the heavens seem within reach.

MSU graduate and sublime mezzo-soprano Meg Bragle loves concerts like Friday's, with three masterpieces by Baroque masters, culminating in Vivaldi's joyous "Gloria."

Lansing Symphony Orchestra

David Rayl, conductor
8 p.m. Friday, Nov. 10
Wharton Center
Cobb Great Hall
\$20-50
(517) 487-5001
lansingsymphony.org

Bragle, one of Fridays' three guest soloists, can reach up your spine with her silvery soprano and turn your amygdala inside out, but she isn't interested in diva-hood. She prefers to be an artist among equals, singing with the greatest baroque and early music groups in the world, from the American Bach Soloists to the Orpheus Chamber Orchestra.

"It gives me great joy to be in the mix," she said. "The singers are part of the ensemble, both instrumentally and vocally,

and that's integral to baroque music."

Adding her vibrations to the primal ring of Monteverdi's "Vespers," Bragle's first Baroque solo turn, changed her life.

"Whoa, it just blew my brain apart," she said. "Realizing how the words colored the music, it was like an explosion."

Bragle trained as a Suzuki violinist when she was barely out of her zygotte days, but she didn't become a serious singer until her undergrad years at the University of Michigan. She studied choral conducting at MSU with retired choral director Charles Smith.

As a student, Bragle sang her share of romantic, 19th-century opera, but her instrumental training made her more suited to the baroque style, where instruments are voices, voices are instruments and all the gears mesh like celestial clockwork.

"Singers were expected to participate as full members of the process rather than plug-ins at the end, and I loved that," she said. "I loved being part of a process from the beginning."

She loved the scholarly, un-diva-like ways of what she calls "the early music crowd." Bragle's concerts and recordings have been acclaimed around the world. In the UK, she sang with the dean of Bach conductors, John Eliot Gardiner and the Monteverdi Chorus. She sang Bach in Bach's own home town of Leipzig, Germany. A BBC Music critic called her voice "spine-tingling." (Google Meg Bragle to hear the piece that inspired the rave, the "Agnus Dei" from the Bach

B-minor mass.)

But hers is a quiet stardom, compared to the glamor of grand opera. It's hard to imagine Maria Callas getting excited about being "in the mix."

"I don't think she did, and that's OK," Bragle said. "[Her] style of opera is called bel canto, beautiful singing, for a reason. It's about showcasing the voice as a soloist, a star vehicle. Pavarotti singing 'Nessun dorma' at his height was thrilling, but this is a different kind of thing."

"I don't think it's better or worse. It's just where I sit, for myself, and where my voice is best suited, in the realm of collaboration."

MSU choral director David Rayl, who takes over Friday for LSO maestro Timothy Muffitt, wanted to mount a full-on celebration of Bach, Handel and Vivaldi, whom he called "the big three" of the Baroque.

The three mens' lives and music are interconnected, like voices in a fugue.

"Handel and Bach grew up within a few miles of each other, and they had similar training — the typical training of a Kapellmeister," Rayl said. Bach transcribed some of Vivaldi's music and knew it well.

Handel was a devotee of Italian opera, linking him with Vivaldi, who was much better known in his day as an opera conductor than a composer of choral music.

A highlight of Friday's concert is Handel's seldom-performed "Foundling Hospital Anthem," which includes the "Hallelujah Chorus" from "The Messiah."

The festivities will begin with an orches-



Courtesy photo

Meg Bragle is an MSU graduate and one of three soloists to perform with the Lansing Symphony Orchestra's upcoming all-baroque concert.

tral showcase, the first of Bach's famous Brandenburg concertos.

"I love his instrumental music and this is a really beautiful concerto," Rayl said. "It's got a couple of horns and bassoons so it's got some interesting orchestral colors."

The big question, of course, is: which one of the three would you have a beer with? "I'm not sure Bach would be very much fun," Rayl said. (He didn't mention Bach's dour Lutheranism, but he was probably thinking about it.)

"I think — Handel."

Hallelujah, let's have another growler.

Give it up for the Piano Player

Veteran jazz man Jeff Kressler gets lifetime award

By LAWRENCE COSENTINO

Don't look for a merchandise table at the Jazz Alliance of Mid-Michigan's ninth annual tribute concert Sunday. This year's honoree, pianist-composer Jeff Kressler, doesn't have a new CD. Or any old ones, either.

"I'd never sell any," he shrugged. "Besides, why go through the torment? I'd never be satisfied with it."



Courtesy photo

Jeff Kressler is a local Jazz legend.

Kressler, a journeyman jazz man and band director in DeWitt for 28 years, would rather play the gig at hand, make a dry remark and move on.

A sparkling, supple piano style and a deadpan, self-effacing manner make Kressler the least sensational of subjects. There is no such thing as the Jeff Kressler Trio and probably won't ever be. But jazz insiders know Kressler as a protean talent who can pivot on a dime. One minute he's writing an oomping arrangement for the MSU Marching Band; the next, he's conjuring delicate flickers of melody that recall lyrical jazz pianist Bill Evans.

"If I'm with a real traditional band, — say, Dixieland — I try to fit into that bag and sound like an old-time piano player," Kressler said. "If I'm with a more modern group, I'll try to sound like that. Sometimes it's good, sometimes not so good, but it's always changing."

He never wanted to play jazz for a living.

"You never know when you're going to play," he said. "Your income is determined by bar managers who know how to order beer,

but not how to present an artist."

Being a teacher saved him from all that.

"It allowed me to play on weekends, get to know people. If you hang around long enough, you get to be known."

Staying power is the least of Kressler's skills, but you need to find a more effusive jazz peer to blow Kressler's horn any louder. Vocalist Sunny Wilkinson has known Kressler for almost 25 years, and worked with him several times.

Wilkinson said Kressler's quiet excellence makes him ideally suited as an accompanist.

"He swings along with you, lifts you up, fills the space that needs to be filled and no more," Wilkinson said.

It took time for Kressler to settle into his lifelong groove. Growing up in Jackson, he played euphonium, trombone and saxophone, "trying to find something I was good at." His clarinet-playing dad and violin-playing mom were both teachers; his dad was a band director.

Kressler took organ lessons as a kid, played in churches and still does it now and then, even though his legs are too short to reach the pedals.

"I like that medium, although it's completely different from jazz," he said.

He enjoyed his dad's music, but he really

got into jazz with a circle of friends at a school in the farm town of Merrill, Michigan.

"I had played jazz before, but I sounded like a white guy playing jazz," he said.

Drafted into the Army during the Vietnam War, he played in a band at Fort Benjamin Harris, near Indianapolis, home of jazz icons Wes Montgomery and J. J. Johnson. Between the army band and swinging nightlife in Indianapolis at hot spots like the Club 440, Kressler was exposed to a lot of music.

In Lansing, he spent many years accompanying singer Patti Richards at various now-defunct Lansing-area venues.

Kressler is retired from his school gig, but still very much on the scene. Kressler plays in a zone of concentration and serenity that gets more interesting the more you watch him. He isn't the kind of musician who goes on and on about his art, but if you push him, he readily admits that playing jazz is a soulful experience.

"And I get paid a couple bucks," he added.

JAMM Tribute to Jeff Kressler

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CURTAIN CALL

Down the 'Rabbit Hole'

Owosso Community Players deliver serious performance

By DAVID WINKELSTERN

I pitied the ushers of Owosso Community Players' "Rabbit Hole." I struggled sitting through it once. They have to endure the play about loss and grief, show after show.

Any reader who wishes to avoid details about that loss should read no further. I found it impossible to keep specific elements of the plot secret in order to explain my reactions to the play by David Lindsay-Abaire.

The audience on opening night learned quickly what the "tragedy" Anna Owens' "Directors Notes" referred to. Danny, a couple's only son, was accidentally run over by a car, the wife's sister

Review

"Rabbit Hole"

Friday, Nov. 10-
Sunday, Nov. 12
\$17/\$15 Students and Seniors/ \$10 Kids
Fri.-Sat., 8 p.m.
Sun., 3 p.m.
The Lebowsky Center
122 E. Main St.,
Owosso
Owossoplayers.com
(989) 723-4003

had a surprise pregnancy after the incident, their mom lost their brother to a suicide years earlier and, if that wasn't enough salt thrown into the wounds, the driver of the fatal car showed up repeatedly to talk about the accident.

Matt Hutchinson was Howie — the dad who at first seemed like the rock of the family and then crumbled gradually like a shoreline during a storm. Hutchinson convincingly went from suppressed torment to outbursts of anger that were frighteningly believable.

Santana Vermeesch played his wife, Becca. Through most of the two-hour-with-15-minute-intermission play, she expertly portrayed a fragile, withdrawn and difficult-to-approach woman. Yet even when Becca showed some promise of breaking out of her shell near the end of "Rabbit Hole," I saw no ray of sunshine. It was more like a fleck of light seen through a pinhole.

In the OCP "Rabbit Hole" program, it was revealed that Hutchinson and Vermeesch were a real husband and wife who have their own young son. To me, their willingness to occupy roles of grief-stricken parents was both admirable and torturous.

Izzy, the initially irrational and high-loving sister — played with style and authority by Amy Winchell — mellowed and matured as the "baby" growing inside her did. Winchell

handled each transformation with a talent that made them all authentic.

Nat — the wildcard mom — was depicted distinctively by Deb Knipe. She was the perfect image of a woman who was hardened by a hard life who still had a soft side. Although she had some minor dialogue stumbles, Knipe never stumbled with delivering a spot-on East Coast dialect. Nicholas Richardson as the tormented young driver, Jason, also was consistent with the image of an awkward teen dealing with prodigious guilt. Owens' pacing and blocking was not as steady.

The exquisite set designed by Bryan Dryer included Danny's bedroom in full view on the second floor of a contemporary home. Just as his passing loomed over the family, the bedroom was a constant reminder of the missing child. Having on stage a landline phone, flat-screen TV, boom box, new looking, two-door stainless fridge and VCR player to record shows — supposedly all in the same time period — seemed odd. Lyn Culp's abundant props were also astonishingly detailed and substantial.

Alas, the commendably risky show with wonderfully represented characters was woefully hard for me to experience. Despite a talented cast and being drawn into "Rabbit Hole's" story of heartbreak, I often would have welcomed a rabbit hole's means of escape.

— LOCAL BUSINESS GUIDE —

November 16 - December 23, 2017



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Family, music and dysfunction

'Falsettos' wows with sound

By TOM HELMA

"Falsettos." A stage play, here in town at the Miller.

First, there is the quiet. One notices Jeff Boerger's abstract cathedral set. Columns, six of them, and boxes. Pastel colors.

Overall? Soothing.

The conductor lifts a hand. A flutist is poised like a bird about to sing; the audience is silent with anticipation.

Suddenly, three men and a boy explode onto the stage with a — "What?" They look like Bedouins, but no, the song is "Four Jews in a Room Bitching."

The juxtaposition of this serene and peaceful set with the oppositional razzmatazz of the feverous, dervish-like opening dance is accompanied by a three-man thunderstorm of riotous, agitated,

klezmer-esque musicians who play non-stop for the duration of the play. Phew!

Yes, this is a musical, driven by the hot hands of multi-talented John Dale Smith, along with Tim Thelen handling percussion and Bronnie Brown on woodwinds — three of them, a flute, a clarinet and a saxophone.

Like many musicals, this is a love story of losses and a family's reconciliation after these losses.

A husband cheats; a wife is aggrieved. What seems unique about this? Well, the husband's love interest is a guy — not quite as shocking now as when the play was first performed in the late 1970s.

Written and first performed in New York in 1977 and '81, "Falsettos" is two short, sequentially-linked stories merged together. Peppermint Creek's Theatre Co.'s rendition comes on the heels of a Broadway revival. It brings back a time not so long ago when homosexuality was not quite as well accepted as now — and not in a Jewish family. You can almost hear an incredulous, "How could this happen?" And you can almost see the stereotypical shrug.

"Falsettos" comes alive with long, well-articulated musical narratives, a nucle-

ar family fragmented by divorce, a singing psychotherapist who falls for his client, the divorcing woman and a precocious man-child who charms the hell out of the audience. In the midst of betrayals, rejections and multiple disconnects — one man collapses, and we are suddenly reminded of the early days of the AIDS epidemic. The audience hushes as the first love song is sung, a man singing it to a man. They kiss.

The kiss is a statement. How does a gay male find himself feeling when he first sees himself represented on stage by a simple kiss, man to man?

This is an ensemble cast of singers who can act as well as sing. Chief among equals is Matt Eldred in the role of married father Marvin whose voice threads lyrically in his upper tenor range while vibrating with a baritone rumbling when he goes low.

Eldred is at his best near the end of act one where he sings tenderly to his son, Jason, a number simply labelled "Father and Son."

Marvin is married to Trina, Leah Gerstel, whose powerful singing voice is matched with great stage animation. This is especially so in "I'm Breaking Down," a moment of singing and dancing bravado that brought

the house down with applause.

In between the distressed couple is their engaging son Jason, who performs to perfection by Phineas Reed. He's cute, curious, non-judgmental and diminutive — holds his own quite well with seasoned adult actors.

Joe Quick is "Whizzer," gay and casual and uncomplicated. Quick inhabits this role well, adding a depth to his character — especially as Whizzer slowly descends into illness and death.

The first act cast is joined in Act II by lesbian couple Cordelia and Doctor Charlotte, Sarah Lynn and Maggie Smith, who add substantial powerful singing voices in featured roles.

There are over 40 song and dance numbers in "Falsettos," all of which were performed with great choreographed ease. Kudos to dance master Karyn Perry.

"Falsettos" is a lengthy play taking a long time to unfold a complex story, yet well worth the time to experience.

"Falsetto"

Thursday, Nov. 2-Sunday, Nov. 5; Thursday, Nov. 9-Sunday, Nov. 12
\$20/\$15 Students and Seniors 65+
Miller Performing Arts Center
6025 Curry Lane
Lansing
peppermintcreek.org.
(517) 927-3016

Russian Through Doors

'The Government Inspector' brings the laughs and the message

By Paul Wozniak

Lansing Community College's production of "The Government Inspector" now running at Dart Auditorium may be set in 1836 Russia, but the themes and foibles regarding government corruption resonate as much as any dystopian future fiction. Why look to the future for despair when you can look to the past?

In a small Russian town, a penniless former government clerk on the verge of suicide Ivan Hlestekov (Connor Kelly) is mistaken by local authorities for a government inspector. Before he can pull the trigger, Ivan is bribed, wined and dined by the mayor (Jesse Frawley) and his band of cronies in exchange for what they think will be his favorable audit of their town's facilities.

Mary Matzke directs this dark satire originally written by Nikolai Gogol as a breakneck farce. Recently adapted by playwright Jeffrey Hatcher, "The Government Inspector" maintains all of the cynicism and bleakness expected from

Russian fiction without the old-world language. More importantly, actors speak as themselves instead of juggling fake Russian accents to muddy the dialogue.

Kelly is perfect as a man teetering on the verge of suicide and sanity, paranoid that the mayor is coming to arrest him before toying with his newly discovered power. He's balanced by Todd Heywood as Ivan's manservant Osip. Heywood's deadpan asides to the audience are razor sharp, made even more authentic by his shaved bald head and mutton chops. Both play well off of Frawley whose performance of the pompous mayor or only occasionally references our current commander in chief.

The rest of the cast, including Nicole May, Nicole Yabs, Maria McCarthy, Quinn Kelly and Jason Durr, play an assortment of eccentric locals, each more clueless and vain as the next.

While there are some strong individual character moments, the best bits involve the entire ensemble working as one unit. When Ivan drunkenly dominates the mayor's house party, he manipulates the room like a magician, twisting his hands and shouting while people collapse and cower on command. The timing and movement are as tightly choreographed as a dance.

Strong production elements like Bart



Photo by Kevin Fowler

Nicole Yabs and Connor Kelly star in LCC's production of "The Government Inspector."

Bauer's set design, Chelle Peterson's costume design and props designed by Melody Teodoro-Kurtis and Ray Kurtis give the entire production a feel of ornate grandeur and authenticity. From the layered coats to the bronze peacocks guarding the fireplace, the space feels opulent while giving the cast lots of room to move.

At its best, the show is naughty, irreverent and extremely dark. Matzke encourages the cast to lean into all of those dirty elements. But her choice to

have the cast play the text as a broad farce complete with manic running around the stage often undercuts the darkness turning the end of the show into a Marx Brothers style romp instead of letting the dialogue do the work.

Still, for a show that satirized the corruption that comes from unchecked power and zero accountability, "The Government Inspector" is quite entertaining. In a way, it's a warning of what's to come, so you might as well enjoy the ride.

The value of knowledge

A guide to books on slavery, the Civil War and their modern impacts

By **BILL CASTANIER**

Sam Cooke once sang the words, “I don’t know much about history.”

This musical refrain could just as easily describe White House Chief of Staff John Kelly after his remarks about the plans of a Virginia church to remove plaques honoring George Washington and Robert E. Lee, both former slave owners.

He said in a broadcast interview that the actions show “a lack of appreciation for history.”

He also went on to say, “Lee was an honorable man” and added “men and women

of good faith on both sides made their stand where their conscience had them make their stand.”

Then, as a topping for a half-baked cake, he cited the “Lost Cause” narrative, claiming the cause of the war was failure to compromise.

History teachers everywhere, except maybe in Texas, were speechless.

Texas is where many mainstream textbooks originate and here’s what a recent high school history book written in Texas had to say about slavery:

“Some slaves reported that their masters treated them kindly. To protect their investment, some slaveholders provided adequate food for and clothing for their slaves.”

Then, there was this line:

“Many enslaved African Africans found comfort in their community and culture. They made time for social activity, even after exhausting workdays, in order to relieve the hardship of their lives.”

It’s generally considered that Lee was a conflicted man; yes, he owned slaves, but he freed them the day after the Emancipation Proclamation was issued.

It’s important to read history so we can sort out some of the things we are reading

and hearing.

As expected, Kelly’s comments received an immediate and negative reaction from the likes of America’s chief historian Ken Burns and from author Ta-Nehisi Coates who both questioned the Chief of Staff’s interpretation of history.

In a pointed editorial, The New York Times wrote: “The consequences of slavery continue to distort and stunt lives in America, so it’s quite right that we should engage in what can be an agonizing national conversation about this history.”

Before we start this conversation however, it’s important to know our history since most of us have had only a cursory educational exposure to slavery and the Civil War.

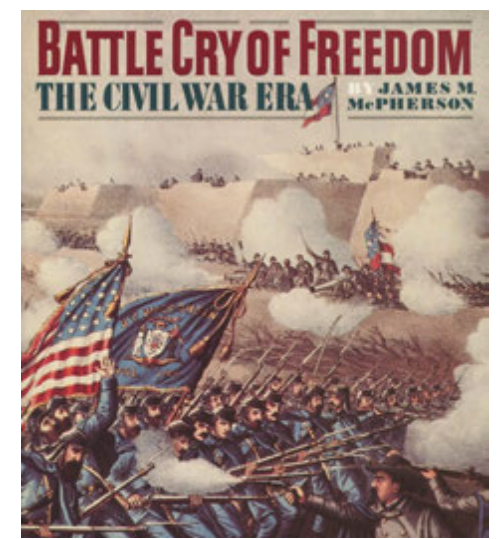
Here’s some recommendation for books, old and new, about the Civil War and slavery that should be on our reading lists:

“Roots” by Alex Haley would be a good start along with the book which Lincoln claimed started the Civil War: “Uncle Tom’s Cabin” by Harriet Beecher Stowe. “Narrative of the Life of Frederick Douglass,” is also a great start.

The eight-volume, “The Ordeal of the Union” by Allan Nevins is an in-depth look at the issue, while “Many Thousands Gone: The First Two Centuries of Slavery in North America” by Ira Berlin is a good primer on slavery in the U.S., and how each state did things a little differently.

“A Nation under Our Feet; Black Political Struggles in the Rural South from Slavery to the Great Migration” by Steven Hahn is a Pulitzer Prize-winning history of political lives of slaves, and “Never Caught: The Washington’s Relentless Pursuit of Their Runaway Slave, Ona Judge” by Erica Armstrong Dunbar examines the amazing story of how the Washingtons relentlessly pursued their runaway slave.

“The Price for Their Pound of Flesh” by Daina Ramey Berry on how slave owners maximized profits from birth to after death and “Incidents in the Life of a Slave Girl: Seven Years Concealed” by Linda Brent are good additions, too.



Courtesy photo

“Battle Cry of Freedom: The Civil War Era” by James M. McPherson is a look at the Civil War.

Closer to home, U-M Professor, author and macarthur Genius, Tiya Miles has written a book on the impact of racism in Detroit. Her book “The Dawn of Detroit: A Chronicle of Slavery and Freedom in the City of the Straits” argues that slavery’s impact continues to this day.

If you want to know more about the Civil War, several books pop to mind:

“Battle Cry of Freedom: The Civil War Era” by James McPherson, “Robert E. Lee: A Biography” by Douglas Southall Freeman (4 volumes), “The Centennial History of the Civil War”-Bruce Catton (3 volumes), “The Impending Crisis, 1848-1861” by David M. Potter, “Upon the Altar of the Nation: A Moral History of the Civil War” by Harry S. Stout and “Free at Last: A Documentary History of the Civil War” by Ira Berlin.

Finally, “Race and Reunion: The Civil War in American Memory” by David W. Blight is an intrepid look at collective memory and how the past influences current attitudes. It attempts to explain some of our revisionist history about the Civil War and Slavery and what is called historical amnesia.

Schuler Books & Music

Esteemed Lawyer
EUGENE G. WANGER presents
Fighting the Death Penalty

Wed., November 8 @ 7pm
Meridian Mall location

Michigan is the only state in the country that has a death penalty prohibition in its constitution—Eugene G. Wanger’s compelling arguments against capital punishment are a large reason it is there. Join us for a talk and signing of his book, *Fighting the Death Penalty: A Fifty-Year Journey of Argument and Persuasion*.

Terminal Alliance Launch with
Sci-Fi author JIM C. HINES

Thursday, November 9 @ 7pm
Eastwood Towne Center location

We are pleased to kick off the release of popular fantasy author Jim C. Hines’ new humor sci-fi series *Janitors of the Post-Apocalypse!* In Terminal Alliance, book one of the new series, Jim introduces the unlikely heroes that may just save the galaxy: a crew of space janitors.

Polar Express Presentation
with Bruce Kuffer of the Steam
Railroading Institute

Wed., November 15 @ 7pm
Meridian Mall location

Join us for a powerpoint presentation about the famous No. 1225 Steam Locomotive, the train that was used to make the blockbuster movie *The Polar Express*.

for more information visit
www.SchulerBooks.com

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Classicon 52
A Comic, Pulp, Paperback & Glamour Art Show

1,000’s of collectable Golden & Silver Age Comics, Digests, Pulp, Pinup & Glamour Art available for sale or trade along with Classic Paperbacks featuring wonderful, politically incorrect cover art from the 20’s - 60’s.

Sat. Nov. 18 10 am-4 pm \$3 Admission

University Quality Inn
3121 E. Grand River Ave., Lansing, MI (just north of Frandor)
For more information, Curious Book Shop 332-0112
<http://curiousbooks.com/classicon.html>

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OUT ON THE TOWN

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 5 p.m. Wednesdays for the following week's issue. Charges may apply for paid events to appear in print. If you need assistance, please call Eve at (517) 999-5066.

Wednesday, November 08

CLASSES AND SEMINARS

Know Your Rights Training. Michigan ACLU & Salus Center provide training for police interactions. 6:30-8:30 p.m. FREE. Please RSVP on Facebook. Salus Center, 624 E. Michigan Ave. Lansing.

Homework Help. Drop-in homework help from Kappa Delta Pi and SMEA. Grades K-12. 5-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Michigan Department of Health and Human Safety-Senior Discovery Group. Coffee and conversation. 10 a.m.-noon FREE. Allen Market Place, 1629 E Kalamazoo St Lansing. 5179993911.

Mindfulness. Meditation for beginners and experienced. From 7 to 9 p.m. Chua Van Hanh Temple, 3015 S. Washington Lansing.

Open Studio Life Drawing. Weekly drop-in with nude models. Room 208. 7-9:30 p.m. Model fee \$2 students (LCC, MSU, High School); \$5 others. Kresge Art Center, 600 Auditorium East Lansing.

Practice Your English. Practice listening to and speaking English in a friendly setting. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

LITERATURE AND POETRY

Bookworms at the Broad. Bring your eyes, ears and imagination for StoryTime and creative fun with Miss Emily. Ages 2-5. 1-2 p.m. FREE. ELPL, 950 Abbot Rd. East Lansing. 517-351-2420.

Fall Writing Series: Crystal Good. Poetry and performance explore Appalachia as a lens into the universe. 7 p.m. FREE. RCAF Theater, 362 Bogue Street, Terrace Level East Lansing.

Greenthumbs StoryTime. Stories and activities about taking care of our Earth. Ages 2 to 5 years. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Tavern House Jazz Band. From 7:30 p.m. to 10:30 a.m. Tavern and Tap, 101 S. Washington Square Lansing.

EVENTS

Drop-in Minecraft Games (Ages 8-15). Get your game on, open to all skill levels. 3-5 p.m. FREE. Capital Area District Libraries South Lansing Branch, 3500 S. Cedar St. Lansing. 517-272-9840.

Post-Polio Support Group. We share information, ideas, and support. From 1:30 to 3 p.m. FREE. Edgewood United Church, 469 N.

Hagadorn Road East Lansing.
Preschool Storytime (Ages 3-6). Stories, songs and activities to help early literacy skills. 10:30-11:15 a.m. FREE. Capital Area District Libraries Aurelius, 1939 South Aurelius Rd. Mason. 517.628.3743.
Southeast Lansing Community Roundtable. Discussion for 2nd Ward community. RSVP to 2ndwardintern@gmail.com. 5:30-7 p.m. FREE. Cristo Rey Church, 201 W. Miller Rd Lansing. 517-394-4639.
The New Afghanistan Policy and What It Means. Dr. Sam James Striker will discuss the new policy. 6-8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Thursday, November 09

CLASSES AND SEMINARS

(TOPS) Take Off Pounds Sensibly. Have a support system, lose weight. At 6 p.m. First meeting FREE. Haslett Middle School, 1535 Franklin St. Haslett.

A Course in Miracles. Group on peace through forgiveness. From 7 to 9 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

Capital Area Crisis Rugby Practice. All experience levels welcome. From 6 to 8 p.m. FREE. St. Joseph Park, 2125 W. Hillsdale Lansing.

Free Yoga for Kids and Youth. All ages. Bring mat, large towel and bottle of water. 5:30-7:15 p.m. FREE for ages 6-13. Bikram Yoga Capital Area, 1355 E. Grand River Ave East Lansing. 517-862-8926.

Lansing Area Codependents Anonymous. At 5:45 p.m. FREE. Everybody Reads Books and Stuff, 2019 E. Michigan Ave. Lansing. (517) 346-9900.

Oracle/Tarot Card Reading Class. Fun evening learning to read oracle cards. From 6 to 8 p.m. \$25. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

Security and Privacy in Online Scholarship. Cover online harassment and keep you and your data safe. 3-4:30 p.m. FREE. MSU Library, 366 W. Circle Drive East Lansing. 517-353-8700.

Spanish Conversation Club. Practice listening to and speaking Spanish in a friendly setting. All skill levels welcome. 7-8 p.m. FREE. East Lansing Public Library, 950 Abbot Rd. East Lansing. (517) 351-2420.

EVENTS

12-Step Meeting. AA/NA/CA all welcome. Every Tuesday and Thursday in room 209. From 12 to 1 p.m. FREE. Donations welcome. Cristo Rey Community Center, 1717 N. High St. Lansing.

Adult Craft Night: Yarn and Balloons! Using provided supplies, create a holiday decoration. Ages 18+. 6-7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Athenian Luncheon and Bake Sale. You can eat in or pick up your meal to go. From 10 a.m. to 2 p.m. Lunch \$15. Holy Trinity Greek Orthodox Church, 1701 E. Saginaw St. Lansing. (517) 482-7341.

Digital Marketing Lunch & Learn (Adults). Discuss research, competition, and more. 12:15-1:45 p.m. FREE. Capital Area District Libraries Okemos, 4321 Okemos Rd. Okemos. 517.347.2021.

iPad & iPhone Basics (Adults). Learn the basics of iPads and iPhones, plus tips for customization. 5-6 p.m. FREE. Capital Area District Libraries Holt-Delhi Branch, 2078 Aurelius Road Holt. 517.694.9351.

Ladies Silver Blades Figure Skating Club. All skill levels welcome. Lessons, practice, exercise and fun. From 9:30 to 11:20 a.m. \$5 and yearly dues fee. Suburban Ice, 2810 Hannah Blvd. East Lansing.

Lunch at the Meridian Senior Center. TCOA provides tasty, and nutritionally balanced meals. 12-1 p.m. \$5.75/\$3 suggested for ages 60+. Meridian Senior Center, 4406 Okemos Road Okemos.

Party Bridge. Weekly activity. From 1 to 4 p.m. \$1 Members/\$2 Public. Meridian Senior Center, 4406 Okemos Road Okemos.

Tri-County Office on Aging 32nd Annual Dinner & Auction. Elegant dining with live silent auction, raffle and cash bar. 6-8:30 p.m. \$60. Eagle

See Out on the Town Page 27

When environment and entertainment meet



Photo by Anna Szabo.

Heath Sartorius stars in "Dot to Dot to Dot" with Hanna Feuka.

Nov. 14

Melissa Kaplan has always been interested in climate change. So, while she was researching what artists are doing in reaction to climate change and stumbled upon the Climate Change Theatre Action project, it was right up her alley.

"I was just so excited that this existed and that they made it open to producers who want to collaborate, who want to present events," Kaplan said.

"Hope Takes the Stage - Climate Change Theatre Action"

Tuesday, Nov. 14
 7:30-9:30 p.m.
 The Robin Theatre
 1105 S. Washington Ave.,
 Lansing
 Therobintheatre.com
 (989) 878-1810

over 100 events being held from Oct. 1 and Nov. 18. Kaplan will be hosting a local event at Lansing's Robin Theatre.

"I contacted a recent LCC theatre alum, Anna Szabo, because I just thought this would be something of interest to her and I thought if she would be interested we could collaborate together and she could direct a couple of the plays," Kaplan said. "She picked the two that resonated with her. Since then, we added another director, Heath Sartorius, with a play I just really wanted us to do."

The "Hope Takes the Stage - Climate Change Theatre Action" event will include the performance of two short plays "The Blue Puzzle" by Clare Duffy and "Dot to Dot to Dot" by Lynn Rosen as well as a one-man original piece titled "Visions of the End of the World" by Scott Crandall and a discussion with the

organization Science Debate.

"There's a real range of emotions and we picked the plays that we also thought would go well together and kind of raise some intriguing questions," Kaplan said. "And, bring the audience out to see a variety of interesting works."

The event's primary aim is to bring more information to the communities. Kaplan said she hopes it will get people talking and asking questions to solve these issues.

"I think bringing communities together is a part of my goal with this," the producer said. "Artists use their abilities to tell stories and to ignite peoples' imaginations, and you know, maybe you think of something a little differently than you thought about it going in."

Kaplan said this event will change perspectives because it presents the information in a different way.

"Any body of knowledge [that] somebody is not familiar with can be intimidating — whether that's science or politics or history — so you cannot go there," Kaplan said. "But, a play, or a concert, or a poem or performance art or a work of art can be a more accessible way to connect. I think that's a big benefit. It's a different way of seeing different points of view."

The event will also include artwork from visual artist Andy Decker that will be displayed throughout the theater. The pieces will all be related to climate change and the misuse of the environment. Kaplan hopes that this event will allow people to engage with each other and learn more about the issue.

"This is an opportunity where people will hopefully engage and see some possibilities for themselves to be involved in the future."

— Kelly Sheridan

TURN IT DOWN

A SURVEY OF LANSING'S
MUSICAL LANDSCAPE
BY RICH TUPICA

Fri., Nov. 10

DAY SLEEPER



HandGrenades at Mac's Bar

Friday, Nov. 10 @ Mac's Bar, 2700 E. Michigan Ave., Lansing. All ages, \$10, 8 p.m.

Day Sleeper, an East Lansing-based rock 'n' roll outfit, releases its new EP, "Lick and a Smile," Friday at Mac's Bar. The guitar-driven lead single from the EP, "Sweet Tooth," is available via iTunes. The five-piece, which debuted last year with its "Luwanna" single, comprises lead vocalist/rhythm guitarist John Winningham, Alex Bobby Jackson (drums), Dino Fallone (lead guitarist) and Cameron Shawcross (bass). A new addition to Day Sleeper, keyboardist Joseph Dillon, makes his first live appearance with the band at the show. Also performing is local songster Alex Mendenall and Five Ninety Five, a Flint-based indie-pop group. Headlining the evening is HandGrenades, an indie-rock band from the Motor City that released its second LP, "Tunnels," last year. The sparkly, harmonious record was produced by Detroit-rock scene veteran Zach Shippis.

Thurs., Nov. 9

MANHATTAN MURDER
MYSTERY



Manhattan Murder Mystery at The Avenue Café

Thursday, Nov. 9 @ The Avenue Café, 2021 E. Michigan Ave., Lansing. 21+, FREE, 8 p.m.

Punk rock takes over The Avenue Café with a free, 21-and-over show featuring locals City Mouse, who just re-issued their debut LP, "Get Right," on cassette via GTG Records. Fellow Lansing punks Disappointed Dad open the show. Headlining is the Manhattan Murder Mystery (MMM), a Los Angeles-based folk-punk group lead by songwriter Matthew Teardrop (guitarist/vocalist). The band's catalog ranges from witty, tongue-in-cheek rockers to Springsteen-esque ballads like "Too Tough to Survive," which delivers earnest lyrics like: "I went to the EBT office, and I waited in line/they gave me \$100 just to get me by/they gave me \$100 just so I could die." Fans of the Replacements or the Violent Femmes might want to pick up a copy of MMM's latest record, the eight-song "Dumb" LP, released by Miedlena Records.

Fri., Nov. 10

WOMEN IN THE
ARTS FESTIVAL



We're Not Dead Yet at E.L. Women in the Arts Festival

Friday, Nov. 10 @ 7:30 p.m. @ Edgewood United Church, 469 Hagadorn Road, East Lansing. All ages, \$20, \$18 members, \$5 Students

The East Lansing Women in the Arts Festival, along with the Ten Pound Fiddle, hosts We're Not Dead Yet, a folk group featuring Jamie Anderson, Dianne Davidson and Deidre McCalla. The trio performs "in-the-round" while touching on everything from raw blues tunes to tear-jerking ballads. The show, held at Edgewood United Church, also comes with no shortage of humorous banter. Davidson, a renowned soulful vocalist, has worked as both a solo artist and backup singer, with credits on tracks by Linda Ronstadt, BB King, Leon Russell and Tammy Wynette. Meanwhile, McCalla has performed her graceful, yet gritty storytelling songs everywhere from college coffeehouses to Carnegie Hall. Anderson, an Ottawa-based multi-instrumentalist, has recorded 10 albums including her latest, "Dare." She also writes reviews for Sing Out Magazine and penned her own comical memoir, "Drive All Night."

UPCOMING SHOW?

CONTACT

EVE@LANSINGCITYPULSE.COM

LIVE & LOCAL

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The Avenue Café, 2021 E. Michigan Ave.	Service Industry Night, 3 p.m.	FREE GTG	DJ Dance Party (FREE)	From Big Sur
Buddies - Holt, 2040 N Aurelius Rd			Reggae Lou, 8 p.m.	
Buddies - Okemos, 1937 W Grand River Ave			Alistair Beerens, 8 p.m.	
Brookshire Inn, 205 W. Church St.			Chris Laskos, 6 p.m.	
Claddagh Irish Pub, 2900 Towne Centre Blvd.			Frog & Matchette, 8 p.m.	
Crunchy's, 254 W. Grand River Ave.	Jeremy Kratky, 10 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.	Karaoke, 9 p.m.
Coach's, 6201 Bishop Road	DJ Trivia, 8 p.m.	Pool Tourny, 7:30 a.m.	Alskn "walleve" AYCE	DJ, 9 p.m.
Darb's Tavern, 117 S. Cedar St.				Blue Haired Bettys
Eaton Rapids Craft Co., 204 N Main St.		Daryn Lerner, 6 p.m.	Steve Cowles, 6 p.m.	Chris Laskos, 6 p.m.
Esquire, 1250 Turner St.	Karaoke, 9 p.m.			
The Exchange, 314 E. Michigan Ave.	Live Blues w/ The Good Cookies, 8 p.m.	Mike Skory & Friends, 8:30 p.m.	Avon Bomb, 9:30 p.m.	Avon Bomb, 9:30
Green Door, 2005 E. Michigan Ave.	"Johnny D" Blues Night, 9 p.m.	Karaoke Kraze!!	Star Farm	Veterans Day Fundraiser
The Loft, 414 E. Michigan Ave.		Hot Dub Time Machine, 8 p.m.	Flats Stanlie, 9 p.m.	Bezz Believe, 9 p.m.
Mac's Bar, 2700 E. Michigan Ave.	Pet Symmetry, 7 p.m.	Handgrenades, 8 p.m.		Trash Talk, 7 p.m.
Reno's East, 1310 Abbot Road			Young Guns, 8 p.m.	Young Guns, 8 p.m.
Reno's North, 16460 Old US 27			New Rule, 6 p.m.	Bryan Schaffer, 6 p.m.
Reno's West, 5001 W. Saginaw Hwy.			Mark Weeks, 6 p.m.	New Rule, 8 p.m.
Ryan's Roadhouse, 902 E State St.		Bryan Schaffer		
The Robin Theatre, 1105 S. Washington Ave.			Steve Poltz, 8 p.m.	
Tequila Cowboy, 5660 W. Saginaw Hwy.			Summer Son Band, 8 p.m.	Summer Son Band, 8 p.m.
Watershed Tavern and Grill 5965 Marsh Rd.	Alistair Beerens, 8 p.m.	Mark Sala, 7 p.m.		
Waterfront Bar and Grill, 325 City Market Dr		Open Mic.	Joe Wright	

Out on the town

from page 25

Eye Banquet Center, 15500 S. Chandler Road Bath.

ARTS

Ballroom Lessons (Rhumba). 3-week lessons. Lessons are in a vibrant and relaxed atmosphere. 8:30-9:30 p.m. \$21 per person. Jackson School of the Arts, 634 N. Mechanic St. Jackson. 517-784-2389.
The Greater Lansing Potter's Guild Fall 2017 Pottery Sale. Pottery created by 30 guild members available. 12-12 a.m. FREE. All Saints Episcopal Church, 800 Abbot Road East Lansing.

Friday, November 10

MUSIC

Choral Union, State Singers, University Chorale with Lansing Symphony Orchestra. 8-9:30 p.m. Tickets at lansingsymphony.org. Wharton Center, MSU, East Lansing. 1-800-WHARTON.
Lansing Symphony: MasterWorks 2 Baroque Masters. 8-10 p.m. \$20-55, student discount available. Wharton Center for Performing Arts, 750 E Shaw Ln East Lansing. 5173531982.
Live Music w/ The Knock Offs. At 8 p.m. FREE. Lansing Brewing Company, 518 E. SHIAWASSEE STREET Lansing. 517.371.2600.
MSU Faculty Recital: Tasha Warren, clarinet, chamber music. 8-9:30 p.m. \$10; \$8 seniors; free for students and under 18. Fairchild Theatre, 542 Auditorium Road East Lansing. 517-353-5340.

THEATER

The Government Inspector. A story of bribery, lies and utter madness. 8-10 p.m. \$15/\$10 Seniors,

LCC Faculty/Staff/Alumni/\$5 Students. Lansing Community College, 500 N. Capitol Ave. Lansing.

ARTS

The Greater Lansing Potter's Guild Fall 2017 Pottery Sale. Pottery created by 30 guild members available. 9-9 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road East Lansing.

Saturday, November 11 HOLIDAYS

Cookie Walk. Cookies of all kinds you choose and pay for by the pound. Proceeds benefit mission projects. 9 a.m.-2 p.m. FREE to attend. Mt. Hope United Methodist Church, 501 E. Mt. Hope Lansing.

MUSIC

Live Music w/ Drew Hale. Live performance at local brewery. At 7 p.m. FREE. Lansing Brewing Company, 518 E. Shiawasee St. Lansing. 517.371.2600.
We're Not Dead Yet at Women in the Arts Festival. Performance in-the-round. 7:30 p.m. \$20; \$18 for fiddle members; \$5 students. Edgewood United Church, 469 N. Hagadorn Road East Lansing.

THEATER

Elvira Kurt at Women in the Arts Festival. A wonderful comic touch to this year's Women in the Arts Festival. 6 p.m. \$15. Edgewood United Church, 469 N. Hagadorn Road East Lansing.

EVENTS

Animal Magic with Science Alive (All ages). Meet live animals. 11 a.m.-noon FREE. Capital Area District Libraries Webberville, 115 South Main St. Webberville. 517.521.3643.

See Out on the Town, Page 28

NOVEMBER 9>> SPARTAN CORK MASTERS: SOUTHERN ITALY

Capital Vine will be taking guests on a trip to Italy with their Spartan Cork Masters event. You'll feel like you're in a Tuscan vineyard or sitting by the water in Southern Italy at this event. There will be five featured wines from both southern and northern Italy paired with Italian cuisines and cheeses. Capital Vine is a modern wine bar, bistro and lounge that "provides an exquisite micro-dining experience enveloped in casual sophistication."
 6:30 p.m. \$30. Capitol Vine 2320 Showtime Dr., Lansing. (517) 377-8463 capitalvinelansing.com.

NOVEMBER 10>> LANSING SYMPHONY: MASTERWORKS 2 BAROQUE MASTERS

The works of three of the most renowned composers of the Baroque era will fill the air of the Wharton Center on November 7th as a part of the Lansing Symphony: MasterWorks 2 Baroque Masters. Alongside the Lansing Symphony Orchestra, the University Chorale, MSU Choral Union, and State Singers will bring Bach, Vivaldi and Handel back to life. Featured performers include David Ray, Conductor, Sara MacKimmie, Soprano, Meg Bragle, Mezzo-Soprano and Steven Tharp, Tenor.
 8 p.m. \$20-\$55. Wharton Center for Performing Arts, 750 E. Shaw Lane, East Lansing. (517) 487-5001. See Facebook page.

SUDOKU

ADVANCED

		5			3	2		
	9	8						1
1		6					3	
							7	2
				5	6	4	8	
				4		5		
	8	9					2	5
	3			5				
4				1	9			

TO PLAY

Fill in the grid so that every row, column, and outlined 3-by-3 box contains the numbers 1 through 9 exactly once. No guessing is required. The solution is unique.

Answers on page 28



SUZUKI RECITAL NOV. 16; 5PM; CMS

Community Music School
 College of Music
 MICHIGAN STATE UNIVERSITY

www.cms.msu.edu • (517) 355-7661
 4930 S. Hagadorn Rd., East Lansing, MI 48823

Jonesin' Crossword

By Matt Jones

"Chopped"--a little bit off.
 Matt Jones

Across

- 1 Lumber mill equipment
- 5 Frittata ingredients
- 9 Datebook abbr.
- 13 Defendant's response
- 14 Turing played by Benedict Cumberbatch
- 15 "___ directed" (prescription phrase)
- 16 Somewhat
- 17 First-choice
- 18 "The Hunchback of ___"
- 19 No-frills hair stylings to look like a breakfast mascot?
- 22 Hall who followed McMahon on "The Tonight Show"
- 23 Teensy
- 24 "Fighting" NCAA team
- 26 "King" bad guy in Super Mario Bros.
- 28 Barbershop offering
- 31 Article for the Brothers Grimm
- 32 1040 recipient
- 34 Swelling reducer
- 35 "NFL Live" network
- 36 Injuries from your book on the beach?
- 40 Mark Harmon military series
- 41 Smartphone program
- 42 ___ La Table (kitchen store)
- 43 Hockey legend Bobby
- 44 PC drive insert, once
- 46 Result of a three-putt, maybe
- 50 Basketball Hall of Fame sportscaster Dick
- 52 "Quite so," in Quebec

1	2	3	4		5	6	7	8		9	10	11	12	
13					14					15				
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50				51				52	53			54		
	55					56	57				58			
59						60					61			
62						63					64			
65						66					67			

- 54 Channel skipped on old TV dials
- 55 Sparring with a punching bag for only half the usual time, e.g.?
- 59 President born in 1961
- 60 Kristen of "Bridesmaids"
- 61 Laila and Tatyana, for two
- 62 Saucer-steering creature
- 63 Former education secretary Duncan
- 64 Actress Garr of "Close Encounters of the Third Kind"
- 65 Houseplant with fronds
- 66 Cribbage markers
- 67 Old Internet suffix for Friend or Nap
- nee Sissy
- 2 Reflectivity measure, in astronomy
- 3 Creep
- 4 Fill fully
- 5 Flyer with exceptional sight
- 6 World representations?
- 7 Cat, in Colombia
- 8 Cold shower?
- 9 Not ___ (nobody)
- 10 Most trifling
- 11 Pale carrot relatives
- 12 "The Waste Land" writer's monogram
- 15 Mom's brother
- 20 Cup, maybe
- 21 Sources of bile
- 25 Word after Days or Quality
- 27 Alley targets
- 29 Zoo attraction with a big bite
- 30 Do superbly on
- 33 "The Blacklist" star James
- 35 100 cents, in some places
- 36 Doodle
- 37 High-altitude type of missile
- 38 Letters in a car ad
- 39 Noah's Ark measurement
- 40 Election Day mo.
- 44 Tidied up
- 45 Providing some "Old MacDonald" sounds, maybe
- 47 Crooner Robert portrayed by Will Ferrell on "SNL"
- 48 Complete
- 49 Compliant agreement
- 51 History Channel show about loggers
- 53 Impulses
- 56 Make a trade
- 57 Add to the payroll
- 58 They're good at landing on their feet
- 59 Fumbling person

Out on the town

from page 27

Animal Magic with Science Alive (All ages). Meet live animals. From 2 to 2:45 p.m. FREE. Capital Area District Libraries Haslett Branch, 1590 Franklin St. Haslett. 517-339-2324.

Sailing into History. Come hear author Boles discuss this new book. From 1 to 2:15 p.m. FREE. Library of Michigan, 702 W. Kalamazoo St. Lansing. 517-3731300.

The Greater Lansing Potter's Guild Fall 2017 Pottery Sale. Pottery created by 30 guild members available. 9-4 p.m. FREE. All Saints Episcopal Church, 800 Abbot Road East Lansing.

Unfolding Potential Gala. A fun-filled evening including a Tribute to Veterans and more! 6-10:30 p.m. \$125; \$100/each for two+ tickets. University Club, 3435 Forest Rd. Lansing. (517) 353-5113.

Zoo In Your Neighborhood. Opportunities to have memorable encounters with our live animals. 11 a.m.-noon FREE. Eaton Rapids Public Library, 220 S. Main St. Eaton Rapids. (517)663-8118 ext. 4.

Sunday, November 12 CLASSES AND SEMINARS

Charlotte Yoga Club. Beginner to intermediate. From 11 a.m. to 12:15 p.m. \$5 annually. ALIVE, 800 W Lawrence Charlotte.

Juggling. Learn how to juggle. From 2 to 4 p.m. FREE. Orchard Street Pumphouse, 368 Orchard St. East Lansing.

Pure Mind, Compassionate Heart with Venerable Wuling. Talks, Q&A and meditation. 10 a.m.-5 p.m. \$30; student discounts. Amitabha Village Retreat Center, 14796 Beardslee Road Perry.

MUSIC

See Out on the Town, Page 29

NOVEMBER 11-> TEA & TREATS WITH THE SUGAR PLUM FAIRY

The Nutcracker is one of the most well-known Christmas productions there is and there's no better way to get into the Christmas Spirit then spending an afternoon with the Sugar Plum Fairy. On November 11th, the Capital Ballet Theatre will be putting on a mini-performance of their upcoming show, The Nutcracker and having some tea and some treats with guests afterward. Guests will have the chance to meet the dancers and take photos with them after the performance.

2 p.m. \$10 per person, children under 12 FREE. Turner Dodge House and Heritage Center, 100 E. North St., Lansing. (517) 483-4220 cbtdance.org.

9th Annual
JAMM Tribute Concert

featuring 2018 JAMM Tribute Honoree,
Jeff Kressler

Sunday November 12, 2017
2 - 5pm
MSU Community Music School
East Lansing

Tickets available online at
jazzjamm.com or at the door
\$25 General Admission
\$15 JAMM Members
Free for Students

SUDOKU SOLUTION

From Pg. 27

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CROSSWORD SOLUTION

From Pg. 27

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Free Will Astrology By Rob Breznsky

Nov. 9-16

ARIES (March 21-April 19): Adriana Martinez and Octavio Guillen got engaged to be married when they were both 15 years old. But they kept delaying a more complete unification for 67 years. At last, when they were 82, they celebrated their wedding and pledged their vows to each other. Are there comparable situations in your life, Aries? The coming months will be a favorable time to make deeper commitments. At least some of your reasons for harboring ambivalence will become irrelevant. You'll grow in your ability to thrive on the creative challenges that come from intriguing collaborations and highly focused togetherness.

TAURUS (April 20-May 20): I had pimples when I was a teenager. They're gone now, although I still have a few pockmarks on my face as souvenirs. In retrospect, I feel gratitude for them. They ensured that in my early years of dating and seeking romance, I would never be able to attract women solely on the basis of my physical appearance. I was compelled to cultivate a wide variety of masculine wiles. I swear that at least half of my motivation to get smarter and become a good listener came from my desire for love. Do you have comparable stories to tell, Taurus? Now is an excellent time to give thanks for what once may have seemed to be a liability or problem.

GEMINI (May 21-June 20): The next two weeks will be one of the best times ever to ask provocative, probing questions. In fact, I invite you to be as curious and receptive as you've been since you were four years old. When you talk with people, express curiosity more often than you make assertions. Be focused on finding out what you've been missing, what you've been numb to. When you wake up each morning, use a felt-tip marker to draw a question mark on your forearm. To get you in the mood for this fun project, here are sample queries from poet Pablo Neruda's "Book of Questions": "Who ordered me to tear down the doors of my own pride? Did I finally find myself in the place where they lost me? Whom can I ask what I came to make happen in this world? Is it true our desires must be watered with dew? What did the rubies say standing before the juice of the pomegranates?"

CANCER (June 21-July 22): "Things to say when in love," according to Zimbabwe poet Tapiwa Mugabe: "I will put the galaxy in your hair. Your kisses are a mouthful of firewater. I have never seen a more beautiful horizon than when you close your eyes. I have never seen a more beautiful dawn than when you open your eyes." I hope these words inspire you to improvise further outpourings of adoration. You're in a phase when expressing your sweet reverence and tender respect for the people you care about will boost your physical health, your emotional wealth, and your spiritual resilience.

LEO (July 23-Aug. 22): Are you working on solving the right problem? Or are you being distracted by a lesser dilemma, perhaps consumed in dealing with an issue that's mostly irrelevant to your long-term goals? I honestly don't know the answers to those questions, but I am quite sure it's important that you meditate on them. Everything good that can unfold for you in 2018 will require you to focus on what matters most -- and not get sidetracked by peripheral issues or vague wishes. Now is an excellent time to set your unshakable intentions.

VIRGO (Aug. 23-Sept. 22): Every one of us experiences loneliness. We all go through periods when we feel isolated and misunderstood and unappreciated. That's the bad news, Virgo. The good news is that the coming weeks will be a favorable time for you to make loneliness less of a problem. I urge you to brainstorm and meditate about how to do that. Here are some crazy ideas to get you started. 1. Nurture ongoing connections with the spirits of beloved people who have died. 2. Imagine having conversations with your guardian angel or spirit

guide. 3. Make a deal with a "partner in loneliness": a person you pray or sing with whenever either of you feels bereft. 4. Write messages to your Future Self or Past Self. 5. Communicate with animals.

LIBRA (Sept. 23-Oct. 22): The drive for absolute perfection could undermine your ability to create what's very good and just right. Please don't make that mistake in the coming weeks. Likewise, refrain from demanding utter purity, pristine precision, or immaculate virtue. To learn the lessons you need to know and launch the trends you can capitalize on in 2018, all that's necessary is to give your best. You don't have to hit the bull's eye with every arrow you shoot -- or even "any" arrow you shoot. Simply hitting the target will be fine in the early going.

SCORPIO (Oct. 23-Nov. 21): Remember the time, all those years ago, when the angels appeared to you on the playground and showed you how and why to kiss the sky? I predict that a comparable visitation will arrive soon. And do you recall the dreamy sequence in adolescence when you first plumbed the sublime mysteries of sex? You're as ripe as you were then, primed to unlock more of nature's wild secrets. Maybe at no other time in many years, in fact, have you been in quite so favorable a position to explore paradise right here on earth.

SAGITTARIUS (Nov. 22-Dec. 21): As a courtesy to your mental health, I minimize your exposure to meaningless trivia. In fact, I generally try to keep you focused instead on enlightening explorations. But in this horoscope, in accordance with astrological omens, I'm giving you a temporary, short-term license to go slumming. What shenanigans is your ex up to lately, anyway? Would your old friend the bankrupt coke addict like to party with you? Just for laughs, should you revisit the dead-end fantasy that always makes you crazy? There is a good possibility that exposing yourself to bad influences like those I just named could have a tonic effect on you, Sagittarius. You might get so thoroughly disgusted by them that you'll never again allow them to corrupt your devotion to the righteous groove, to the path with heart.

CAPRICORN (Dec. 22-Jan. 19): In the coming months it will be crucial to carefully monitor the effects you're having on the world. Your personal actions will rarely be merely personal; they may have consequences for people you don't know as well as those you're close to. The ripples you send out in all directions won't always look dramatic, but you shouldn't let that delude you about the influence you're having. If I had to give 2018 a title with you in mind, it might be "The Year of Maximum Social Impact." And it all starts soon.

AQUARIUS (Jan. 20-Feb. 18): The punk ethic is rebellious. It transgresses conventional wisdom through "a cynical absurdity that's redeemed by being hilarious." So says author Brian Doherty. In the hippie approach, on the other hand, the prevailing belief is "love is all you need." It seeks a "manic togetherness and all-encompassing acceptance that are all sweet and no sour -- inspiring but also soft and gelatinous." Ah, but what happens when punk and hippie merge? Doherty says that each moderates the extreme of the other, yielding a tough-minded lust for life that's both skeptical and celebratory. I bring this to your attention, Aquarius, because the punk-plus-hippie blend is a perfect attitude for you to cultivate in the coming weeks.

PISCES (Feb. 19-March 20): I'm falling in love with the way you have been falling in love with exciting possibilities that you once thought were impossible. Oh, baby. Please go further. Thrilling chills surge through me whenever you get that ravenous glint in your mind's eye. I can almost hear you thinking, "Maybe those dreams aren't so impossible, after all. Maybe I can heal myself and change myself enough to pursue them in earnest. Maybe I can learn success strategies that were previously beyond my power to imagine."

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



LA COCINA CUBANO/LANSING RIVERFRONT DEVELOPMENT

Allen Ross/City Pulse

Iliana (left) and Tobia Almaguer will open a brick-and-mortar version of their Cuban food truck, La Cocina Cubana, in downtown Lansing next month. They plan to keep the truck operating in the parking lot of the American Eagle Superstore after the restaurant opens.

By ALLAN I. ROSS

For nearly three years, Iliana Almaguer has been serving up her home-style Cuban cuisine to Lansing diners through the window her food truck, **La Cocina Cubana**. She grew from a tiny truck in an Old Town parking lot to a massive trailer on one of Lansing's busiest intersections, and sometime next month her business will take the next logical leap forward — into a full-service brick-and-mortar restaurant.

"I always (envisioned) this as a restaurant, but starting as a food truck was a great way to connect with the community first," Almaguer said. "I didn't know if this was something that Lansing people wanted."

That answer appears to be an unqualified "yes." Except for instances of extreme weather, you can usually spot half a dozen or so folks waiting for their orders in the parking lot of the **American Eagle Superstore**, 901 N. Larch St., on the corner of Oakland Avenue. And in the rain, sleet or hail?

"They still come, but they just wait in their cars," Almaguer said. "They tell me they can't wait until they can sit inside and eat."

Almaguer's new location will be 123 S. Washington Square in the heart of the bustling downtown Lansing lunch scene. It's the former home of Hot Chicken Kitchen, which closed earlier this year after a five-month run; previously, it was a Tom + Chee and before that it was a Great Harvest Bread Co. location. Almaguer doesn't seem concerned with the storefront's turnover rate, and will spend the next month whipping the space into shape.

"We're busy right now painting and bringing in tables and setting up the kitchen," she said. "We've got to do everything ourselves (while we also) keep the truck running. But we'll be able to hire three full-time employees, so that will be help out a lot."

Almaguer plans to add more than a dozen items to her menu, including lamb and beefsteak options. She will also add breakfast and dinner dishes, as well as authentic Cuban coffee and a wide line of Cuban sodas. Almaguer's husband, Tobia, is helping her with construction; he also handles most of the cooking — he's spent the better part of 25 years working in the kitchens of local restaurants — and

Almaguer said the new location will really give him the room he needs to make magic out of her grandmother's recipes.

"The food truck is just too small for some of the things I want to do," Almaguer said. "It will really help to have more storage and cooking area. I learned to cook from my grandmother, and I love to cook. The restaurant will give me the (opportunity) to make things the way we made them back home (in Cuba)."

Community first

Last week, the **Capital City Community Foundation** nonprofit organization announced it will provide up to \$1 million toward several new development projects along the downtown Lansing riverfront. The funds will match private contributions being raised from about two dozen local individuals and businesses.

"We are (currently) meeting with each one to determine which project they want to fund," said Community Foundation Executive Vice President Laurie Baumer. "The biggest news here is the \$1 million commitment in private funds for our city. Our board made a bold step with this commitment. We knew we needed to be a leader with the riverfront because no one else was."

That commitment is the result of a brain-picking contest earlier this year called Penny for Your Thoughts, which offered to pay up to 100 people \$25 (way more than a cent) for ideas of ways to improve Lansing.

"We had 59 ideas from the contest that received a prize," Baumer said. "The idea of an ice rink came up a couple times, but the committee did not find it feasible."

The area of focus will range from the boat launch in the Historic Cherry Hill Neighborhood to the Brenke Fish Ladder in Old Town, with projects including new kayak launches, an outdoor classroom and public seating areas with fireplaces.

"The riverfront was not an area of focus before the contest, (but) it was clear from the community's responses that riverfront development was wanted most," Baumer said. "There were also great ideas to improve Michigan Avenue, including an urban market, twinkle lights, a portable parklet and murals (and) those ideas have not been forgotten."

Out on the town

from page 28

Concert in the Cafe: Derek Kealii Polischuk and Ava Ordman. MSU professors perform from new album. 4-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. 517-351-2420.

Jazz Alliance of Mid-Michigan Annual Tribute. 9th concert. 2-5 p.m. \$25; \$15 JAMM members; students free. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 353-5340.

Symphony Family Series. Connects families and young children with music and literature. From 3 to 4 p.m. FREE. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

EVENTS

Atheists and Humanist Dinner Meeting.

Discussion on secular communities. From 5 to 8:30 p.m. Buffet \$10.99 plus tax. Asian Buffet, 4920 Marsh Rd. Okemos. (517) 381-8388.

Family Symphony Series (All ages). Kids'

concert followed by craft. 3-4 p.m. FREE. Capital Area District Libraries Downtown Lansing Branch, 401 South Capitol Avenue Lansing. 517-367-6363.
Global Festival 2017. International exhibits, live performances, a world gift shop, children's activities, performance workshops, a fashion show and more! 12-5 p.m. FREE. MSU Union, East Lansing.
Lansing Area Sunday Swing Dance. At 6 p.m. \$8 dance, \$10 dance and lesson. The Lansing Eagles, 4700 N. Grand River Ave. Lansing. (517) 321-0933.

Monday, November 13 CLASSES AND SEMINARS

A Course in Love. Weekly group dedicated to the study of the spiritual psychology. From 1 to 2 p.m. Unity Spiritual Center of Lansing, 230 S. Holmes Lansing. 517-371-3010.

Support Group. For the divorced, separated & widowed. Room 9. At 7:30 p.m. St. Davids Episcopal Church, 1519 Elmwood Rd. Lansing. (517) 323-2272.

LITERATURE AND POETRY

BabyTime. For babies and their caregivers with rhymes and finger plays. Ages 0-2 years with adult.

See Out on the Town Page 30

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Make a difference for art and clean water by attending this event.

This space donated in part by City Pulse

Out on the town

from page 29

10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Unleashing Your Creative Self with Lyn Farquhar. Local author discusses writing and sharing your work. 6-7:30 p.m. FREE. ELPL, 950 Abbot Rd East Lansing. 517-351-2420.

MUSIC

New Horizons Community Band. Learn to play an instrument or dust off an old one. From 6 to 8 p.m. MSU Community Music School, 4930 Hagadorn Road East Lansing. (517) 355-7661.

EVENTS

Chess, Cribbage, Hand & Foot. Weekly activities at the Center. From 10 a.m. to 4:30 p.m. FREE. Meridian Senior Center, 4406 Okemos Road Okemos.

Make Your Own Gift Box (Ages 9-13). Transform an Altoids box into a creative gift box. 4-4:45 p.m.

FREE. Capital Area District Libraries Williamston, 201 School Street Williamston. 517.655.1191.

Social Bridge. Come play Bridge and meet new people. No partner needed. From 1 to 4 p.m. \$1.50. Delta Township Enrichment Center, 4538 Elizabeth Road Lansing.

Teen Self-Care Club. Relaxing environment for teens with crafts, activities and hot tea. Program is for teens in 6th-12th grades. 3:30-5:30 p.m. FREE. ELPL 950 Abbot Road East Lansing. (517) 351-2420.

ARTS

Monday Night Life Drawing. Draw from a nude model with poses lasting from 2-30 minutes. 7-9 p.m. \$10 per session; \$5 students. O'Day Studios, Suite 115 1650 Kendale Blvd. East Lansing.

Tuesday, November 14 CLASSES AND SEMINARS

Capital City Toastmasters Meeting. Learn public speaking and leadership skills. At 7 p.m. FREE for visitors. CADL Downtown Lansing Library, 401 S. Capitol Ave. Lansing. (517) 367-6300.

Duplicate Bridge. Join Meridian Senior Center members in a few games from 1 to 4 p.m. \$2

NOVEMBER 15>> LAURA CORTESE AND THE DANCE CARDS

Laura Cortese and The Dance Cards will be making their way to the Robin Theatre in a post-folk show that will light up the stage. The Berklee School of Music graduate is celebrating her debut album as a band leader. California Calling and Cortese's band present music that is "based in the lyrical rituals of folk music but explores new territories of rhythm and sonics. Members of The Dance Cards includes: Valerie Thompson, Tatiana Hargreaves and Zoe Guigueno.

7 p.m. \$10 advance, \$15 doors. The Robin Theatre, 1105 S. Washington Ave., Lansing. (989) 878-1810, therobintheatre.com.

members, \$3 non members. Meridian Senior Center, 4406 Okemos Road Okemos.

Science Clubs: Boys in Grades 5-8. Spaghetti Bridge Building. From 4 to 5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Starting a Business. Talk about self-employment and starting a business. From 9 to 11 a.m. FREE. Small Business Development Center, LCC, 309 N. Washington Sq. Suite 110 Lansing.

Yawn Patrol Toastmasters. Whether a professional or entrepreneur, hone your speaking and leadership skills with us. 7-8:30 a.m. FREE for visitors. MICA Gallery, 1210 N. Turner St. Lansing.

LITERATURE AND POETRY

Books on Tap Book Club. Hillbilly Elegy by JD Vance. At 6:30 p.m. FREE. Jimmy's Pub, 16804 Chandler Road East Lansing. (517) 324-7100.

Read to a Dog. Young readers can boost their skills by reading to a therapy dog. 10 minutes per child. 4-5 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

ToddlerTime. Storytime designed to build prereading skills in toddlers. Ages 18-36 months with adult. 10:30-11 a.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

MUSIC

Jazz Tuesdays at Moriarty's. World class jazz

every Tuesday! No cover charge. From 7 to 10 p.m. FREE. Moriarty's Pub, 802 E. Michigan Ave. Lansing. (517) 485-5287.

THEATER

An American in Paris. Tony Award-winning musical. For ages 10+. Tickets from \$43; students \$29. Wharton Center for Performing Arts, 750 E Shaw Ln East Lansing. 5173531982.

EVENTS

3rd Annual Gratitude Open House. Join us for an easy, relaxing evening. 4:30-7:30 p.m. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

Bingo, Bridge and Euchre. Weekly activities at the Meridian Senior Center. From 1 to 4:30 p.m. Cost Varies. Meridian Senior Center, 4406 Okemos Road Okemos.

Game Night at UrbanBeat. Bring your own, or play provided games. From 7 to 11 p.m. FREE. UrbanBeat Event Center, 1213 Turner St. Lansing.

LCC West Toastmasters. Learn about public speaking and leadership. From 5 to 6:30 p.m. LCC West Campus, 5708 Cornerstone Drive Lansing. 5174831314.

Overeaters Anonymous. Struggling with food? Overeaters Anonymous offers hope. At 7 p.m. Presbyterian Church of Okemos, 2258 Bennett Road, Okemos. (517) 349-9536.

Trending Topics. Discuss local, state and national headlines. From 5 to 6:30 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Wednesday, November 15 CLASSES AND SEMINARS

Mid-MI Genealogical Society. Learn about brickwalls, new sources and techniques for research. From 7 to 10 p.m. FREE. Family History Center, 431 East Saginaw Street East Lansing.

Open Studio Life Drawing. Weekly session with nude models. From 7 to 9:30 p.m. Model fee \$2 students (LCC, MSU, high school), \$5 others. Kresge Art Center, 600 Auditorium East Lansing.

Shamanic Education & Healing Clinic. Contemporary demonstration. 6-8 p.m. FREE or donation. Willow Stick Ceremonies & Healing Arts, 335 Seymour Ave, Suite D Lansing. 517-402-6727.

LITERATURE AND POETRY

MSU Creative Writing Center Group. All types of creative writers are encouraged to attend. From 7 to 8 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

EVENTS

Cooking with Kids. Supplies and tips to make a treat to take home and bake. From 5 to 7 p.m. FREE. East Lansing Public Library, 950 Abbot Road East Lansing. (517) 351-2420.

Lansing Coat Bank. Families in need of winter gear, may come in and select from our donated inventory. From 5:30 to 8 p.m. FREE. St. Luke Lutheran Church, 5589 Van Atta Road Haslett.

Lego Palooza. Activities, snacks and a LEGO movie too! From 5 to 7 p.m. Grand Ledge Area District Library, 131 E Jefferson St. Grand Ledge.

Recognizing Our Biases - Senior Discovery Group. Counseling on how to recognize our internal biases. From 10 a.m. to noon FREE. Allen Market Place, 1629 E. Kalamazoo St. Lansing.

Ingham County Animal Shelter

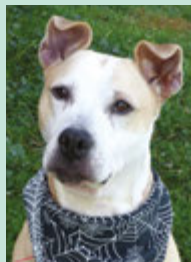
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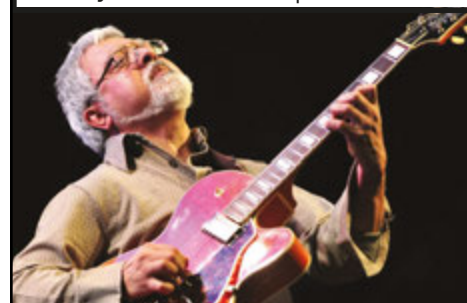
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Friday, Nov. 10th – 9pm



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Back of House

Nicholas Fila, Tannin

By MEGAN WESTERS

Nicholas Fila, 25, is the chef at the Okemos restaurant, Tannin. At just 25 he's already had a full career, including moving and working in multiple states, and starting his own business here in the greater Lansing area. Now, taking on the role of Chef at Tannin, he's bringing his skills to a local eatery.

How long have you worked at Tannin as a chef?

I started recently, at the end of August.

Can you tell me a little about your background?

I'm originally from here. I grew up in East Lansing, but for most of my career I worked in Detroit and Asheville, NC. I went to school at Schoolcraft College in Livonia because they had a great staff of chefs including a few Certified Master Chefs. While living in the Metro Detroit area, I cooked fine dining food at the Townsend Hotel and Country Club of Detroit. I moved down to Asheville after I graduated and cooked for a few sustainable causal fine dining restaurants like The Marketplace and The Blackbird. I moved back to Michigan a year ago to be closer to family and friends and to start a small pasta business.

Can you explain your roll at Tannin?

I pretty much do everything kitchen related. I order [ingredients], write the menu and specials, cook on the line and sometimes I fix equipment.

What sorts of food are your favorite to cook?

I love pasta and making pasta and building my skills. It can be tedious but also fulfilling. I also love cooking over wood fire but this area doesn't have as many restaurants that are outfitted to cook that way unfortunately.

If you create the menu yourself, what is your inspiration?

I'm a big fan of the classic but sometimes they need to be spruced up. For example, our bolognese has confit duck leg added to the ragu, and it gives it a wonderful richness. But sometimes, the best dishes come from outside the kitchen, like one of

the most popular dishes Butternut squash ravioli with mushrooms, brown butter and shrimp. [General Manager of Tannin] Chris Roelofs' wife, Anne, asked for the combination since we had the ravioli for a special one day, and it was a hit so we put it on the menu.

Does your particular food/beverage interests show in your work at Tannin?

Yes, the menu for the most part is my design. I'm still settling into the new job so this menu is a bit more simple than it will be in the future. I would like Tannin to be seen as the best restaurant in the Lansing area, if not further, so I'll keep pushing what we can do with the kitchen we have.

What is the most frustrating part about your job?

Sometimes after working on a dish for awhile, spending time and money, it just doesn't turn out right and I have to start over. That's a good lesson for home cooks too. I know people get frustrated when trying to cook something new. The best chefs mess up quite a bit before they get a dish right.

What is something that most people don't know about the life and work of a chef?

A big misconception, especially for younger people, is that cooking in a restaurant is like cooking in your kitchen at home or on the food network. At home, you can take as long as you want and if you mess up you can just order take-out. In a restaurant kitchen, someone is usually yelling at you that the dish is taking too long and you have 30 other orders to make behind it. Many people can't handle the stress.

Do you have a partner/kids? Do those influence your work? How do you create work/life balance?

I am married, but I don't have kids, only some pets. My wife significantly influences my work since she is vegetarian. I don't buy meat for the house at all. This usually leads me to make dishes that are more vegetable forward, plus she is a great taste-tester and is very honest. As far as work life balance it's a bit out-of-whack right now. Since I'm new to the position I'm at the restaurant quite a bit trying to get everything were I want it. Hopefully, I'll be able to get some more time off soon. I would like to invite all the readers out to the restaurant, we'd love to see you there. I'd be happy to talk food with anyone that wants too, as long as we aren't too busy.



Northern Soul - Street Kitchen

By EVE KUCHARSKI

Although it might seem like breaking a rule of nature to visit an outdoor eatery when temperatures are beginning to dip below the 40-degree mark, I decided to brave the bracing winds and stop by the Street Kitchen food truck.

The chalk-drawn menu didn't disappoint, filled to the brim with all kinds of comfort foods, from hot chicken sandwiches to lamb kafta, I knew I wanted a big helping. So, I ordered off of the Big Plates section.

I ordered it to-go, and the Northern Soul (\$14) lived up to all my expectations and more. It was a heaping helping of cider braised pork that melted in my mouth with each bite, complemented by an amazing apple cherry jam. If I could have had it my way, I would've doubled the jam, but that's just because I'm greedy. The mirepoix paired perfectly with the pork also, and the side of grits helped to add body to the meal.

If Street Kitchen is still open during a polar apocalypse, you'll probably see me standing first in line.

TOP 5

DINING GUIDE

THE BEST RESTAURANTS IN
GREATER LANSING AS DECIDED
BY CITY PULSE READERS

Based on your votes in City Pulse's 2017 Top of the Town contest, we've assembled a guide to your favorite Lansing-area eateries. We'll run single categories in the paper periodically, but the complete dining guide is always available on our website or on our official mobile app, The Pulse. The app is available on iPhone and Android platforms; head over to facebook.com/lansingapp or text "pulse" to 77948 for links to download.
Bon appétit!

TOP 5 SANDWICHES

1.) Jersey Giant

Giant subs made with fresh ingredients.
220 S. Washington Square, Lansing
(517) 203-5348
jgsubs.com
Mon.-Fri., 11 a.m.-4 p.m.; Sat., Sun., Closed

2.) Soup Spoon

Wide assortment of sandwiches and sides.
(517) 316-2377
soupspooncafe.com
Mon.-Thurs., 7 a.m.-10 p.m.; Fri., 7 a.m.-Midnight,
Sat., 8 a.m.-11 p.m.; Sun. Closed.

3.) Jimmy John's

Gourmet sandwiches and fast delivery.
134 S. Washington Square., Lansing
(517) 485-3300.
jimmyjohns.com
Sun.-Wed., 10 a.m.-10 p.m.; Thurs.-Sat.,
10 a.m.-3 a.m.

4.) Mancino's

Sandwiches and pizza that feature house-baked rolls.
1402 W. Mt. Hope Ave., Lansing
urbanspoon.com
Mon.-Thurs., 11 a.m.-10 p.m.; Fri.-Sat., 11 a.m.-11 p.m.

5.) Frandor Deli

Lansing favorite for pizza and subs
300 N. Clipper St., Lansing
(517) 351-9342
Mon.-Sat., 8 a.m.-8:30 p.m.; Sun. Closed.

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THE PULSIFIEDS

BACKPAGE CLASSIFIEDS

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