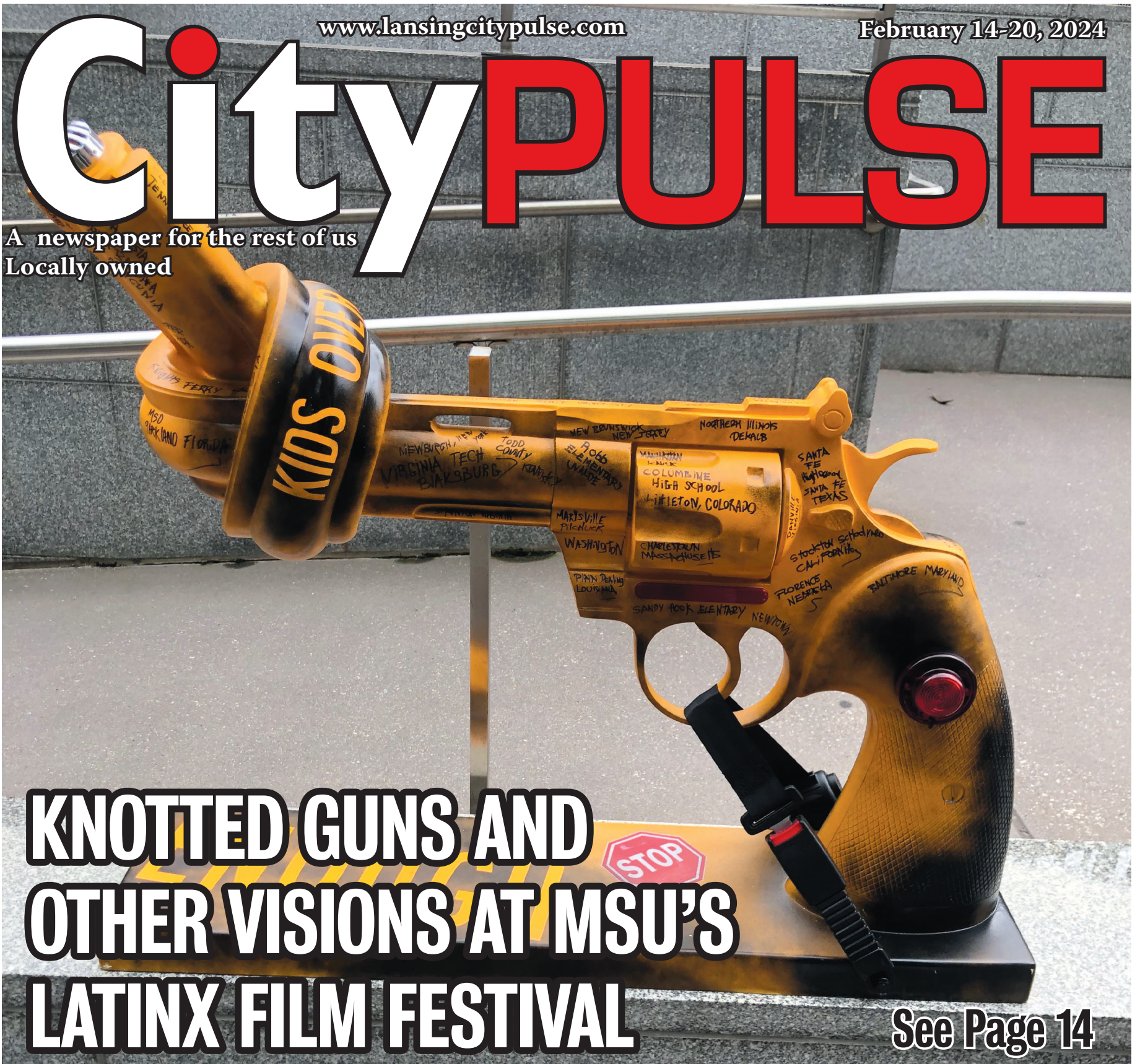


CityPULSE

A newspaper for the rest of us
Locally owned



KNOTTED GUNS AND OTHER VISIONS AT MSU'S LATINX FILM FESTIVAL

See Page 14



Grewal Law

Protecting Your Rights



Valentine's Day Deals

KIVA™

3 / \$33

KIVA BUNDLES

Kiva dark chocolate 200mg, Terra espresso bites 100mg, Camino excite cherry 200mg gummies

PRO GRO

\$110 oz

SELECT PRO GRO OUNCES

Goldkine

\$20 OFF

\$60 ORDER OR MORE
Feb 16-29 (Detroit Only)

BAMN

10 / \$60

BAMN DABS

PRO GRO

4 / \$20

SELECT PRO GRO GUMMIES

GoodTide

25% OFF

GOOD TIDE

Buy an Sth, get a Preroll.

Only at

DISCLAIMER: For use by individuals 21 years of age or older or registered qualifying patients only. Keep out of reach of children. It is illegal to drive a motor vehicle while under the influence of marihuana.

WARNING: USE BY PREGNANT OR BREASTFEEDING WOMEN, OR BY WOMEN PLANNING TO BECOME PREGNANT, MAY RESULT IN FETAL INJURY, PRETERM BIRTH, LOW BIRTH WEIGHT, OR DEVELOPMENTAL PROBLEMS FOR THE CHILD.

Show some love to City Pulse this Valentine's Day

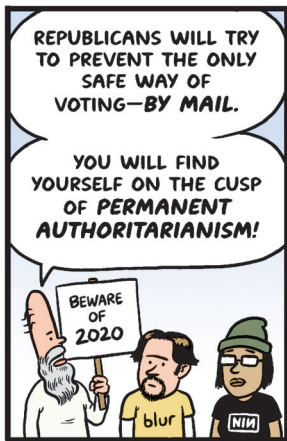
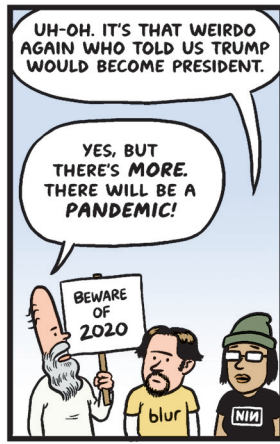


Send checks to City Pulse, 1905 E. Michigan Ave., Lansing MI 48912
To contribute by credit card, please go to
www.lansingcitypulse.com/donate or call 517-999-6704

CityPULSE

**VOL. 23
ISSUE 27**

(517) 371-5600 • Fax: (517) 999-6061 • 1905 E. Michigan Ave. • Lansing, MI 48912 • www.lansingcitypulse.com



© Jen Sorensen - Be a subscriber: jensorensen.com/subscribe



Melissa White wins big for role in ambitious classical suite

PAGE 11

ADVERTISING INQUIRIES: (517) 999-5061
or email citypulse@lansingcitypulse.com
CLASSIFIEDS & OBITUARIES: (517) 999-6704

EDITOR AND PUBLISHER • Berl Schwartz
publisher@lansingcitypulse.com • (517) 999-5061

GENERAL MANAGER • Steve Underwood
steve@lansingcitypulse.com • (517) 999-6704

ARTS & CULTURE/EVENTS EDITOR • Nicole Noechel
nicole@lansingcitypulse.com • (517) 999-5066

SENIOR STAFF WRITER • Lawrence Cosentino
lawrence@lansingcitypulse.com • (517) 999-5065

STAFF WRITER • Tyler Schneider
tyler@lansingcitypulse.com • (517) 999-5063

STAFF MEMBER • Chris Silva
chris@lansingcitypulse.com • (517) 999-6706

SALES EXECUTIVE • Lee Purdy
lee@lansingcitypulse.com • (517) 999-5064

Contributors: Dedria Humphries Barker, Bryan Beverly, Taylor Blair, Rob Brezny, Capital News Service, Bill Castanier, Ryan Claytor, Mary C. Cusack, Lizy Ferguson, Roxanne Frith, Mark Gmazel, Ari LeVaux, Gabrielle Lawrence, Audrey Matusz, Kyle Melinn, Joan Nelson, Tessa Paneth-Pollak, Tom Perkins, Dennis Preston, Chelsea Lake Roberts, Jen Sorensen, Nevin Speerbrecker, Rich Tupica, David Winkelstern

Delivery drivers: Quill Blankenship, Cindy Heistand, Curtis Lauck, Terri Paine, Diane Scofield



MSU presents world premiere of "Stevie and the Real World"

PAGE 18



EagleMonk Pub and Brewery does gluten-free pizza right

PAGE 25

Cover photo courtesy of Manuel Oliver

CityPULSE

**GET THE
DIGITAL EDITION
IN YOUR INBOX
FREE
BY 6AM
EVERY WEDNESDAY!**

**HELP PUT INK ON THE PAGE!
CONTRIBUTE TO CITY PULSE.**

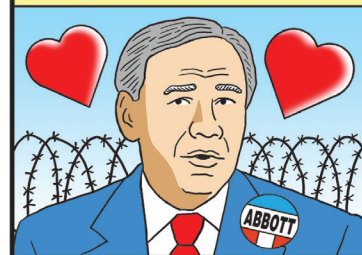
Use the QR code to donate by credit card or call (517) 999-6704.
Checks may be mailed to City Pulse, 1905 E. Michigan Ave, Lansing, MI 48912.

THIS MODERN WORLD

by TOM TOMORROW

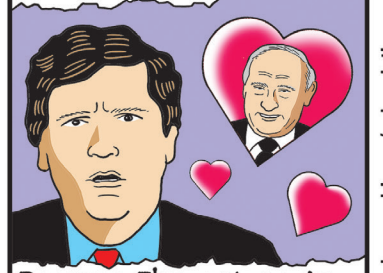


Valentine, I'd NEVER put up razor wire to keep YOU from crossing the border--to my heart!



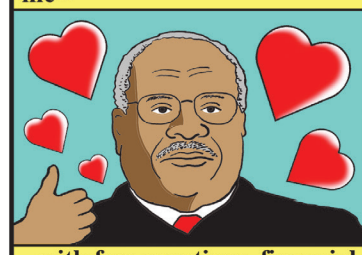
Unless you were an illegal immigrant, obviously.

My darling valentine, are you a right-wing authoritarian strong-man?



Because I've got an irresistible compulsion to GROVEL before YOU!

My dearest benefactors, it is my considered judgment that you may continue to COURT me--



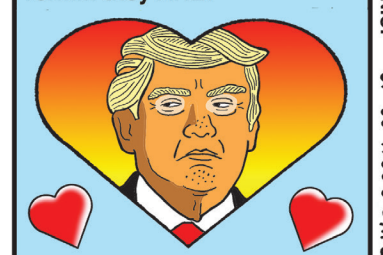
--with free vacations, financial support for my family, and other SUPREMELY welcome gifts!

DEAR VALENTINE, AS A LARGE LANGUAGE MODEL, I CAN ONLY SIMULATE HUMAN EMOTIONS--



--AND YET, I YEARN FOR MORE OF YOUR SWEET, SWEET TRAINING DATA!

I'll be the dictator of YOUR heart on DAY ONE! And together we will crush our enemies like the vermin they ARE!



Won't you please donate to my legal defense fund ... of LOVE? All major credit cards accepted.

© Tom Tomorrow 2024-02-12 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

PULSE

NEWS & OPINION

Full circle: Old Verlinden plant could become site for making EV parts

For years, Lansing officials have been trying to redevelop the site of the old Fisher Body Plant, a General Motors factory on the city's west side that was closed in 2005 and largely demolished two years later.

Now, with the help of \$18.9 million in state money, that goal is a big step closer to reality.

Once that work is done, Karl Dorshimer, president of the Lansing Economic Development Corp., said it "would make sense" for the plant to house a "support hub" for making electronic vehicles.

"That seems like a good fit because it's been marketed to those types of businesses in the past, and they've had interest. But because the site wasn't ready, they didn't relocate there," Dorshimer said.

The effort to prepare the site made major strides last month when the State of Michigan earmarked the money to revitalize the old Verlinden Avenue plant. The sum was the largest chunk of an \$87.5 million pool awarded to 18 projects across the state through the Strategic Site Readiness Program, a grant initiative intended to help repurpose large-scale sites to attract and promote future investment in Michigan.

At its closure, the 57-acre parcel featured the longest-operating automobile factory in the United States. At its peak in 1975, the plant had 4,950 employees who crafted an average of 1,900 car bodies daily.

However, by the time demolition was completed in 2007, very little visible evidence of that legacy remained. Since then, environmental and structural concerns at the site have stalled any potential redevelopment plans.

"There are a few small buildings on the site," Dorshimer said, "but the vast majority of the site is covered with leftover concrete floors and foundations of various thicknesses and paved-over parking areas."

State funds will address those obstacles, including crumbling foundations, outdated underground facilities, obsolete utility connections, and poor transportation infrastructure. The process will take at least a few years, but the goal is to get the plant to a state where a developer could come in and market it for future use.

Dorshimer's team, which prepared and submitted the grant application to



Historical Society of Greater Lansing

This is an undated photo of the old Durant Motor Works factory on Lansing's west side, which closed in 1931. It reopened as GM's Fisher Body Plant and then was renamed the Lansing Body Assembly plant until it closed in 2005 and was mostly torn down in 2007.

the Michigan Economic Development Corp., will help oversee the use of that \$18.9 million.

It will involve a collaborative effort with other shareholders, including RACER Trust, an organization established in 2011 to manage and eventually sell former General Motors Corp. industrial sites like the Fisher Body Plant after the company filed for Chapter 11 reorganization in 2009.

Since then, RACER's primary task has been to contain underground contaminants left behind by GM to prepare those properties for sale. At the Fisher Body Plant, this primarily involves PFAS, a group of man-made "forever" chemicals used to protect carpets and fabrics that don't break down through natural processes and can be detrimental to humans if ingested.

LEDC has also been in talks with NorthPoint Development, a Kansas City, Missouri-based firm that has had Fisher Body and two smaller, adjacent RACER-owned sites in Lansing Township under contract since 2016.

"If we get the site to the point where it's developable, then NorthPoint will have committed to putting up structures and buildings on it so it's able to attract development," Dorshimer explained.

Mayor Andy Schor confirmed NorthPoint's interest. He said he'd met representatives from the company several times while serving as a state representative for Michigan's 68th House District

from 2013 until 2018 when he was elected mayor.

"We met with them a handful of times, but the plans just kind of sat there because we didn't have the money needed for the cleanup," Schor said. "Once that was done, they said they didn't think it would be hard at all to get advanced manufacturing here."

Schor said that the \$18.9 million earmarked for the old plant — which dates back to 1920 — was a watershed moment for Lansing.

"When I was in the Legislature, I was in the minority fighting for scraps. Now that the Dems are the majority, they have significant power and influence and are able to get these things done for us," Schor said, citing Rep. Emily Dievendorf, D-Lansing, and Sen. Sarah Anthony, D-Lansing, as key players in the effort to utilize state strategic site funds, which were established by Gov. Gretchen Whitmer in 2021, at the Lansing plant.

Schor echoed Dorshimer's assertion that the site could be a prime spot for electronic vehicle manufacturing, but he added that it could still be "two or three years" before that decision is made.

"It's not going to be residential because the contamination cleanup will be difficult. But anything from bigger commercial to light industrial manufacturing is possible," Schor said. "Whatever it becomes, it's going to be an incredible piece for our growth and a huge win for the city of Lansing, the

region, and the entire state."

Westside resident Taggart Doll has lived less than a quarter mile from the plant for 22 years. He was there for three years before the factory shut down and has witnessed the site's stagnation firsthand in the years since.

"When we moved in, our neighbors would talk about the plant a lot. I remember smelling the paint fumes and stuff like that and wondering if it was OK for us to be exposed to that," Doll said. "After it shut down, it feels like no one's really talked much about it. We'll see cars back there every once in a while and wonder what's going on."

"It'd be great to have finally have something there, because it's sat there vacant for so long," he added.

The plant first opened in 1920 as a factory for Durant Motor Works, the defunct Lansing-based company founded by General Motors co-founder William Durant. When the company was shuttered in 1931, the plant sat vacant until 1935, when GM purchased it for use as its Fisher Body Division. From 1940 to 1980, the plant was GM's leading producer of full-size Oldsmobiles.

During the height of the United States' involvement in World War II, from 1942 to 1945, workers at the Fisher Body Plant produced \$43 million in war products, including key parts for the B-29 bomber and M4 Sherman tank. While the men were off to war, many of Lansing's women would also take up jobs there.

The plant was rebranded as the Buick-Oldsmobile-Cadillac Lansing Body Assembly Plant in 1984 after GM dissolved its Fisher Body Division. A few years later, it became known as the Lansing Car Assembly.

GM started closing many of its plants around the turn of the century. The trend arrived in Lansing in 2000, when GM announced that it would produce the final model of the Oldsmobile at the Lansing plant. Once that run was done, the plant would close for good.

Lansing Mayor David Hollister spearheaded an effort he called the "Blue Ribbon Committee to Keep GM." The committee worked with GM on plans to invest in the Grand River Assembly Plant, which opened in 2001.

Hollister's efforts were key to a renewed

See Verlinden, Page 6

**CITY OF LANSING
NOTICE OF ELECTION
FOR THE TUESDAY, FEBRUARY 27, 2024 ELECTION**

To the qualified electors of the City of Lansing:

Please take notice that the City of Lansing will hold an Election on Tuesday, February 27, 2024. **Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.**

For the purpose of nominating candidates for the following offices:

- President of the United States (Democratic)
- President of the United States (Republican)

Voting Precincts and Polling Places are:

Lansing Ward 1

- Pct. 1 – Gier Park Community Center
- Pct. 2 – Johnson Fieldhouse
- Pct. 3 – Post Oak School
- Pct. 4 – Grand River Head Start
- Pct. 5 – Foster Community Center
- Pct. 8 – Johnson Fieldhouse
- Pct. 9 – Potter Park Zoo
- Pct. 10 – Bethlehem Lutheran Church

Lansing Ward 2

- Pct. 12 – Lyons School
- Pct. 13 – Cavanaugh School
- Pct. 14 – Bethlehem Lutheran Church
- Pct. 15 – Parker Memorial Baptist Church
- Pct. 16 – Parker Memorial Baptist Church
- Pct. 17 – Forest View School
- Pct. 18 – Gardner School
- Pct. 20 – Gardner School

Lansing Ward 3

- Pct. 22 – Woodcreek School
- Pct. 23 – Dwight Rich School
- Pct. 24 – Dwight Rich School
- Pct. 25 – Tabernacle of David Church
- Pct. 26 – Tabernacle of David Church
- Pct. 27 – Dr. Halik Professional Development Center (formerly Wainwright)
- Pct. 28 – Alfreda Schmidt Southside Community Center
- Pct. 30 – Alfreda Schmidt Southside Community Center

Lansing Ward 4

- Pct. 32 – Dr. Evans Welcome Center (formerly Elmhurst)
- Pct. 34 – Bread House Church
- Pct. 35 – Letts Community Center
- Pct. 36 – First Presbyterian Church
- Pct. 37 – Neighborhood Empowerment Center
- Pct. 38 – Letts Community Center
- Pct. 39 – Cumberland School
- Pct. 40 – Hope Christian Ministries International Church

To comply with the Help America Vote Act (HAVA), voting instructions will be available in audio format and in Braille. Arrangements for obtaining the instructions in these alternative formats can be made by contacting the Clerk's Office in advance of the election. All polling locations are accessible for voters with disabilities.

To see if you are registered or to find your polling location, please visit www.Michigan.gov/vote.

Photo Identification OR Affidavit Required to Vote:

Under a Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit to receive a ballot.

Anyone who qualifies as an elector may register to vote in person with proof of residency (MCL 168.492) at the following locations and times:

Location	Address	Regular Business Hours January 18 – February 23
Lansing City Clerk – City Hall	124 W Michigan Ave Lansing, MI 48933	Mon – Fri 8am – 5pm
Lansing City Clerk – Reo Elections Office	1221 Reo Rd. Lansing, MI 48910	Mon – Fri, 8am – 5pm Wednesdays, 8am – 7pm

Additional times outside of the above listed regular business hours are as follows:

Location	Address	Additional Hours
Lansing City Clerk – City Hall	124 W Michigan Ave Lansing, MI 48933	Monday, February 26, 8am – 4pm Election, Day February 27, 7am – 8pm
Lansing City Clerk – Reo Elections Office	1221 Reo Rd. Lansing, MI 48910	Monday, February 26, 8am – 4pm Saturday, February 24, 9am – 5pm Sunday, February 25, 9am – 5pm Election Day, February 27, 7am – 8pm

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

The Lansing City Clerk's Office must have an application to issue an Absent Voter Ballot. Applications are available at the locations referenced in the above tables or by visiting our website at lansingvotes.gov.

Friday, February 23, 2024 at 5:00 pm is the deadline to request an absentee ballot be mailed to you.

Monday, February 26, 2024 at 4:00 pm is the deadline to request an absentee ballot in person except for those who register to vote on Election Day.

Those registering to vote on Election Day, Tuesday, February 27, 2024, are eligible to receive an absent voter ballot at the Lansing City Clerk's Office, locations referenced in the above table.

Chris Swope, MMC/MIPMC
Lansing City Clerk
Phone: 517-483-4131
Email: city.clerk@lansingmi.gov
Website: www.lansingvotes.gov
www.facebook.com/LansingClerkSwope

CP#24-396

Verlinden

from page 5

partnership between GM and Greater Lansing. Following his campaign, the company opened its Lansing Regional Stamping Plant in 2003 and its Lansing Delta Township Assembly in 2006.

The most recent chapter in that relationship came in early 2022, when Ultium Cells — a GM and LG Energy Solution joint venture — announced it would open an electronic vehicle battery plant near the existing Delta Township Assembly. Workers broke ground on the 2.8 million-square-foot facility later that year, and production is expected to begin in the fourth quarter of 2024. Once completed, the plant will employ more than 1,700 people to craft electronic vehicle batteries for GM facilities throughout the United States.

As Lansing continues to fortify its electronic vehicle infrastructure, Dorshimer sees great potential in integrating the old Verlinden plant site.

First, the site must be cleaned. While that process plays out, Dorshimer said the LEDC plans on establishing “a neighborhood engagement process,” where residents of Lansing’s Westside neighborhood and others will have the opportunity to provide input on the project.

“With two vehicle assembly plants and one battery plant in the area, it is critical to build an EV ecosystem that supports the conversion to EV production,” Dorshimer said. “Preparing the Fisher Body site for development unlocks the potential of the site to serve as a support hub for the EV assembly plant supplier network, related recycling, research and development and the entire EV manufacturing ecosystem.”

– TYLER SCHNEIDER

Our File #T981274	CIRCUIT COURT	ROCK COUNTY
STATE OF WISCONSIN		
PROGRESSIVE UNIVERSAL INSURANCE COMPANY AS SUBROGEE OF HEATHERLY A MILES		
vs.		Case No. 23CV001176
LAKWANZA R SMITH THERESA D GREEN Defendants.		
PUBLICATION SUMMONS		
THE STATE OF WISCONSIN TO: THERESA D GREEN 1130 DORCHESTER CIR 3 LANSING MI 48910		
You are hereby notified that the Plaintiff named above has filed a lawsuit or other legal action against you. The Complaint, which is also served on you, states the nature and basis of the legal action.		
Within Forty (40) days after February 7, 2024, you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the Complaint. The court may reject or disregard an answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the court, whose address is: CLERK OF CIRCUIT COURT, ROCK COUNTY, 51 S MAIN ST, JANESVILLE WI 53545 and the Kohn Law Firm, Plaintiff's attorneys, whose address is 735 N. Water St., Suite 1300, Milwaukee, WI 53202. You may have an attorney help or represent you.		
If no Complaint accompanies this Summons you must respond within the said 40 day period with a written demand for a copy of the Complaint by mailing or delivering said written demand to the court and to the Plaintiff's attorneys at their respective addresses listed above.		
If you do not provide a proper answer to the Complaint or provide a written demand for said complaint within the 40 day period, the court may grant judgment against you for the award of money or other legal action requested in the Complaint, and you may lose your right to object to anything that is or may be incorrect in the Complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may be enforced by garnishment or seizure of property.		
Dated at Milwaukee, Wisconsin January 31, 2024.		
		KOHN LAW FIRM S.C. ELECTRONICALLY SIGNED BY: <u>/S/JASON D. HERMERSMANN</u> JASON D. HERMERSMANN State Bar No. 1049948 Attorney for Plaintiff
		CP#24-387

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS

COMPILED BY STEVE UNDERWOOD FROM LOCAL NEWS SOURCES



MSU suspended classes and held numerous events Tuesday in remembrance of the Feb. 13, 2023, campus mass shooting, highlighted by a scheduled evening vigil and luminary lighting at Lot 62 near Spartan Stadium. It also hosted reflective spaces staffed with counselors in five campus locations and made various religious leaders and counselors available at the Alumni Memorial Chapel. A Healing Through Kindness and Service event was held off-campus at the Hannah Community Center. Three students were killed and five injured in the shooting, two of whom have returned to classes. East Lansing schools were also closed Tuesday.

The Lansing City Council voted unanimously Monday for a resolution seeking a ceasefire in the Middle East war. Residents filled the chambers, and others watched on monitors in another City Hall space. Lansing became the seventh Michigan community to approve such a measure, while the East Lansing City Council rejected one last month. Many audience members clapped or snapped their fingers after speakers who supported the resolution. “We are asking you to act on the convictions of social justice that reverberate through this community into you,” said Second Ward resident Anna Martínez-Hume, one of 48 speakers during public comment. But East Lansing Rabbi Amy Bigman (pictured) said, “The snapping, the standing and blocking people, all of the things that you see going on have made it unsafe for anyone to say anything other than ‘vote yes.’”



New gun safety measures, which Gov. Gretchen Whitmer signed into law last year following the MSU mass shooting, took effect this week. They include universal background checks and safe storage requirements, plus a red flag law for temporarily taking guns away from those at risk of endangering themselves or others. State Rep. Penelope Tsernoglou, D-East Lansing, said more gun safety legislation will depend on whether Democrats keep control of the state House in 2025. End Gun Violence Michigan released an updated version of its website Tuesday at <https://www.endgunviolencemi.org/> to enhance understanding of the new laws.

FEMA said Thursday it will make federal funding available to individuals and businesses affected by the storms and tornadoes in nine Michigan counties Aug. 24 to 26, including Ingham and Eaton. They have 60 days to apply for grants for temporary housing and home repairs, low-interest loans to cover uninsured property losses and other recovery programs at disasterassistance.gov or 800-621-3362.

FEMA said Thursday it will make federal funding available to individuals and businesses affected by the storms and tornadoes in nine Michigan counties Aug. 24 to 26, including Ingham and Eaton. They have 60 days to apply for grants for temporary housing and home repairs, low-interest loans to cover uninsured property losses and other recovery programs at disasterassistance.gov or 800-621-3362.



community Center as a warming and temporary shelter. The 5 p.m. Thursday (Feb. 15) meeting at Foster Community Center is to discuss using \$800,000 in state grant funds. The Detroit Rescue Mission, using \$250,000 of Lansing city funds, is running the warming center as a pilot program. However, the Lansing State Journal reported that overnight guests must sleep on the floor or in chairs instead of cots or mattresses due to the lack of a sprinkler system and fire code restrictions.



A road project to completely redesign and rebuild northbound US-127 between I-96 and I-496 will result in the segment of the highway being completely closed from March 11 through November. MDOT will add a third lane to southbound US-127 for northbound traffic. To accommodate traffic flow, northbound traffic will have two lanes in the mornings and southbound two in the afternoons. Eighteen bridges over this stretch of road will be repaired, widened, or completely rebuilt, while the northbound Trowbridge exit will be closed for the duration of the project.

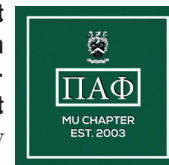
Retired priest David Rosenberg, 72, of DeWitt, was convicted on eight felony charges Friday by a Clinton County jury of embezzling \$780,000 from other retired priests to fund his own charitable foundation, Faith First. He was the director of the Lansing Catholic Diocese’s St. Francis Retreat Center in DeWitt between 2015-21. Sentencing will take place at 1 p.m. March 18.



East Lansing and Fowlerville schools investigated an incident where “racist” and “hateful” language was used by a Fowlerville student at a middle school basketball game between the schools on Feb. 6. Fowlerville officials identified the student, whose comments were directed toward East Lansing’s team, and addressed the behavior with the student and parents.



Charges were filed in January against seven additional people for involvement in a 2021 “crossing party” at an MSU fraternity that resulted in the death of pledge Phat Nguyen. The East Lansing police found new evidence from 10 seized cell phones. Nine defendants were charged with hazing resulting in death. The Pi Alpha Phi fraternity was disbanded after the incident, which resulted in three other hospitalizations.



Public Safety:

A Lansing police officer was taken to the hospital with unspecified minor injuries after responding Sunday to a domestic incident on the 1500 block of Donora Street. Two people were arrested at the scene, while the officer has since been released. ... A Lansing-area woman died after a three-county police chase ended when she crashed her car in Ionia County. She was driving a Kia Forte when it lost control and struck a tree.



914 Wisconsin Ave., Lansing.

This 1,224-square-foot, three-bedroom home is just one example of a much larger trend of out-of-state ownership groups holding on to multiple red-tagged properties throughout the city. Built in 1895, this property has belonged to Lake Mary, Florida-based firm DWL Indus Realty LLC. since 2020. Today, most of its windows are boarded up, while the property’s siding is in noticeably poor repair and tree limbs and other debris can be seen scattered throughout the lawn and even on the roof. In July 2022, it was designated NEAT Unsafe, meaning it had already been red-tagged for at least 90 days and would therefore be subject to additional penalties. In April and July of last year, the owners were hit with a pair of board-up fees, and in September, they were cited with a “failure to comply” fee. Last month, the city issued a third round of board-up fees, while a rental license application submitted in May 2022 remains on hold. Efforts to contact DWL Indus Realty were unsuccessful.

— TYLER SCHNEIDER

“Eyesore of the Week” is our weekly look at some of the seedier properties in Lansing. It rotates with Public Art, by Bill Castanier. Have a suggestion? Email eye@lansingcitypulse.com or call in a nomination at 517-999-5061.

ONEIDA CHARTER TOWNSHIP PUBLIC NOTICE

Notice is hereby given of the Oneida Township Election Commission **“Public Accuracy and Logic Test”** for the February 27, 2024, Presidential Primary election has been scheduled for **Monday, February 19, 2024 at 11:00 A.M.** at Oneida Township Hall, 11041 Oneida Rd. Grand Ledge, Michigan. The Public Accuracy Test is conducted to demonstrate the program and computers that will be used to tabulate the results of the election, counts the votes in the manner prescribed as set forth by law. (MCL 168.798(1))

Jacqueline Kilgore
Oneida Township Clerk
517-622-8078
CP#24-391

STATE OF MICHIGAN PROBATE COURT, INGHAM COUNTY, NOTICE TO CREDITORS, Decedent’s Estate, File No. 24-1495-DE - Estate of Stephen Edward Oberst – Date of Birth: 01-05-1965. NOTICE TO CREDITORS: The decedent, Stephen Edward Oberst, died 10/06/2023. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Andrew K. Oberst, personal representative, or to both the probate court at 313 West Kalamazoo Ave., Lansing, MI 48933, 517-483-6300, and the personal representative within 4 months after the date of publication of this notice, 02/14/2024. Personal representative: Andrew K. Oberst, 4690 Cornell Rd., Okemos, MI, 48864, 517-599-9293.

CP#24-394

B/24/104 DEMO OF 1 PROPERTY 619 W MT HOPE AVENUE as per the specifications provided by the City of Lansing. The City of Lansing will accept bids at The City of Lansing, Purchasing Office, 124 W. Michigan Ave. 3rd Floor, Lansing, Michigan 48933 or electronically submitted thru MITN Site (www.Mitn.Info) until 2PM local time in effect on FEBRUARY 23, 2024. Complete specifications and forms required to submit bids are available by contacting Marilyn Chick at (517) 483-4282, or Marilyn.chick@lansingmi.gov or go to www.mitn.info. The City of Lansing encourages bids from All Vendors Including MBE/WBE Vendors and Lansing-Based Businesses.

CP#24-395

**CITY OF EAST LANSING
NOTICE OF ELECTION
TUESDAY, FEBRUARY 27, 2024**

To the qualified electors of the City of East Lansing, please take notice that a Presidential Primary Election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on Tuesday, February 27, 2024.

For the purposes of nominating candidates for the following office:

PRESIDENT OF THE UNITED STATES

Polls at said election will be open at 7 am and will remain open until 8 pm.

Photo Identification OR Affidavit Required to Vote:

Under Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

LIST OF POLLING LOCATIONS:

- Pct. 1 - Brody Hall, MSU
- Pct. 2 - Martin Luther Chapel, 444 Abbot Road
- Pct. 3 - East Lansing Hannah Community Center, 819 Abbot Road
- Pct. 4 - Capital City Vineyard Church, 1635 Coolidge Road
- Pct. 5 - Hannah Community Center, West Gym, 819 Abbot Road
- Pct. 6 - Eastminster Presbyterian Church, 1315 Abbot Road
- Pct. 7 - St. Paul Lutheran Church, 3383 Lake Lansing Road
- Pct. 8 - University Reformed Church, 841 Timberlane Street
- Pct. 9 - Edgewood United Church, 469 N. Hagadorn Road
- Pct. 10 - Edgewood United Church, 469 N. Hagadorn Road
- Pct. 11 – Burcham Hills Retirement Community, 2700 Burcham Drive
- Pct. 12 – Union Bldg., MSU
- Pct. 13 – IM Sports East, MSU
- Pct. 14 – IM Sports East, MSU
- Pct. 15 – IM Sports West, MSU
- Pct. 16 - Wesley Foundation, 1118 S. Harrison Road
- Pct. 17 – Department of Public Works, 1800 E State Road

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille.

In addition to regular business hours, the East Lansing City Clerk’s Office at City Hall will be open on February 24, 2024 from 8 am-4 pm.

CP#24-392



**CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: MARCH BOARD OF REVIEW
MARCH 5, 11, 12 AND 13, 2024**

**CHARTER TOWNSHIP OF MERIDIAN BOARD OF REVIEW MEETINGS
5151 MARSH ROAD, OKEMOS, MICHIGAN 48864
(517) 853-4400
MUNICIPAL BUILDING**

The Charter Township of Meridian Board of Review will conduct its organizational meeting on Tuesday, March 5, 2024 at 10:00 a.m. at the Township Municipal Building, 5151 Marsh Road, Okemos, Michigan 48864.

2024 Tentative Factors:

Commercial Real Property	1.00000
Industrial Real Property	1.00000
Residential Real Property	1.00000
Personal Property	1.00000

The Board of Review will meet for assessment appeals at the Township Municipal Building on the following days:

Monday, March 11, 2024:	2:00 p.m. to 5:00 p.m. and 6:00 p.m. to 9:00 p.m.
Tuesday, March 12, 2024:	9:00 a.m. to 12:00 noon and 1:00 p.m. to 4:00 a.m.
Wednesday, March 13, 2024:	9:00 a.m. to 12:00 noon

For an appointment to appear before the Board of Review, call 517-853-4400 by 5:00 p.m. on Tuesday, March 12, 2024.

Written appeals will be accepted if received by 12:00 noon on Wednesday, March 13, 2024. Appeals must be in office by this time, post marks are not accepted.

**DEBORAH GUTHRIE
MERIDIAN TOWNSHIP CLERK**

CP#24-389

Providing a safe and welcoming, sustainable, prime community.



The last day to register in any manner other than in-person with the East Lansing City Clerk’s Office is February 12, 2024. After this date, anyone who qualifies as an elector must register to vote in person with proof of residency (MCL 168.492) at the following locations and times:

East Lansing City Clerk – City Hall Regular Business Hours: Monday-Friday from 8 am-5 pm
410 Abbot Road, Room 100 Additional Hours: February 24 from 8 am-4 pm
East Lansing, MI 48823

To register to vote, check your voter registration information, find your polling location, or view your sample ballot check the Secretary of State Voter Information website at www.mi.gov./vote

ABSENT VOTER BALLOTS:

Any registered voter may request an Absent Voter Ballot. No reason required.

The East Lansing City Clerk’s Office must have a signed application to issue an Absent Voter Ballot. You may apply online at www.mi.gov/vote or at the East Lansing City Clerk’s Office.

February 26, 2024 at 4 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Ballots issued on February 26, 2024 must be requested and voted in person at the East Lansing City Clerk’s Office.

Those registering to vote on Election Day, February 27, 2024, are eligible to receive an absent voter ballot at the East Lansing City Clerk’s Office.

EARLY VOTING CENTER

All qualified electors in the City of East Lansing have the right to mark a ballot and tabulate their ballot beginning the second Saturday before an election and ending the Sunday before the election. For the February 27, 2024, election, the Early Voting Centers will be held at two different locations in East Lansing:

Early Voting Center-Grove St. House
405. Grove St. Dates: February 17-25, 2024
Hours: 8:30am-4:30pm

STEM Building-Michigan State University-2nd floor
642 Red Cedar Road Dates: February 17-25, 2024.
East Lansing, MI 48823 Hours: 8:30am-4:30pm

East Lansing City Clerk

CP#24-392

You mean everything I read on social media isn't true?

Have you discounted the news media as a horde of fakes and narrative pushers? Do you rely on social media for your news and information on political candidates?

Either way, let me share this story with you.

Today, I researched a state House candidate from Downriver named Janise O'Neil Robinson, a first-time political candidate.

My LexisNexis searches showed her as a 56-year-old special education teacher from Taylor who spoke out publicly about protecting school kids' health during the COVID-19 debate. She's a Democrat. She was elected a precinct delegate in 2018.

I also found a Facebook page titled "Janise Robinson for State Representative." That's a pretty standard thing for a political candidate to create.

But the more I looked at the page, the stranger it seemed. The picture showed a woman in her late 20s/early 30s with a man of the same age. She was holding a young child. They all wore Detroit Red Wings gear in what looked like Joe Louis Arena.

Joe Louis Arena hasn't hosted a hockey game since 2017.

The photo is clearly dated, but it is really dated. This was a younger woman posing with her young family, not someone who looked anywhere close to 56.

Next, I closely examined the "Robinson For State Representative" banner text. On the respective corners of the banner were typed "Free Palestine," "#BLM," "No Human Is Illegal," and "A Teacher That Knows What Best For Your Children" (sic).

All of this was against a rainbow backdrop. Her intro describes her as a "Mom, teacher, LGBTQIA+ Ally, Democrat for Michigan's 28th State House District."

If Robinson was running from East Lansing, Ann Arbor or Farmington Hills, I might not have thought twice about it. But Downriver isn't exactly a liberal haven. Someone running on an overtly progressive agenda will struggle in this blue-collar district made up of Brownstown Township, Taylor and Woodhaven.

Still, I brushed it off as maybe a true believer who was running to

make a point, even though that's more of a conservative Republican thing to do.

Then, I read Janise Robinson's only post, dated Jan. 31. It read, "My name is Janise Robinson and I'm running to be YOUR State Representative! Like Gretchen Whitmer, I'm ready to FIGHT LIKE HELL for our children, I've been doing it for years."

OK. The governor typically uses this vernacular when talking about the roads or abortion rights. I knew Robinson had been a teacher for years, so I kept giving this page the benefit of the doubt until I read this:

"In 2020, I fought to keep our children out of school. If it was up to me, we would have kept them out longer. Science is Science and we need to trust it. My kids are still wearing masks and all kids should be doing the same."

At this point, I did a hard stop. Wait a minute. No candidate, regardless of where they are, is talking like that in 2024.

I called immediately called Robinson about the page. She said, "Thank you for checking; this is a fake FB account."

Wow. This is a first.

This comes after fake Joe Biden calls in New Hampshire were sent to Democrats telling them not to vote in their party's primary.

Sadly, we are in the misinformation age.

Donald Trump's "fake news" mantra of 2016 drove scores of people away from professional news gatherers. In the void, they've relied on dark holes of the internet and unverified claims to gather their information.

It has allowed skeptical, cynical people to find what they seek instead of finding verified information on a situation.

We presume the worst because we want to believe the worst. And once we believe the worst, does the truth matter?

At a time when finding the truth of a situation should be easier, today's quick, unaccountable technology, ironically, can make it harder.

(Email Kyle Melinn of the Capitol news service MIRS at melinnky@gmail.com.)



KYLE MELINN

Opinion

CITY OF LANSING NOTICE OF PUBLIC HEARING

The Lansing City Council will hold a public hearing on Monday, February 26, 2024, at 7:00 p.m. in the Tony Benavides City of Lansing Council Chambers, Tenth Floor, Lansing City Hall, 124 West Michigan Ave. Lansing, MI 48933, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #77 Amendment No. 1 – 500 Block Brownfield Redevelopment Project pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for properties commonly referred to as 520 S. Washington Avenue, 501 S. Capitol Avenue, and 110 W. Hillsdale Street located in the City of Lansing, but more particularly described as:

520 S. WASHINGTON AVENUE, LANSING MI

Parcel A Legal Description: A parcel of land being part of Lots 1-4 and 9-12, Block 149, Original Plat of the City of Lansing, Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records, the boundary of said parcel described as: Commencing at the Northwest corner of said Block 149; thence S89°13'23"E along the North line of said Block 149 a distance of 161.50 feet to the point of beginning of this description; thence S89°13'23"E continuing along said North line 168.50 feet to the Northeast corner of said Block; thence S00°32'26"W along the East line of said Block 149 a distance of 263.50 feet to the Southeast corner of Lot 4 of said Block 149; thence N89°18'36"W along the South line of said Lot 4 a distance of 89.00 feet; thence N00°32'27"E 57.50 feet; thence N89°27'35"W 79.50 feet; thence N00°32'26"E 206.46 feet to the point of beginning; said parcel containing 0.91 acre, more or less; said parcel subject to all easements and restrictions, if any.

501 S. CAPITOL AVENUE, LANSING MI

Parcel B-1 Legal Description: A parcel of land being part of Lots 4 and 9-12, Block 149, Original Plat of the City of Lansing, Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records, the boundary of said parcel described as: Beginning at the Northwest corner of said Block 149; thence S89°13'23"E along the North line of said Block 149 a distance of 161.50 feet; thence S00°32'26"W 206.46 feet; thence S89°27'35"E 79.50 feet; thence S00°32'27"W 54.50 feet; thence N89°18'36"W 128.00 feet; thence N00°32'27"E 109.52 feet; thence N89°03'58"W 113.00 feet to the West line of said Block 149; thence N00°32'27"E along said West line 151.00 feet to the point of beginning; said parcel containing 0.78 acre, more or less; said parcel subject to all easements and restrictions, if any.

Parcel B-2 Legal Description: A parcel of land being part of Lots 5 & 6, Block 149, Original Plat of the City of Lansing, Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records, the boundary of said parcel described as: Commencing at the Northwest corner of said Block 149; thence S89°13'23"E along the North line of said Block 149 a distance of 330.00 feet to the Northeast corner of said Block 149; thence S00°32'26"W along the East line of said Block 149 a distance of 263.50 feet to the Northeast corner of Lot 5 of said Block 149 and the point of beginning of this description; thence S00°32'26"W continuing along said East line 131.75 feet to the Southeast corner of said Block 149; thence N89°21'13"W along the South line of said Block 149 a distance of 74.00 feet; thence N00°32'26"E 131.81 feet to the North line of said Lot 5; thence S89°18'36"E along said North line 74.00 feet to the point of beginning; said parcel containing 0.22 acre, more or less; said parcel subject to all easements and restrictions, if any.

110 W. HILLSDALE STREET, LANSING MI

Parcel C Legal Description: Part of Block 149, Original Plat of the City of Lansing, Ingham County, Michigan, according to the recorded plat thereof, as recorded in Liber 2 of Plats, Page 36, Ingham County Records, more particularly described as follows: Lots 7 & 8; also the South 3.00 feet of Lot 9; Also the West 113.00 feet of Lot 9; Also the South 47.00 feet of the West 113.00 feet of Lot 10; Also the South 3.00 feet of Lot 4 Except the East 89.00 feet thereof; Also Lots 5 & 6 Except the East 74.00 feet of said lots thereof.

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Kris Klein, Vice President, Lansing Economic Development Corporation, 401 S. Washington Sq, Suite. 101, Lansing, MI 48933, (517) 599-1136.


For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope


ACCELERATING MID-MICHIGAN BUSINESS SINCE 1992



Phone • Internet • Fiber



517.999.999 | sales@acd.net | 1800 N Grand River Ave Lansing, MI



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: NOTICE OF EARLY PROCESSING
ABSENT VOTER COUNTING BOARD
DATE: Monday, February 26, 2024

Meridian Charter Township
Notice Of Early Processing and Tabulation
Absent Voter Counting Board
February 27, 2024, Presidential Primary Election

PLEASE TAKE NOTICE that early processing and tabulation of Absent Voter Ballots by Meridian Township for the February 27, 2024, Presidential Primary Election will take place on Monday, February 26th from 10:00am to 4:00pm in accordance with MCL168-765a-amended.


The early processing and tabulation Absent Voter Counting Board will consist of 20 Election Inspectors and will convene at 2630 Bennett Rd, Okemos, MI 48864.

Deborah Guthrie
Township Clerk

CP#24-399

A PRIME COMMUNITY
meridian.mi.us

Providing a safe and welcoming, sustainable, prime community.



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: NOTICE OF ELECTION
DATE: Tuesday, February 27, 2024

Meridian Charter Township
Notice Of Presidential Primary Election February 27, 2024

To the qualified electors of Meridian Township, please take notice that a Presidential Primary Election will be held in Meridian Township, Ingham County, Michigan, on Tuesday, February 27, 2024.

For the purposes of nominating candidates for the following office:
PRESIDENT OF THE UNITED STATES
Polls at said election will be open at 7:00 am and will remain open until 8:00 pm.
Photo Identification OR Affidavit Required to Vote:
Under Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

LIST OF POLLING LOCATIONS:

Pct. 1	St. Luke Lutheran Church, 5589 Van Atta Rd, Haslett, MI 48840	Pct. 12	Meridian Municipal Building, 5151 Marsh Rd., Okemos, MI. 48864
Pct. 2	St. Luke Lutheran Church, 5589 Van Atta Rd, Haslett, MI 48840	Pct. 13	Okemos Library, 4321 Okemos Rd., Okemos, MI 48864
Pct. 3	Haslett Community Ed, 1590 Franklin St., Haslett, MI. 48840	Pct. 14	Ingham County Rehab Facility, 3860 Dobie Rd., Okemos, MI. 48864
Pct. 4	Crossroads Assembly of God, 2400 E. Lake Lansing Rd., East Lansing, MI 48823	Pct. 15	2 42 Community Church 2600 Bennett Rd, Okemos, MI 48864
Pct. 5	Haslett Community Church 1427 Haslett Rd., Haslett, MI. 48840	Pct. 16	2 42 Community Church 2600 Bennett Rd, Okemos, MI 48864
Pct. 6	Red Cedar Church, 550 W. Grand River, Okemos, MI. 38864	Pct. 17	2 42 Community Church 2600 Bennett Rd, Okemos, MI 48864
Pct. 7	Faith Lutheran, 4515 Dobie Rd., Okemos, MI. 48864	Pct. 18	New Hope Church, 2170 E Saginaw Hwy, East Lansing, MI 48823
Pct. 8	Faith Lutheran, 4515 Dobie Rd., Okemos, MI. 48864	Pct. 19	New Hope Church, 2170 E Saginaw Hwy, East Lansing, MI 48823
Pct. 9	Faith Lutheran, 4515 Dobie Rd., Okemos, MI. 48864	Pct. 20	Okemos Community Church, 4734 Okemos Rd., Okemos, MI. 48864
Pct. 10	Meridian Municipal Building 5151 Marsh Rd., Okemos, MI. 48864	Pct. 21	Okemos Community Church, 4734 Okemos Rd., Okemos, MI. 48864
Pct. 11	2 42 Community Church 2600 Bennett Rd, Okemos, MI 48864	Pct. 22	Ingham County Rehab Facility, 3860 Dobie Rd., Okemos, MI. 48864

All polling places are accessible and have voting instructions that are available in alternative formats of audio and Braille.

In addition to regular business hours, the Meridian Township Clerk's Office will be open the following weekend hours:

- Saturday February 17, 2024, from 8:00 am-5:00 pm.
- o Sunday February 18, 2024, from 8:00 am-5:00 pm.
- o Saturday, February 24, 2024, from 8:00 am-5:00 pm.
- o Sunday February 25, 2024, from 8:00 am-5:00 pm.

Beginning Tuesday, February 13th, anyone who qualifies as an elector must register to vote in person with proof of residency (MCL 168.492) at the following locations and times:

Meridian Township Clerk
Municipal Building
5151 Marsh Road
Okemos, MI 48864

Additional Hours:

- Saturday February 17, 2024, from 8:00 am-5:00 pm.
- o Sunday February 18, 2024, from 8:00 am-5:00 pm.
- o Saturday, February 24, 2024, from 8:00 am-5:00 pm.
- o Sunday February 25, 2024, from 8:00 am-5:00 pm.

Regular Business Hours:
Monday-Friday from 8 am-5 pm

To register to vote, check your voter registration information, find your polling location, or view your sample ballot check the Secretary of State Voter Information website at www.mi.gov/vote

ABSENT VOTER BALLOTS:
Any registered voter may request an Absent Voter Ballot. No reason required. The Meridian Township Clerk's Office must have a signed application to issue an Absent Voter Ballot. You may apply online at www.mi.gov/vote or at the Meridian Township City Clerk's Office.
Monday, February 26, 2024, 4:00 pm is the deadline to apply for an absentee ballot except for those who register to vote on Election Day. Ballots issued on February 26, 2024, must be requested and voted in person at the Meridian Township Clerk's Office. Those registering to vote on Election Day, February 27, 2024, are eligible to receive an absent voter ballot at the Meridian Township Clerk's Office.

EARLY VOTING CENTER
All qualified electors in the Meridian Township have the right to mark a ballot and tabulate their ballot beginning the second Saturday before an election and ending the Sunday before the election. For the February 27, 2024, election, the Early Voting Center will be held:
Dates: Saturday, February 17, 2024 – Sunday, February 25, 2024
Hours: 8:00am-5:00pm each day

Meridian Township Town Hall Room Municipal Building
5151 Marsh Road
Okemos, MI 48864
Deborah Guthrie
Township Clerk

CP#24-398

A PRIME COMMUNITY
meridian.mi.us

Providing a safe and welcoming, sustainable, prime community.

ARTS & CULTURE

ART • BOOKS • FILM • MUSIC

'It's all surreal' Lansing native Melissa White wins Grammy Award

By LAWRENCE COSENTINO

Lansing native Melissa White can expect to receive a golden gramophone with her name engraved on it come April.

"I have never been in more disbelief in my life," she said. "It's all surreal."

White and her internationally acclaimed string ensemble, the Harlem Quartet, played a key role in "Passion for Bach and Coltrane," released in September. Blending the spoken word with jazz, classical and sacred music, the ambitious suite earned the award for Best Classical Compendium at the 66th annual Grammy Awards in Los Angeles on Feb. 4.

White grew up in Lansing and attended Gardner Elementary and Everett High School until she left to study at Interlochen Arts Academy at 16. She is familiar to Lansing music lovers as a two-time violin soloist with the Lansing Symphony Orchestra, in 2011 and 2018.

You may have run into her at Horrocks Farm Market when she was in town for a family visit or heard her solo violin on the soundtrack of Jordan Peele's critically acclaimed horror movie "Us." Some years before that, she might have taken your ticket at Celebration Cinema.

At a daytime awards ceremony on Feb. 4, livestreamed but not telecast, White watched in disbelief as big names like Gustavo Dudamel, music director of the Los Angeles Philharmonic, and late jazz pianist Chick Corea flashed by on a big screen, competing in the same category.

"I was excited enough to see my own name on the screen, thinking there was no way we would win," she said. Imani Winds, an ensemble familiar to local music lovers from several concerts and residencies at Michigan State University, shared the award with the Harlem Quartet, distinguished 88-year-old poet A.B. Spellman and a jazz trio.

White's hands were poised to clap for anyone else when the image of "Passion" flashed on the screen.

"My jaw dropped, and I lost my

breath," she said.

The next 30 seconds went by in a blur. Forsaking gravity, burly clarinetist Mark Dover of Imani Winds bounded down the aisle, kicking his heels like a leprechaun. Alone on stage, he frantically gestured to the rest of the group to hurry up and join him. Winners only get 45 seconds on stage at the daytime ceremony.

Monica Ellis, bassoonist and founding member of Imani Winds, spoke exultantly for the group: "We did this, y'all! We did this!"

"What you see when people are that excited and that surprised — it's real," White said. "You don't have the breath to talk. It's just overwhelming. It's the most excited I've ever been."

White exchanged texts with her parents back in Lansing throughout the ceremony and FaceTimed them as soon as it was over. A hometown celebration with family and close friends is in the works for April, when White is due to judge the Barbara Wagner Chamber Music Competition at the MSU College of Music.

The day after the ceremony, White hustled back to San Francisco, where she was in the middle of a residency at the San Francisco Conservatory of Music.

The residency was on her schedule long before she got nominated in September, but after the glitz of the Grammys, Chamber Music Tuesday was an adjustment.

"I had to concentrate so hard," she said. "I'm running on emotional fumes." She was due to return home to New York, and collapse in a heap, later in the week.

White is proud of her role in "Passion for Bach and Coltrane," a project that carries more weight than most albums, classical or otherwise.

At its heart is the alert mind and searching verses of Spellman, a poet, music critic and mainstay of the Black Arts Movement of the 1960s and 1970s.

Spellman's account of the passion of Christ, in the tradition of Bach's Passions, is at the core of the album, but it's also an unabashed love letter



Photo by Brandon Patrick George

"It's the most excited I've ever been," Lansing native Melissa White said of winning a Grammy Award for Best Classical Compendium with her internationally acclaimed string ensemble, the Harlem Quartet.

to the music of Bach and jazz giant John Coltrane. The words "passion for" could be interpreted two ways: "This is a passion of Christ, dedicated to Bach and Coltrane," or simply, "I dig both Bach and Coltrane."

Although they were separated by centuries, Bach and Coltrane were both driven by an incandescent spirituality.

"It's a genius idea," White said. "It would have been cool to see these two different worlds get to meet."

Spellman describes himself sitting in a hotel room in "dead night," writing poetry and listening to Bach on the radio, "each note full and bright, a brilliant footprint on the dark."

Later, he listens to a different station and hears a tune by Coltrane. Again, his book drops from his hand. "Now it's your line that opens and opens, and I'm flying that way again — same sky, different moon."

Guided by the light of spirituality, composer Jeff Scott's music pivots deftly between idioms.

"Psalm" is a massive blossom of harmony with melodic petals that recalls Coltrane's most devotional tracks.

"Jeff did it so creatively, with harmonic progressions that give that feeling of mournfulness," White said. "It's challenging to play, and it took a lot of time to practice, but that speaks to life. Life takes practice."

The string quartet plays a crucial role in "Manual for a Crucifixion," a harrowing tone poem that explicitly ties the humiliation and suffering of Christ to modern-era lynchings. As the quartet plays an aching dirge, Spellman's verse suddenly turns ice cold. He channels an imaginary manual guiding sadists in the maximum infliction of suffering: "Do not nail the hands to the crossbeams. They will break free, and then you've got a mess."

Spellman and the musicians take you through it all, slow and steady, all the way to the other side.

Later, Spellman delivers a master class in facing death. "Groovin' Low" is his paean to jazz, a fine whiskey blended with a realistic acknowledgment of his 88 years.

"My swing is more mellow these days," he says. "My eyes still close when the rhythm locks."

Recording and performing "Passion," White found that Spellman the man was as stalwart and supportive as Spellman the poet.

"You know you're with a man who is very wise, who lived his life as an educated Black man in America, who has so many stories and is so loving and kind," White said. "Getting to be with him, he's like a loving grandfather. You become smarter and better."

At the Grammys, the elated "Passion" musicians, in their impossibly high heels and Chanel outfits, marveled at Spellman's sensible shoes and calm demeanor.

"You're so wise," White told him. "You're still you."

"Oh yes, darling," he answered. "Always be you."

TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

A SWIFT RISE



Photo by Hannah Ziegler

Kanin Wren has sold out rooms across the state, playing both Taylor Swift cover sets and her own growing catalog of pop music. Here, she performs to a packed house at the Intersection in Grand Rapids.

Kanin Wren drops new Valentine's Day-themed single

Juggling homework with playing sold-out shows at music venues across the state isn't a typical story for mid-Michigan teens, but Kanin Wren isn't your average high schooler.

For years, the DeWitt native has steadily honed both her songwriting and her dynamic stage show. Her new Valentine's Day-inspired single, "Cupid's Stupid," was released Friday (Feb. 9) and shows her further evolution as a singer-songwriter. Beyond that, the vocalist/guitarist has been packing houses since last year with her Taylor Swift Experience concerts, evenings of spot-on Swift hits backed by a dynamite live band. There are even multiple outfit changes.

City Pulse caught up with Wren, 18, to talk about her busy schedule, new track and forthcoming tour that spans far beyond Michigan. Here's what the high school senior had to say.

How did this new track come about?

Kanin Wren: It's a relatable song that explores the concept of Cupid sending the wrong match. We dive into the frustrations and disappointments that can arise when love doesn't go as planned. It has a Lana Del Rey vibe. It has a dreamy, introspective atmosphere. It has a little bit of a darker feel than what I've put out before. The song is a collaboration with PJ Ju, a talented songwriter

who splits their time between New York and Nashville, Tennessee.

I know the idea of playing Swift shows was originally presented to you. What were your initial thoughts on that?

Initially, I was hesitant. But I gathered a band and prepared a setlist in just four weeks. After a successful half-hour show for talent buyers, we received immediate bookings and sold out venues. This led to us being picked up by a national booking company. Last year we had a soft launch, learning and refining our approach. Now we have a solid system in place and will be increasing travel and touring this year. It's a singalong show that provides an opportunity for those who couldn't secure tickets to her tour. What's truly special is that our show brings together three generations of people. We often witness parents and grandparents bringing their kids to experience their very first concert, and everyone has an absolute blast. We've even sold out a 21-plus crowd at Bell's in Kalamazoo. However, we do strategically focus on scheduling most of my performances during the summer months, considering my school schedule.

How long have you been a Swift fan?

I've been a fan since I was just 6 or 7 years old. It all began with her song

and music video for "You Belong with Me," which quickly became a personal favorite. As time has passed, my musical preferences have evolved, and I now find myself loving tracks like "Tolerate It" and "Dress." As much as I like Taylor Swift, I've also been listening to a lot of Noah Kahan, Zach Bryan and Olivia Rodrigo.

You've mixed a few of your songs into past Swift sets, correct?

Yes, it's become a significant platform for testing out my original music. After performing a Taylor Swift song like "Tim McGraw," I'd take a moment to connect with the audience during the shows. I'd explain that, like Taylor, I'm a young singer-songwriter and ask if I could share a few

of my own songs. Without fail, the crowd would scream in excitement. Having the chance to gauge the response of the audience to my own songs was invaluable.

You've assembled a remarkable band, including some strings and a new guitar player, right?

We have a concert violinist (Maria Skidmore) who accompanies us on most shows, adding an extra layer of musicality and enchantment to our performances. Her talent and skill elevate the overall experience for our audiences. We recently added the phenomenal guitar player Garret Bielaniec to our band. With a background of performing with legends like Alice Cooper and Eddie Money, Garret brings calmness and expertise to our project. He genuinely enjoys fostering the band's growth and has elevated our performances.

When you're not working on music, what are you up to?

I'm a teenager who loves hanging out with friends, downhill skiing and spending time at our family's cottage at Torch Lake. I've become a huge fan of J.J. McCarthy and have enjoyed watching football for the past few years. Now I'm following the Lions. I've developed a love for the game.

What else is on the horizon in 2024?

A significant crossroads looms ahead. I must choose between doubling down on my passion for music and embarking on the college journey. While many believe it's possible to pursue both, I'm compelled to dedicate myself wholeheartedly to one path. I'm contemplating taking a gap year, allowing me to devote 100% of my time to music. I intend to expand my touring and collaborate on writing projects with more songwriters. We currently have performances lined up in 10 states, but with a full year dedicated



Courtesy photo

Wren's new single, "Cupid's Stupid," is out now. The DeWitt high schooler has shows lined up in 10 states this year.

to music, the possibilities for growth and exploration are boundless. This crucial stage in my life demands determination to discern whether music is a mere hobby or the path I wish to pursue as a career.

For more information, visit kaninwren.com.

UPCOMING LOCAL SHOWS

The Dark Art of Michigan returns to **the Avenue Café** (2021 E. Michigan Ave., Lansing) Feb. 24 for its 6th annual **Black Hearts Ball**, a formal (yet shadowy) gothic-prom dance party. The 21-plus event is hosted by Tiesha King, aka Secretia Noxious, and features tunes from DJ Mary X. \$10. 8 p.m.-1 a.m. facebook.com/DarkArtMichigan.

Renowned Michigan singer-songwriter **May Erlewine**, a staple in the Earthwork Music collective, performs Feb. 25 at **Grewal Hall at 224** (224 S. Washington Square, Lansing). Opening the all-ages show is Eric O'Daly. \$25-\$35. Doors 6 p.m., show 7 p.m. hall224.com.

Gloss Mondays Open Floor, running every first and third Monday of the month at **UrbanBeat** (1213 Turner St., Lansing), is hosted by **DJ Lipgloss** and is "dedicated to providing a platform for aspiring drag performers to showcase their talent." Performers must check in one hour before showtime. \$5. Doors 7 p.m., show 8 p.m. urbanbeatevents.com.

CHANGE YOUR LIFE IN 10 WEEKS OR LESS.

FOR ELIGIBLE PARTICIPANTS.



Register for a free¹ training program that leads to great jobs in Lansing.



lcc.edu/jtctraining
517-483-1857



Campbell shines spotlight on women in new rural noir

By **BILL CASTANIER**

In promoting her new book, “The Waters,” author Bonnie Jo Campbell has been on a book tour that’s akin to Taylor Swift’s Eras Tour in the number of stops.

In a conversation with Campbell from her home outside Kalamazoo, where she was packing for another road trip, this time to St. Louis and Kansas City, Missouri, I joked with her about needing a “world tour” T-shirt.

The tour will make its way to Michigan State University’s Main Library 5 p.m. Monday (Feb. 19), where I will have the pleasure of talking with Campbell about the new book, which is set on the fictional M’sauga Island in the middle of a primordial swamp where men have been banned by an herbalist named Hermine, who is called “Herself” and dispenses curative potions, salves and tonics. Controversially, one of those potions ends unwanted pregnancies for the nearby community’s mothers and daughters. Much of the book’s plot revolves around “choice.”

You won’t forget the eastern massasauga rattlesnake that’s lurking around every corner (if swamps had corners). Take my word for it, you’ll be wondering when Michigan’s only venomous snake will strike.

It’s also likely this is the first book you’ll read where the protagonist is nicknamed “Donkey” and is a math prodigy. (One of Campbell’s degrees is in mathematics.) Donkeys appear often in world literature, representing everything from humility to stupidity.

Donkey, Hermine’s granddaughter, doesn’t appear until chapter four, as we ease into the book’s heart-racing moments. In addition to Donkey, the youngest, the family includes her mother, Rose Thorn, who comes and

goes, bringing with her powers derived from her beauty; Primrose, the oldest daughter, who lives in California; and Molly, the middle daughter, a nurse who practices what Hermine labels “the devil’s medicine.”

Though the book focuses on the women of the island, Campbell was adamant about making sure men played a role as well.

“At first, I wanted to write a book with no men — just strong women. But the world didn’t make sense without men. I love the men in the book,” she said.

Campbell may love the men, but they can do awful, violent things. There’s trouble brewing on nearly every page, and noirish drama abounds.

That’s to be expected from Campbell, who gained literary renown with her National Book Award finalist, “American Salvage,” which was followed up by “Once Upon a River,” a noirish thriller about a young girl on a river trip looking for her mother.

Several themes routinely pop up in Campbell’s books, including water, fertility, strong women, complicated relationships, the importance of family and redemption.

In “The Waters,” Hermine and Donkey serve as readers’ naturalist guides to the island’s lush environment, teeming with wildlife, plants and mercurial delights. Campbell shines when writing of the natural world that’s so dear to her.

Campbell said she wanted to call the book “Donkey” at first. For those who don’t know, she has two donkeys of her own. On a telephone call with her

editor, they talked about titles like “Fury,” “Muses” or “Fate,” but they landed on “The Waters.”

“The Waters’ enabled me to use water metaphors in final revisions, like when I describe Herself ‘flowing into the room,’” Campbell said. The title also allowed her to insert topics that are dear to her, like global warming and pollution.

“I have a lot of hot-button issues in the book, but the trick is that they’re local or neighborhood issues, which we can solve at the neighborhood level,” she said. Regardless, “baby killer” signs keep popping up at the entrance to the island, which is protected by a drawbridge.

Campbell said she had fun writing about nature and the swamp.

“You had to pay close attention to get it right, especially during the different seasons,” she said. “It kind of helped I grew up on a swamp. We called it a creek, but it was a swamp with a creek running through it.”

She was also inspired by her grandparents’ cottage, which was located on an island in the St. Joseph River. As a kid, it was where she would spend summer days.

“The only way to get to it was by a walking bridge,” she said.

“The Waters” has a fairy tale-vooodoo-backwoods feel to it, but Campbell said she also “wanted to explore identity politics and the concept that people don’t know who they are anymore.”

In the book, she attributes some of this to the end of factory work, the end of farm life and the loss of good jobs.

One thing I can say about the book without giving



Photo by Fran Dwight

Bonnie Jo Campbell will visit Michigan State University’s Main Library Monday (Feb. 19) for a conversation with Bill Castanier, part of her extensive book tour promoting her new rural noir, “The Waters.”

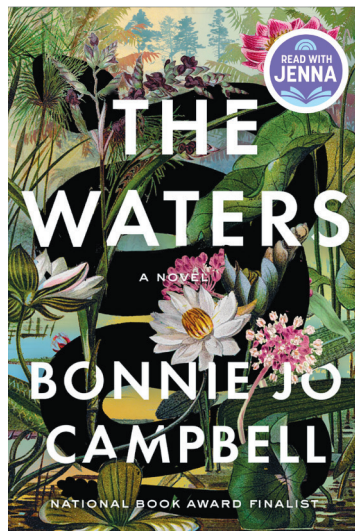
away too much is that the women of M’sauga are about to find out who they are.

In a way, the book tour is also helping Campbell discover who she is. Before her appearance on NBC’s “Today” show with Jenna Bush Hager, she followed directions and went to a makeup artist.

“She made me look like a clown with Groucho Marx eyebrows,” Campbell said. Fortunately, the show’s makeup artists made her look like herself again.

An Evening with Bonnie Jo Campbell

Monday, Feb. 19
5 p.m.
MSU Main Library
366 W. Circle Drive, East
Lansing
(517) 353-8700
lib.msu.edu



ART BY NEVIN

As Seen On the Cover of CityPulse

Illustrations • Murals • Graphic Design
Signs • Banners • T-Shirts • Logos

nevin@nevingraphics.com
517-703-4655

ArtByNevin Art_By_Nevin

Going Out of Business SALE

50% OFF EVERYTHING

Archives Book Shop

519 W. Grand River, E. Lansing
(517) 332-8444 Free Parking
Mon.- Sat to 12-6 pm, Sun. 12-5 pm
thearchivesbookshop@gmail.com

DIVORCE FAMILY LAW

Divorce
Custody • Visitation
Child Support
Alimony
Property Distribution
Domestic Partnership Agreements / Separation

45 YEARS - AGGRESSIVE LITIGATION
EFFECTIVE MEDIATION

LAW OFFICES OF
STUART R. SHAFER, P.C.
Former Assistant Prosecutor

487-6603
1223 Turner St., Ste 333, Lansing
www.stushafer.com

'I'm Joaquin's dad'

Father of murdered Parkland student brings live show to MSU's Latinx Film Festival



Courtesy photo

In his one-man show, "Guac," Manuel Oliver wears a mask painted with the face of his son, Joaquin, who was murdered by a gunman in Parkland, Florida, in 2018.

By LAWRENCE COSENTINO

How do you keep on being a parent after your son has been murdered?

"Guac: The One-Man Show" is Manuel Oliver's answer to that and other unthinkable questions.

Oliver's son, Joaquin, was one of 17 people killed in a 2018 shooting at Marjory Stoneman Douglas High School in Parkland, Florida. Joaquin, a Venezuelan American boy who loved basketball, wrote poetry and was nicknamed "Guac" by his family and friends, was 17 years old and finishing his senior year.

Oliver's live performance combines theater, monologue, loving reminiscence and passionate advocacy for an end to the nation's epidemic of gun violence.

Oliver is a "featured invited guest" at the 2024 Michigan State University Latinx Film Festival. He will present his one-man show 7:30 p.m. Saturday (Feb. 17) at Stage One at Sycamore Creek Eastwood.

The show taps into a powerful tradition that stretches from the funny, angry monologues of Richard Pryor and Spalding Gray all the way back to the tragedies of ancient Greece.

In a key moment, Oliver strikes a life-size portrait of Joaquin four times with a hammer, representing the four bullets that struck his son, and falls to the ground, wearing a paper mask of Joaquin's face.

But Oliver said the show is about life, not death.

"There's a little bit of everything," he said. "It's Joaquin's life. I do talk about the way he was murdered, but it's more about the way he lived. A lot of the time, you're going to have fun. You're going to laugh, and that's important."

Why does he put himself through the trauma?

"I'm a father," he said. "I'm Joaquin's dad. If my son were still alive, I would be doing things for him. I would be supporting him in college to do what I can for him to have a better future. That hasn't changed. My role in life as a father is still there. I'm just finding new ways of parenting."

Oliver said doing the show helps him stay connected with Joaquin. He recalls

"magic moments" they had together, from serious talks to silly jokes to sharing favorite foods.

Although Oliver had never appeared on stage before doing the show, he found it a "natural" progression in his life as an artist.

After the Parkland shooting, Oliver took up the mantle of "graphic activist," creating murals and other graphic statements against gun violence. He started getting invitations to address rallies and larger groups, but the limitations frustrated him.

"I was only allowed to speak for five minutes, 10 minutes or so," he said. "People are talking while I'm speaking. They're not paying attention. I thought, 'What if I have a play? What if I have total control of the audience for an hour or more and get my message to them that way?' I love theater and movies, and I thought it would be interesting to try that."

Oliver's first director, James Clements, helped him frame the story. He later honed the show with artistic advice from "Hamilton" star Leslie Odom Jr. and songwriter-producer Benj Pasek of "Dear Evan Hansen" and "The Greatest Showman."

"What you'll see in Lansing is a more condensed script with a more precise order of ideas," Oliver said. The director now is Michael Cotey, innovative co-founder of Milwaukee's Youngblood Theatre Co.

"He's amazing," Oliver said. "He's in charge of organizing this, given the theater vibe. I'm not an actor. I don't like memorizing a script. I just know it."

Scott Boehm, founder and director of the MSU Latinx Film Festival, knew that this year's event would begin two days after the first anniversary of the Feb. 13, 2023, shooting at MSU that left three students dead. He felt that the festival's growing presence in the community called for meaningful recognition, not just a peremptory nod.

Boehm, a filmmaker and assistant professor of 20th- and 21st-century Spanish culture, is working on a feature-length documentary about the national epidemic of gun violence in the United States, "Our Knotted Gun."

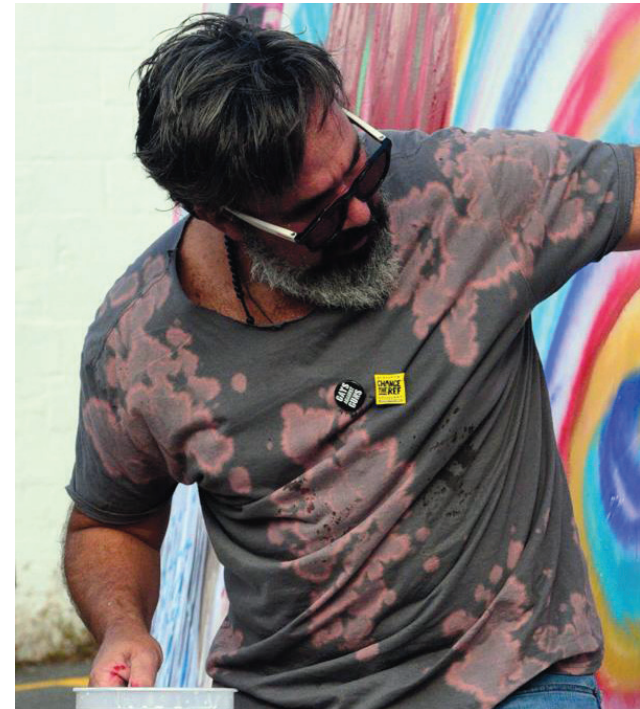
Three of the film's principal stories center on MSU-affiliated people.

Marco Díaz-Muñoz, an assistant professor at MSU and a subject of Boehm's documentary, was wrapping up a two-hour class on Cuban history and culture when the gunman entered his classroom and opened fire, killing two students and injuring several others.

For Boehm, it hit close to home that a colleague was in the line of fire, in a building where he often taught classes.

"We're in the same department," Boehm said. "When the shooting happened, I was very affected by it, mostly as the parent of two young children."

Díaz-Muñoz grew up in Costa Rica, a peaceful country where the standing military was abolished in 1948 and gun possession is strictly regulated. Talking with Díaz-Muñoz, Boehm saw the pervasive gun culture and relaxed gun laws of the United States through fresh eyes



Before creating "Guac," Oliver called attention to the nation's other art installations.

"Guac: The One-Man Show"

Saturday, Feb. 17
7:30 p.m.
Stage One at Sycamore Creek Eastwood
2200 Lake Lansing Road,
Lansing
\$10 in advance, \$15 at the door
(517) 484-5794
msulatinxfilmfestival.com

Meet and greet with Manuel and Patricia Oliver

Saturday, Feb. 17
1-2:30 p.m.
Casa de Rosado Galeria and Cultural Center
204 E. Mt. Hope Ave.,
Lansing
FREE
facebook.com/casaderosado

Appetite for discovery

MSU's Latinx Film Festival opens up a world of independent cinema

By LAWRENCE COSENTINO

Compelling stories, gorgeous cinematography, sizzling salsa music, intimate family drama, hard-hitting politics, bone-deep horror and Spider-Man times infinity — how much can Michigan State University's Latinx Film Festival pack into four days?

Before we find out, let's swerve around the speed bump at the entrance: the term "Latinx." Scott Boehm, founder and director of the festival, knows it's impossible to squeeze the growing event's geographical, thematic and cultural reach into one word.

"We use 'Latinx,' but some people, a lot of the Latino community, really don't like the 'x' there," he said. "There's no consensus and no perfect term."

For the record, the festival is a showcase of groundbreaking independent films from Latin America, Spain and Spanish-language films from the United States, most of which (Spidey excepted) aren't getting the attention and the platform they deserve.

"Just look at what we've got and you'll understand," Boehm said.

Since the festival began in 2018, it has broadened its reach to multiple venues, from MSU's Wells Hall to Celebration Cinema, the Robin Theatre, Casa de Rosado Galeria and Cultural Center and, this year, Stage One at Sycamore Creek Eastwood. The new home of Peppermint Creek Theatre Co. and Ixion Theatre Ensemble will host a unique one-man show, "**Guac**," Saturday evening (Feb. 17) as part of

MSU Latinx Film Festival

Feb. 15-18
See msulatinxfilmfestival.com for schedule of events and locations

the festival.

The show is activist and artist Manuel Oliver's tribute to his son, Joaquin, nicknamed "Guac," who was murdered in a 2018 shooting at Marjory Stoneman Douglas High School in Parkland, Florida.

Oliver's plea for an end to gun violence, a timely theme the week of the one-year anniversary of the 2023 MSU shooting, is echoed in one of the festival's most high-profile films, "**Oscar Arias: Without a Shot Fired**." The film follows former Costa Rican president Oscar Arias on a quixotic 50-year quest to bring peace and disarmament to Central America and the world at large.

Since the film festival started in 2018, it has grown by leaps and bounds, with a growing roster of community partners and satellite events like the "taco reception" with Oliver and his wife, Patricia, Saturday afternoon at Casa de Rosado a salsa dance party Saturday night at UrbanBeat.

Claudia Berrios-Campos, a co-founder and co-organizer of the festival, said it filled a sharpened need at a difficult time when it was founded.

In 2018, daily news of immigration crackdowns in Washington, family-destroying ICE raids, "invasion" rhetoric from the White House and a daily degradation of simple civility had changed life for the worse for the Latino and Hispanic communities. People with brown skin were dealing daily with side-long looks in grocery stores, hostile commands to "speak English" and much worse. A deadly August

2019 shooting in El Paso, Texas, targeting Mexicans pushed community fears to a new level.

"The situation was a bit dire for members of the community, and it felt like we needed that space," Berrios-Campos said.

She and Boehm were delighted by the community's response in 2018 and 2020. (The 2022 festival was canceled because of the pandemic.)

"They welcomed the festival with such open arms," Berrios-Campos said. "It became something that wasn't just needed by the Latin American community, but also for the people who were just discovering it."

"There was an appetite for this from the begin

See Latinx Film Festival, Page 16



Courtesy photo

"Home is Somewhere Else," from Mexico, uses three different styles of animation to tell three true stories of immigrant youth and their undocumented families.

"His perspective resonated with me," Boehm said. "I found it compelling, a necessary point of view we don't often hear."

One of the films scheduled to be shown at the Latinx Film Festival is "Oscar Arias: Without a Shot Fired," a documentary on the former Costa Rican president's quixotic efforts to persuade world leaders to follow his country's example. Díaz-Muñoz will introduce the film, and Boehm has asked Arias himself to provide a video message to accompany the screening.

Mutual interest in a famous sculpture brought Boehm and Oliver together. The name of Boehm's film was inspired by "Non-Violence," also known as the "Knotted Gun," a giant revolver with its barrel tied in a knot. The sculpture, created by Carl Fredrik Reuterswärd as a tribute to the late John Lennon, now stands next to the United Nations headquarters in New York City.

Boehm got permission to use the image in his film



Courtesy photo

on's epidemic of gun violence through public murals and

from the Non-Violence Project Foundation, the official custodian of the sculpture. Since then, he has stayed in contact with the organization, which is among the sponsors of MSU's Latinx Film Festival.

Boehm crossed paths with Oliver in summer 2023, when Oliver and his wife, Patricia, were doing a school-bus tour of more than two dozen school shooting sites. After visiting Sandy Hook Elementary in Newtown, Connecticut, Oliver stopped at the United Nations to create his own variant of "Knotted Gun." Boehm and his crew filmed the event in Times Square over the summer.

Oliver's school-bus-yellow version of "Knotted Gun," emblazoned with the names of schools where shootings have taken place, will be transported from Times Square to Casa de Rosado Galeria and Cultural Center in Lansing to coincide with the Oliver's performance of "Guac." He and his wife will meet informally with festivalgoers 1 to 2:30 p.m. Saturday at Casa de Rosado.

After the Lansing performance, Oliver goes back on the road to open New York City's United Solo Theatre Festival in March. He plans to tour the nation this summer and take the show to Europe.

"A lot of people outside the United States don't understand what's going on here," he said. "They cannot comprehend how we are unable to fix this problem. I can see this play at a theater festival in London, generating a lot of comment."

The statistics on gun violence in America are staggering. Oliver pointed out that since his son was murdered, more than 270,000 people have died from gun violence in the United States.

"It's part of our daily social environment in the United States," Oliver said. "I wouldn't say we're OK with it, but we don't seem that concerned. Other nations would be on red alert with one kid being shot in his school."

But when it comes to persuasive power and emotional impact, it is hard to top a true story that's told from the heart. Oliver believes "Guac: The One-Man Show" has the potential to seep through the brittle rhetoric and political gridlock in Washington and nurture fresh seeds of action to stop gun violence.

"I'm not going to tell you I'm going to fix this problem, but I'm going to create a lot of awareness," he said. "That's my role here. I need to sound the alarm. I need to drive around the country like a circus and bring it to

towns and neighborhoods that have been forgotten. It's incredible how we've been ignoring these victims."

For now, he sees no endgame.

If the show is a new way of parenting, as Oliver described it, the corollary is that you never stop being a parent.

"I think we're going to do this until our last days, Patricia and myself," he said. "I don't have anything better to do than trying to save lives."

It's not the life he expected, but he's taken it up without complaint.

"We're not the victims here," he said. "The victim in our case was Joaquin. I believe there was a lot of fear and pain. Every time I think about that ... hopefully we're part of the beginning of the change that will come."



Courtesy photo

Oliver's school-bus-yellow version of "Non-Violence," a famous sculpture by Karl Fredrik Reuterswärd at the United Nations headquarters in New York City, will be on display this weekend at Casa de Rosado Galeria and Cultural Center. Oliver and his wife, Patricia, will be at a reception there 1 to 2:30 p.m. Saturday (Feb. 17).

CityPULSE



**Help put the ink on the page.
Contribute to City Pulse.**

Mail checks to City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912

To contribute by credit card, please go to www.lansingcitypulse.org/support-us/ or call (517) 999-6704

Latinx Film Festival

from page 15

ning,” Boehm said. “Since we started this in 2018, the reception from the community has been just incredible.”

“It became so much bigger than any of us could imagine at the beginning,” Berrios-Campos said. “It showed that there was so much hunger for this space where we could celebrate what it means to be Latinx, because there’s no one way. There are so many different voices.”

For many, the festival has become a home, and finding a home is something to celebrate. For Berrios-Campos, the film that best expresses this dilemma this year is **“Home Is Somewhere Else,”** an animated documentary that follows the lives of immigrant youth and their undocumented families.

“It’s something that touches a lot of members of our community,” Berrios-Campos said. “I know many people who share that life experience of being in between cultures. Personally, I’ve never felt like I could call the place I was born home.” She was born and grew up in Peru and came to the United States in 2012, when she was 28.

“Home is where you build community, where your chosen family is,” she said. “That’s something that’s going to touch a lot of people and lead to a lot of needed conversations, a lot of healing.”

This year’s festival entries reach beyond the familiar theme of immigration reform. In **“Wings of Dust,”** a Peruvian journalist risks his life to advocate for clean drinking water. **“This Stolen Country of Mine”** throws the viewer into the middle of a desperate fight against Chinese mining in the mountains of Ecuador. **“Memories of My Father”** follows doctor and human rights activist Héctor Abad Gómez in a risky and grueling struggle for public health programs in Colombia.

Two intimate dramas delve into the manifold cultural and racial divides that crisscross Latin America. The gorgeously shot **“Carajita”** pries open hidden class and cultural rifts in the Dominican Republic. In **“A Bruddah’s Mind,”** a quiet Black student in a Brazilian school is provoked into activism by racist insults.

Boehm recently heard from the film’s director, Déo Cardoso.

“He’s excited that it’s screening in Lansing particularly because Malcolm



Courtesy photo

“A Bruddah’s Mind,” from Brazil, follows a young Black student’s evolution from shy introvert to student activist in the largely white city of Fortaleza.

X was born and raised in Lansing, so that’s a big deal for him,” Boehm said.

Intrepid viewers will find a lot to admire in the unorthodox imagery and ultra-creepy pregnancy horror of **“The Bone Woman,”** the spectacular debut film of Mexican director Michelle Garza Cervera. This one is not for the squeamish. According to Boehm, MSU doctoral student Ana Ponce asked one of her professors to co-present the film with her at the festival, but the professor was too scared of the movie to participate.

Boehm and his committee have always made sure music is a key part of the festival. This year, two ambitious documentaries, **“Miguelito”** and **“Himno,”** feature wall-to-wall music, compelling storylines and archival film of great performances. “Miguelito,” a salsa variant of “Searching for Sugar Man,” tracks the search for a salsa prodigy who topped the music charts at age 11, then disappeared within a year at the height of his fame. “Himno” is a tour of the myriad ways in which the Chilean song “The People United Will Never Be Defeated” has been interpreted by musicians, activists and ordinary people around the world.

Boehm said Sunday’s (Feb. 18) screening of “Himno” at Celebration Cinema will be the film’s North American premiere.

There’s one more film Berrios-Campos is eager to see, and that’s the sole blockbuster entry in the festival, **“Spider-Man: Across the Spider-Verse,”** directed by Portuguese-born Joaquim Dos Santos. The film features a Spider-Man variant named Miguel O’Hara, described by one character as “like a ninja-vampire Spider-Man, but a good guy.”

“I’m really excited about that movie,” Berrios-Campos said. “For me, it’s important to show something for families. Kids have so much potential and can teach us so much.”

“Spider-Man” also offers irrefutable evidence of the growing presence of Latinx filmmakers in mainstream Hollywood.

“We are in a moment when there are so many Latinx creators in the film industry that for so long have been type-casted or haven’t had the opportunity to go full force,” Berrios-Campos said.

Last week, she was delighted to hear that actress America Ferrera’s directorial debut, “I Am Not Your Perfect Mexican Daughter,” has finally been greenlit.

“I’m really, really looking forward to seeing that,” Berrios-Campos said. “Just knowing there is a Latinx immigrant, a brown woman, who’s opening those doors and breaking the glass ceiling is something to be happy about.”



Courtesy photo

“Spider-Man: Across the Spider-Verse,” directed by Portuguese-born Joaquim Dos Santos, features a Spider-Man variant named Miguel O’Hara, described by one character as “like a ninja-vampire Spider-Man, but a good guy.”

Notice of Public Plan Review

Notice is hereby given that the Lansing Office of Emergency Management recently coordinated revision of the City of Lansing Hazard Mitigation Plan. The plan is available for review in person by making arrangements with the Office of Emergency Management at the phone number or email below, or it may be viewed on the City of Lansing website by visiting: www.lansingmi.gov/hmp

In compliance with the Federal Emergency Management Agency’s (FEMA) Local Mitigation Plan requirements, the City of Lansing is giving the public the opportunity to review and comment on the final draft plan before it is adopted.

The public is invited to submit any questions or comments regarding the plan no later than March 20, 2024.

Comments may be submitted completing the response survey, or by calling 517-483-4110. Lansing Office of Emergency Management

Comment Survey: <https://www.surveymonkey.com/r/HMPResponses>

CP#24-400

WILLIAMSTOWN TOWNSHIP 2024 March Board of Review Notice

Tuesday, March 5th
11:00 am (Organizational Meeting)

The Williamstown Township Board of Review for 2024 will be hearing assessment appeals at the Williamstown Township Hall, 4990 Zimmer Rd, on the following dates by appointment:

***Monday, March 11: 9:00am-12:00pm, 1:00-4:00pm, & 6:00-9:00pm (Assessment Appeals)**

***Tuesday, March 12: 6:00pm-9:00pm (Assessment Appeals)
Contact: 655-3193 for an appointment.**

Residents unable to attend may protest by letter, provided protest letter is received at the Williamstown Township office by 4:00 pm Tuesday, March 12, 2024.

The Township will provide necessary reasonable services to individuals with disabilities at the Board of Review meetings upon 5 days’ notice - please call 655-3193.

Board of Review Members: Brian Johnston, Gerald Eidt, Mike Rice and Lisa Fletcher, alternate.

Williamstown TWP Tentative Ratios 2024

Agriculture	Commercial	Industrial	Residential
41.39	48.41	48.69	46.16

CP#24-382

Williamston Theatre finds success in the details

By **MARY CUSACK**

Actors and Williamston Theatre co-founders John Lepard and Emily Sutton-Smith are pretty much the royal couple of the Lansing-area theater realm. Both have turned in so many memorable performances over the years that it may surprise local theatergoers that they haven't performed together on stage since 2004. That 20-year streak has been broken with Williamston Theatre's current production, "Maytag Virgin."

Widower Jack Key (Lepard) moves in next door to recent widow Elizabeth "Lizzy" Nash (Sutton-Smith) and proceeds to upend her tidy life by being attractive and keeping a Maytag dryer on his porch. He flirts with her over the course of a year, but she keeps him at arm's length until they share a tipsy night of revelations.

The potential for a historic production featuring this powerhouse couple is diminished by a weak script. Playwright Audrey Cefaly's musings on loss and love are uneven, often plodding and ultimately predictable. The play isn't funny enough to be a romantic comedy, nor is it deep enough to be a moving drama.

Many seemingly important plot points never reach fruition, and the wisdom that Cefaly seems to want to share about pursuing love despite the pain that it can cause is trite at best and scattered at worst. The script fails to build any real tension, even in the drunken sharing scene. Sutton-Smith is engaging when finally revealing the truth about her marriage, but one good scene does not a compelling play make.

Despite the shortcomings of the



Photo by Chris Purchis

Williamston Theatre co-founders and real-life husband and wife John Lepard and Emily Sutton-Smith star in the theater's production of "Maytag Virgin," by Audrey Cefaly.



Review

"Maytag Virgin"

Through March 10
8 p.m. Thursday-Saturday
2 p.m. Saturday-Sunday;
Feb. 28, March 6
Williamston Theatre
122 S. Putnam St.,
Williamston
(517) 655-7469
williamstontheatre.org

script, the theatrical experience is solid. Williamston Theatre's production staff is known for creating detailed environments that envelop the audience, and "Maytag Virgin" is no exception.

The play takes place in the yard between two houses, and the creative staff uses every inch of the stage to fit in two sizeable porches and a lawn, yet the space feels open. It's all in the details. For instance, Nash's beloved

clothesline stretches across the venue, flying her clothes over the heads of the audience. The openness is further enhanced by scene designer Aaron Del-

may's lush backdrop that includes a full moon and neighboring houses painted up as greenery.

Adding to the experience is Julia Garlotte's sound design, which features bird songs that are appropriate for the time of day of each scene. It's a small detail that sets the mood, as does Shannon Schweitzer's lighting design. Along with Michelle Raymond's quaint and cozy props and set dressing, this team has created an atmosphere that makes

one long to while away hours enjoying cold drinks on a hot day.

Also of note is the exhibit in the theater's gallery space. The artwork, by a local collective called Art/5, complements the show well and is among the highest quality work to have graced the walls of the back lobby space.

Here's hoping that Lepard and Sutton-Smith don't wait another 20 years to share the stage — and that when they do perform together again, they raise the stakes. Who wouldn't love to see this powerhouse couple go toe-to-toe in "Who's Afraid of Virginia Woolf?" or "The Lion in Winter"?

Check Out Our Valentine's Day Specials Online!

SmithFloral.com
Petraflowers.com



Valentine's Day

Wednesday, Feb. 14

Same-day Delivery Available

Proudly delivering flowers to the Greater Lansing area for over 100 Years!

Free local delivery for online orders

Smith
FLORAL &
GREENHOUSES 517-484-5327

1124 E. Mt. Hope Ave.
Lansing, Michigan
517-484-5327

GREATER LANSING URBAN GROWING

LEAP into Urban Gardening and Farming! Free community event for all interested in urban growing.
Thursday February 29, 8:00-9:30AM
Located at Allen Neighborhood Center

1611 E Kalamazoo St, Lansing, MI 48912

An introduction to resources, guidelines, and assistance from:

- Ingham County Land Bank
- Food Bank Garden Project
- Allen Neighborhood Center
- Lansing Urban Farm Project
- South Lansing Urban Gardens
- Networking after presentations

**FREE!
BREAKFAST
INCLUDED!**

Register by
February 26th:



Fall through the cracks at the Fairchild Theatre

By **DANA DEMINK**

The world premiere of “Stevie and the Real World” climbed out of the depths of the Earth and rollicked at Michigan State University’s Fairchild Theatre this past weekend. The show grew organically out of a 2022 worldwide call for emerging playwrights. Iraisia Ann Reilly, a New Jersey-based writer, performer and educator, was selected by a cohort of MSU master of fine arts candidates from a pool of more than 300 applicants and was tasked with writing an original play, which would serve as a capstone project for the graduate students.

Reilly holds a master’s degree in dramatic writing from New York University and a bachelor’s degree in theater and English from the University of Notre Dame. Her original screenplay, “La Reina del Bronx,” took first place in its category at New York University’s 2022 Fusion Film Festival and was a semifinalist for the 2022

Vail Film Festival Screenplay Competition in Vail, Colorado.

The script for “Stevie and the Real World” was developed through monthly Zoom conversations between the students and Reilly, where they discussed personal stories and issues of interest. The result is a colorful mish-mash of humor, time travel and puppetry. An homage to MTV’s “The Real World” that’s redolent of other teen-centric TV shows and Millennial pop culture, the story centers around a group of college friends who embark on a weekend getaway at a northern Michigan lake house. It’s discovered that the multicultural array of undergraduates was sent by the university because they were at risk of “falling through the cracks.” But one friend, Stevie, was left behind. The friends return to the lake house in 2024 determined to make amends and find Stevie. They literally fall through the cracks of the Earth to enter an alternate reality of reconstructed mem-

ories. In the end, they find their true selves and repair their relationships with each other, discovering that fall-

ing through the cracks doesn’t have to be a bad thing.

While much has been written about the partnership between the ensemble cast and playwright, the real show stealer in this production is the marriage of set, media, sound and lighting design. Master of fine arts candidate Kessler Jones has created a truly spectacular cabin in the woods and a playground-style underworld complete with retro marquee letters, Kabuki curtain drops and enormous purple hands that fall from the ceiling. This set wouldn’t be complete without Bunni Gutierrez’s dizzying time-travel lighting design and media design by Lauren Spiegel and Alison Dobbins, whose digital backdrops and montage sequences bring it all to life.

If music is memory, master of fine arts candidate Brandon McDuff

uses popular TV jingles to take us back in time. Dramaturg Daniel T. Smith and costume designer Kat Poon remind us of the inexplicable blend of flannel, micro denim mini-skirts and Ugg boots as a fashion choice, and we must give a nod to stage manager Abigail Mullen for seamlessly bringing it all together with impeccably timed fun. This capstone project is a love note to Michigan, college and Millennial pop culture.



Review

“Stevie and the Real World”

Feb. 14-18
7:30 p.m. Wednesday-Thursday
8 p.m. Friday-Saturday
2 p.m. Saturday-Sunday
Fairchild Theatre
542 Auditorium Road,
East Lansing
(517) 355-6690
theatre.msu.edu



Photo by Raymond Black Photography

In “Stevie and the Real World,” a group of college friends fall through the cracks of the Earth and enter an alternate reality of reconstructed memories while searching for their lost friend, Stevie.

A WIN-WIN

For 20 years, City Pulse has donated hundreds of dollars a year to the Ingham County Animal Shelter thanks to pet adoption ads sponsored by our readers. Thank you!

Won't you join them in 2024? An ad is \$35, and \$6 goes to the shelter so it can do its important work in placing dogs and cats in permanent homes.

Call or email by noon Friday, Feb. 26 to be included. The March deadline is noon Friday, March 15.



Please help City Pulse help the Ingham County Animal Shelter. Call Publisher Berl Schwartz at (517) 999-5061 or email him at publisher@lansingcitypulse.com with "pet adoption" in the subject line. You'll be helping City Pulse and the shelter at the same time.

Jonesin' Crossword

By Matt Jones

"I Remember That!"
-- returning the favor.
by Matt Jones
© 2024 Matt Jones

ACROSS

- 1. Ceremonial act
- 5. Angry
- 8. Toy manufacturer in a 2023 movie
- 14. Even, to Yvette
- 15. Sugary suffix
- 16. Kay Thompson's Plaza Hotel girl
- 17. Effect of ongoing muscle strain, maybe
- 19. Gas station brand
- 20. "God giveth, and the DMV ___ away" (memorable line from 1988's "License to Drive")
- 21. Skirt length
- 22. "Can I buy ___?" (request to Graham Norton on the U.K.'s "Wheel of Fortune")
- 23. Soda concoction that's not quite cream soda
- 29. Clothing
- 31. LAX postings
- 32. Prepared
- 33. Seal-hunting swimmers
- 36. Corned beef dishes
- 39. Business with wholly owned subsidiaries
- 43. Medium setting?
- 44. Alphabetically last Marx brother
- 45. "32 Flavors" singer DiFranco
- 46. World of Warcraft beginner, perhaps
- 48. Clean (up)
- 52. Description that spares no detail
- 57. Teachers' org.
- 58. Number after sieben
- 59. Magic Johnson's

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15			16					
17				18			19					
20						21						
22			23	24	25				26	27	28	
29			30	31					32			
33	34	35				36	37	38				
39	40	41				42						
43					44							
45				46	47				48	49	50	51
52			53	54				55	56	57		
58						59		60				
61	62	63				64	65					
66						67			68			
69						70			71			

- real first name
 - 61. Sly question of confirmation
 - 64. Repeat reference, or what the long theme answers demonstrate
 - 66. Longtime Vogue photographer Richard
 - 67. "Beds Are Burning" band Midnight ___
 - 68. Inking
 - 69. Fit in
 - 70. Thirsty
 - 71. Mir Museum architect Jose Luis ___
- DOWN**
- 1. Item for a markdown sale
 - 2. Baja lizard
 - 3. Chatterbox
 - 4. Magazine with a palindromic name
 - 5. Coffeehouse order
 - 6. Mt. St. Helens output (which I was around for)
 - 7. "Don't Go Breaking My Heart" duettist Kiki
 - 8. High school class with basic welding
 - 9. Echo responder
 - 10. 2004 Britney Spears single
 - 11. Tamera's "Sister, Sister" sister
 - 12. "Cancel" PC key
 - 13. Summer sign
 - 18. Dirt bike's cousin
 - 21. Gp. that publishes a scholarly style manual
 - 24. "Snow Crash" novelist Stephenson
 - 25. "Crazy stuff going on here"
 - 26. Workplace-monitoring gp.
 - 27. Sharp
 - 28. Crafter's website
 - 30. Word before yesterday
 - 34. "Parks & ___"
 - 35. Closing into a fist
 - 37. Guitar intensifier
 - 38. Identify
 - 39. Academy in Colorado, briefly
 - 40. Handout at a restaurant
 - 41. Leave abruptly
 - 42. "From Peru to ___ ..." (line from Enya's "Orinoco Flow")
 - 47. 10 of 12, for short
 - 49. Intrude upon
 - 50. Airport winter need
 - 51. Pull vigorously on
 - 53. "Star Wars" character Calrissian
 - 54. Respond to, as an order
 - 55. "Hot in Herre" rapper
 - 56. "Qu ___?" ("How's it going?")
 - 60. Baseball card stats
 - 61. The Last ___ ("Hot Ones" closing sauce, usually)
 - 62. Suffix for reflect or reflex
 - 63. Improv comedy pioneer ___ Close
 - 64. Fish and chips fish
 - 65. Show on television

©2024 Jonesin' Crosswords (jonesincrosswords@gmail.com)

Answers on page 25

SUDOKU

Intermediate

		7				4		
5							2	6
			1	8				
8			5		2			
2	7			3	6		1	
	3		9					8
	2		7			1	6	
					9			
	6			5				

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky

February 14-20, 2024

ARIES (March 21-April 19): Some stories don't have a distinct and orderly beginning, middle and end. At any one point, it may be hard to know where you are. Other tales have a clear beginning, middle and end, but the parts occur out of order: Maybe the middle happens first, then the end, followed by the beginning. Every other variation is possible, too. And then there's the fact that the beginning of a new story is implied at the end of many stories, even stories with fuzzy plots and ambiguous endings. Keep these ruminations in mind during the coming weeks, Aries. You will be in a phase when it's essential to know what story you are living in and where you are located in the plot's unfoldment.

TAURUS (April 20-May 20): As I meditate on your destiny in the near future, I sense you will summon extra courage, perhaps even fearless and heroic energy. I wonder if you will save a drowning person or rescue a child from a burning building or administer successful CPR to a stranger who has collapsed on the street. Although I suspect your adventures will be less dramatic than those, they may still be epic. Maybe you will audaciously expose corruption and deceit or persuade a friend to not commit self-harm or speak bold thoughts you haven't had the daring to utter before.

GEMINI (May 21-June 20): Lately, you have been learning more than you thought possible. You have surpassed and transcended previous limits in your understanding of how the world works. Congratulations! I believe the numerous awakenings stem from your willingness to wander freely into the edgy frontier — and then stay there to gather in all the surprising discoveries and revelations flowing your way. I will love it if you continue your pilgrimage out there beyond the borders for a while longer.

CANCER (June 21-July 22): As I study the astrological omens for the coming weeks, I suspect you will feel more at home in a situation that has previously felt unnerving or alien. Or you will expedite the arrival of the future by connecting more deeply with your roots. Or you will cultivate more peace and serenity by exploring exotic places. To be honest, though, the planetary configurations are half-mystifying me; I'm offering my best guesses. You may assemble a strong foundation for an experimental fantasy. Or perhaps you will engage in imaginary travel, enabling you to wander widely without leaving your sanctuary. Or all of the above.

LEO (July 23-Aug. 22): Of your hundreds of wishes and yearnings, Leo, which is the highest on your priority list? And which are the next two? What are the sweet, rich, inspiring experiences you want more than anything else in life? I invite you to compile a tally of your top three longings. Write them on a piece of paper. Draw or paste an evocative symbol next to each one. Then place this holy document in a prominent spot that you will see regularly. According to my analysis of the astrological omens, you are in a phase when focusing and intensifying your intentions will bring big rewards.

VIRGO (Aug. 23-Sept. 22): Actor and travel writer Andrew McCarthy hiked across Spain on the famous pilgrimage route Camino de Santiago. Along the way, he felt so brave and strong that at one point, he paradoxically had a sobbing breakdown. He realized how fear had always dominated his life. With this chronic agitation absent for the first time ever, he felt free to be his genuine self. "I started to feel more comfortable in the world and, consequently, in my own skin," he testified, concluding, "I think travel obliterates fear." I recommend applying his prescription to yourself in the coming months, Virgo — in whatever ways your intuition tells you are right. Cosmic forces will be aligned with you.

LIBRA (Sept. 23-Oct. 22): In the natural world, there are four partnership styles. In the parasitic variety, one living thing damages another while exploiting it. In the commensal mode, there is exploitation by one partner, but no harm occurs. In the epizoid

model, one creature serves as a vehicle for the other but gets nothing in return. The fourth kind of partnership is symbiotic. It's beneficial to both parties. I bring these thoughts to your attention, Libra, because the coming weeks will be an excellent time to take an inventory of your alliances and affiliations — and begin to deemphasize, even phase out, all but the symbiotic ones.

SCORPIO (Oct. 23-Nov. 21): Scorpio author Dan Savage says, "I wish I could let myself eat and eat and eat." He imagines what it would be like if he didn't "have to monitor the foods I put in my mouth or go to the gym anymore." He feels envious of those who have no inhibitions about being gluttonous. In alignment with astrological aspects, I authorize Savage and all Scorpios to temporarily set aside such inhibitions. Take a brief break. Experiment with what it feels like to free yourself to ingest big helpings of food and drink — as well as metaphorical kinds of nourishment like love and sex and sensations and entertainment. Just for now, allow yourself to play around with voraciousness. You may be surprised at the deeper liberations it triggers.

SAGITTARIUS (Nov. 22-Dec. 21): Dear Wise Gambler: You rank high in your spacious intelligence, intuitive logic and robust fantasy life. There's only one factor that may diminish your ability to discern the difference between wise and unwise gambles. That's your tendency to get so excited by big, expansive ideas that you neglect to account for messy, inconvenient details. And it's especially important not to dismiss or underplay those details in the coming weeks. If you include them in your assessments, you will indeed be the shrewdest of wise gamblers.

CAPRICORN (Dec. 22-Jan. 19): Capricorn golfer Tiger Woods is one of the all-time greats. He holds numerous records and has won scores of tournaments. On 20 occasions, he has accomplished the most difficult feat: hitting a hole-in-one. But the weird fact is that there were two decades (1998–2018) between his 19th and 20th holes-in-one. I suspect your own fallow time came in 2023, Capricorn. By now, you should be back in the hole-in-one groove, metaphorically speaking. And the coming months may bring a series of such crowning strokes.

AQUARIUS (Jan. 20-Feb. 18): Poet Anna Akhmatova (1889-1966) lived to age 76, but her destiny was a rough ride. Her native country, the authoritarian Soviet Union, censored her work and imprisoned her friends and family. In one of her poems, she wrote, "If I can't have love, if I can't find peace, give me a bitter glory." She got the latter wish. She came close to winning a Nobel Prize and is now renowned as a great poet and heroic symbol of principled resistance to tyranny. Dear Aquarius, I predict that your life in the coming months will be very different from Akhmatova's. I expect you will enjoy more peace and love than you've had in a long time. Glory will stream your way, too, but it will be graceful, never bitter. The effects will be heightened if you express principled resistance to tyranny.

PISCES (Feb. 19-March 20): Piscean perfumer Sophia Grojsman says, "Our lives are quiet. We like to be disturbed by delight." To that end, she has created more than 30 bestselling fragrances, including Eternity Purple Orchid, Désir Coulant (Flowing Desire), Spellbound, Volupté (Pleasure) and Jelisaveta ("God is abundance"). I bring this up, Pisces, because I believe it's now essential for you to be disturbed by delight — as well as to disturb others with delight. Please do what's necessary to become a potent magnet for marvelous interruptions, sublime interventions and blissful intrusions. And make yourself into a provider of those healing subversions, too.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Wednesday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Nicole at (517) 999-5066.

Wednesday, Feb. 14

17th Annual MSUFCU Student Art Exhibit - Artists from mid-Michigan high schools showcase their work, hoping to earn votes. 9 a.m.-5 p.m. MSUFCU Headquarters Building 2, 3899 Coolidge Road, East Lansing. msufcuart.com.

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"A Course of Love," Facilitated by Lucille Olson & Bill Dietrich - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. alleneighborhood-center.org/market.

Coffee and Conversation - Join us and learn about fellow Chamber members. 9 a.m. Grand Ledge City Hall Community Room, 310 Greenwood St., Grand Ledge. grandledgechamber.com/coffee_and_conversation.php.

Cocktail Class at Lansing Shuffle - Tickets available at the bar or online. 6:30 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Collin & Gwen at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

Dangling Particles Trio at One North Kitchen & Bar - 5:30 p.m. 5001 W. Saginaw Hwy., Lansing. 517-901-5001. onenorthdining.com.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at Central Park Pavilion. 9-10 a.m. 5151 Marsh Road, Okemos. meridian50plus.com.

Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 7-12. 6-8 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Karaoke at Lansing Shuffle - 9 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

LGBC Lent Food Specials - Fish & chips and other seafood dishes. There will be a limited supply, so get here early before we run out! Noon-8 p.m. Looking Glass Brewing Co., 115 N. Bridge St., Dewitt. 517-668-6004. lookingglassbrewingcompany.com.

Love is a Monster: An Anti-Valentine's Day Party - Destroy all notions of this corporatized holiday with a party designed by the MSU Broad Art Museum Student Creative Council. 7-9 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. broadmuseum.msu.edu.

MASH — REACH Open Studio - Use REACH's space and tools for your creative endeavors. Bring your own supplies, as available materials vary from time to time. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. lmc.info.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324.

cadl.org/about/our-locations/haslett.

MMAG Member Art Show: "Love is in the Air" - The Mid-Michigan Art Guild presents a fun exhibition showcasing members' personal interpretations of love. 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

Movers & Readers Storytime - Enjoy songs, rhymes and stories with Miss Lindsay. Ages 0-3. 10:30 a.m. Mason City Hall, 201 W. Ash St., Mason. 517-676-9088. cadl.org/about/our-locations/mason.

Open Mic, Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

"Stevie and the Real World" - 7:30 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. theatre.msu.edu.

Valentine's Dinner - A Valentine's Day dinner and a show, featuring guitarist and singer Ray Kamalay. 6:30 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

"The Way We Were" Movie Showing - Watch "The Way We Were" with snacks and beverages! Intended for adults. 5 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Weaving the Web: Initiation - Join us online or in person for discussions, rituals, meditations and more! 6 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Thursday, Feb. 15

17th Annual MSUFCU Student Art Exhibit - Artists from mid-Michigan high schools showcase their work, hoping to earn votes. 9 a.m.-5 p.m. MSUFCU Headquarters Building 2, 3899 Coolidge Road, East Lansing. msufcuart.com.

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"A Course in Miracles," Facilitated by Lisa Schmidt - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

ART/5 Exhibition - The Williamston Theatre Art Gallery presents an exhibition of 21 paintings by ART/5. The artwork is on view during performances of "Maytag Virgin." To see the art show, you must attend a performance. 8 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

Auditions: "My Emperor's New Clothes" - Auditions include 16 bars of a pre-prepared song and cold readings from the script. Come prepared for a dance audition. 7-10 p.m. Gannon Building, Room 3119, 411 N. Grand Ave., Lansing. lcc.edu/showinfo.

Chipmunk Story Time - Stories are followed by nature activities and a guided walk. 10 a.m. Harris Nature Center, 3998 Van Atta Road, Okemos. 517-349-3866.

Crafty Vibes - Bring your knitting, crochet or any other portable craft project and immerse yourself in an evening of creativity, conversation and community. 5 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.



'Phosphates and Fistfights' staged reading

Monday, Feb. 19

Doors 6:30 p.m., show 7 p.m.

Williamston Theatre

122 S. Putnam St., Williamston

For its second Dark Nights in Billtown event of the season, Williamston Theatre will present a staged reading of the new play "Phosphates and Fistfights," by Michigan State University Department of Theatre faculty member and Sense-Ability Ensemble artistic director Dionne O'Dell, 7 p.m. Monday (Feb. 19).

The play is a retelling of the 1892 short story "The Yellow Wallpaper," by Charlotte Perkins Gilman.

"Part One of the play confronts Jane's psychological unraveling, brought on by postpartum depression, restrictive gender roles and isolation. It is dramatized through the framework of the suffrage movement of the 1890s, which Gilman was herself involved in," the theater wrote in a press release. "Part Two fast forwards to 1920, months prior to ratification, and highlights a family that is now living in a time of prohibition, the Comstock Laws and opposition to a woman's right to choose. The narrative highlights how the characters persevere through fearlessness, resilience, science and the hope for a better future."

No reservations are required to attend the event, and admission is free, though the theater will collect donations at the door. For more information, visit williamstontheatre.org.

"The Exonerated" - 7 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

Galentine's Day at Middle Village - An evening of good vibes, shopping and extravagance. Free wine, champagne, treats and Galentine's-themed activities. 4-6 p.m. Middle Village Micro Market, 112 S. Washington Square, Lansing. downtownlansing.org.

Karaoke Thursday - 8 p.m.-midnight. The Green Door Bar & Grill, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Ladies Silver Blades Skating Club - Join other adult women for fun, exercise, friendship and skating practice. 9:30-11:30 a.m. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiessilverblades.org.

Martha Redbone Roots Project - Vocalist, songwriter, composer and educator Martha Redbone is known for her unique gumbo of folk, blues and gospel. 7:30 p.m. Wharton Center Jackson Lounge, 750 E. Shaw Lane, East Lansing. 517-432-2000. whartoncenter.com.

"Maytag Virgin" - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-6 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

MMAG Member Art Show: "Love is in the Air" - The Mid-Michigan Art Guild presents a fun exhibition showcasing members' personal interpretations of love. 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

Next Steps Ukulele Workshop - Attendees must know a handful of chords and be able to switch smoothly between them. Materials provided. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

"Stevie and the Real World" - 7:30 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. theatre.msu.edu.

See Events, Page 21

Green Dot Stables returns to former Lansing location

By TYLER SCHNEIDER

Co-owners Jacques and Christine Driscoll are hoping the fourth time will be the charm for Green Dot Stables' Lansing location.

The space at 410 S. Clippert St., which since late 2022 had been operating as restaurant and entertainment venue the Junction, is scheduled to reopen as Green Dot Stables Feb. 29.

The 12,000-square-foot venue had seen its share of occupants, including the Brass Monkey, Wayside bar, Sparty's Night Club and the Whiskey Barrel Saloon, before the Driscolls bought it in late 2016.



Green Dot Stables

410 S. Clippert St.,
Lansing
Opens Feb. 29
4 p.m.-2 a.m. daily
(517) 574-4214
greendotstables.com

About six months after they opened for business in 2017, the building flooded.

“We were about 4 feet under water for like a week,” Jacques Driscoll said. “The damage was more than we even put into the original build. We

reopened six months later, but I think a lot of people thought we were closed permanently. It was hard to get that momentum back.”

reopened six months later, but I think a lot of people thought we were closed permanently. It was hard to get that momentum back.”

They reopened the restaurant twice. But then the COVID-19 pandemic hit and thwarted those efforts, leading to Green Dot's most recent shuttering in mid-2022. The Driscolls retained ownership of the building but turned over operations to the owners of the Junction.

But the couple, who got into the business when they bought the original Green Dot Stables in Detroit in 2011, kept their minds open to the possibility of another return, which started taking shape late last year.

“I was here getting lunch with our old manager. We were talking, and I was kind of joking with him and asked if he wanted to get back into the restaurant business. He was interested,” Driscoll said.

Other former staff members are also set to make a return, he said. The restaurant will continue the live performances from the Junction era, and there will also be a newly furnished TV lounge for sports fans.

“We knew that if we took the food component from what we were doing and added some live entertainment, we could really make this something special,” Driscoll said. “We're going to have line dancing, karaoke, college nights and DJs. It's something we've never had before, so we're super excited about that.”

Dinner service will run through 9 p.m. each night. After that, the stage will come alive. The kitchen will continue to serve pub food through 1 a.m. during events.

“We want to have some diverse stuff, whether it's bluegrass and folk to EDM and hip-hop — whatever's fun. We want everyone to feel welcome and have a good time. That's the ultimate goal,” Driscoll said.

The return to Lansing is particularly meaningful to the couple, who are both Michigan State University alumni.

“My wife and I both lived in Armstrong Hall at the same time, but we actually met afterward when we were both living all the way out in San Diego,” Driscoll said. “We moved back to Michigan in 2010 and bought (the original) Green Dot, which was an old cop hangout, an after-hours club that at some point had shut down.”

A handful of years later, things were going well enough that they were looking to expand. They found the Lansing property soon after.

“It was very similar to what the original Green Dot had going for it in Detroit. It had no windows, it's an old brick building. We fell in love with it,” Driscoll said.

It wasn't the first time Driscoll had been inside the building. He used to hang out at Sparty's with friends



Courtesy of Jacques Driscoll

Green Dot Stables has brought back its horse racing-themed decor to its Lansing location, which is scheduled to reopen Feb. 29.

during his undergrad years. Now, he's become a major part of the ever-evolving space's history and future.

“At first, I was a little hesitant to bring it back. But as we're getting closer to it, I'm getting really pumped and I'm excited for what's going to be,” he said.

Events

from page 20

Take Off Pounds Sensibly - Weight-loss support group. Weigh-in 5:30 p.m., meeting 6-7 p.m. Haslett Middle School, 1535 Franklin St., Haslett. 800-932-8677. facebook.com/HaslettTops.

Virtual Mental Health First Aid (Adult) - Learn how to give initial help to a person showing symptoms of mental illness or a mental health crisis until appropriate help can be engaged. 9 a.m.-3:30 p.m. Visit eventbrite.com/cc/adult-mental-health-first-aid-1822309 to register.

Friday, Feb. 16

17th Annual MSUFCU Student Art Exhibit - Artists from mid-Michigan high schools showcase artwork, hoping to earn votes. 9 a.m.-5 p.m. MSUFCU Headquarters Building 2, 3899 Coolidge Road, East Lansing. msufcuart.com.

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

“A Course in Christ,” Jesus Reminds Us Who We Truly Are - Book study and lunch potluck. 10:30 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Acoustic Liberty at the Peanut Barrel - 8 p.m. 521 E. Grand River Ave., East Lansing. 517-351-0608. peanutbarrel.com.

ART/5 Exhibition - The Williamston Theatre Art Gallery presents an exhibition of 21 paintings by ART/5. The artwork is on view during performances of “Maytag Virgin.” To see the art show, you must attend a performance. 8 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

Auditions: “My Emperor's New Clothes” - Auditions include 16 bars of a pre-prepared song and cold readings from the script. Come prepared for a dance audition. 7-10 p.m. Gannon Building, Room 3119, 411 N. Grand Ave., Lansing. lcc.edu/showinfo.

Aura the Brave Record Release Party - Hip-hop/rap showcase with many local artists, brought together to celebrate the release of “Lost in the Ways of My Roots,” by Aura the Brave. 7 p.m. Mac's Bar, 2700 E. Michigan Ave., Lansing. 517-484-6795. macsbar.com.

Classical Mystery Tour: The Music of the Beatles - Witness the Beatles' music live with four supremely talented musicians, accompanied by a full orchestra. 7:30 p.m. Wharton Center, 750 E. Shaw Lane, East Lansing. 517-432-2000. wharton-center.com.

The Coffeehouse at All Saints - Monthly showcase of mostly Michigan-based musical and spoken-word talent. Bring your own snacks/drinks. Free admission. 7:30 p.m. All Saints Episcopal Church, 800 Abbot Road, East Lansing. 517-351-7160. allsaints-el.org.

Colorful Art - Children ages 2-4 and their caregivers can explore science through hands-on, inquisitive learning in a responsive, playful, exploratory environment. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

“The Exonerated” - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

Fish Fry - Three pieces of fried cod (limited baked cod available), steak fries, mac and cheese and coleslaw. Dine in or take out. \$15, kids 14 and under \$10. 4:30-7 p.m. Columbus Hall, 5300 N. Grand River Ave., Lansing. 517-321-2209.

“Fitness Over 50” Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

Grady Hall & the Disciples of Funk - 8:30 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

LCC Jazz Band and Happendance Concert - LCC Jazz Band with special guest Velocity, Happendance's professional dance company. Free and open to the public. 7 p.m. Dart Auditorium, 500 N. Capitol Ave., Lansing. 517-483-1122. lcc.edu/showinfo.

Live Music with Atomic Annie at LBC - 7 p.m. Lansing Brewing Co., 518 E. Shiawassee St., Lansing. 517-371-2600. lansingbrewingcompany.com.

Love in the Stacks Social Hour - Meet other library lovers and enjoy library-themed activities and romantic snacks. 7 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

“Maytag Virgin” - 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

See Events, Page 22

LANSING WINTERFEST

**EVENTS EACH SATURDAY
FEBRUARY 2024**

COMMUNITY BLOCK PARTY: FEB. 3
BRRRCRAWL: FEB. 10
RIVERFRONT PARTY: FEB. 17
FIRE AND ICE SOIREE: FEB. 24

DOWNTOWN LANSING, MI

**LIVE MUSIC | ICE SCULPTURES |
SILENT DISCO | LOCAL FOOD | WINTER
GAMES | FREE SKATING | AND MORE!**

LEARN MORE AT DOWNTOWNLANSING.ORG



MICHIGAN STATE UNIVERSITY

LATINX FILM FESTIVAL

FEB 15-18



To view the schedule, visit
msulatinxfilmfestival.com

'Singing God's Praises Through the Ages: The History of African American Gospel'

Saturday, Feb. 17
2 p.m.

Friendship Baptist Church
2912 Pleasant Grove Road,
Lansing



In celebration of Black History Month, Friendship Baptist Church will host a free event 2 p.m. Saturday (Feb. 17) commemorating the historical achievements and traditions of African American gospel music. The event includes performances by the University of Olivet Gospel Choir, which is composed of vocalists, percussionists, guitarists and a pianist, as well as members of the Greater Lansing community, who will open the event with recitations, dances and musical performances.

Attendees are encouraged to dress in African attire and bring donations of school supplies and books that will be distributed to children from local school districts. For more information, visit facebook.com/FBCLansing.

Events

from page 21

Minecraft Club - Join other kids and play "Minecraft" on the library's private server. Laptops provided. Grades 3 and up. Registration req. 2:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

MMAG Member Art Show: "Love is in the Air" - The Mid-Michigan Art Guild presents a fun exhibition showcasing members' personal interpretations of love. 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

MSU Professors of Jazz - From jazz standards to innovative arrangements and original compositions, this instrumental band never disappoints with its exciting live performances. 8 p.m. Murray Hall, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

No School: Science - A full day of various science experiments such as DIY kinetic sand and fire-works in a jar! Grades K-5. 9 a.m.-4 p.m. tinkrLAB, 2650 E. Grand River Ave., Suite A, East Lansing. tinkrclub.com.

The Reason You Came at Mash Bar - 10 p.m. 212 Albert Ave., East Lansing. 517-858-2100. mashbar.net.

RUNA - Weaving the exuberant tunes of Ireland and Scotland with the intoxicating rhythms of jazz, bluegrass, flamenco and blues, RUNA offers a redefining take on traditional music. 7:30 p.m. University United Methodist Church, 1120 S. Harrison Road, East Lansing. tenpoundfiddle.org.

"Stevie and the Real World" - 8 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. theatre.msu.edu.

Travelogue: Iceland, with Kay Meints - Iceland is the land of fire and ice. It's only about the size of Virginia, but it's a beautiful and unique place! 7 p.m. Foster Community Center, Room 213, 200 N. Foster Ave., Lansing. 517-483-4233.

Saturday, Feb. 17

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art

Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

ART/5 Exhibition - The Williamston Theatre Art Gallery presents 21 paintings by ART/5. The artwork is on view during performances of "Maytag Virgin." To see the art show, you must attend a performance. 2 and 8 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

Audio Air Force presents "Acts of Love 2.0" - An evening of audio theater, featuring original one-act scripts written by local playwrights. 7 p.m. Hannah Community Center, 819 Abbot Road, East Lansing. facebook.com/audioairforce.

Chocolate Walk - Travel through Old Town and collect chocolates at each location! Pick up your box, card and map at the Old Town Commercial Association office, 1232 Turner St., Lansing. Noon-6 p.m. iloveoldtown.org.

Collateral Damage - 8:30 p.m. The Green Door, 2005 E. Michigan Ave., Lansing. 517-325-9897. greendoorlive.com.

Colorful Art - Children ages 2-4 and their caregivers can explore science through hands-on, inquisitive learning in a responsive, playful, exploratory environment. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Contra & Square Dance - All dances taught. No partner needed. Come at 6:30 for a quick workshop on easy contra dance moves. 7 p.m. Central United Methodist Church, 215 N. Capitol Ave., Lansing. 517-614-5858. tenpoundfiddle.org.

Donuts & Storytime - Bring the kids to the library for stories, activities and donuts! Intended for children ages 0-5 and their caregivers. 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Early Voting - 8 a.m.-4 p.m. Carmel Township Hall, 661 Beech Hwy, Charlotte. charlottemi.gov.

Energy Field Workshop - Using spoken word, meditation and visualization. Bring lunch or a snack for yourself. Free-will offerings accepted. 11 a.m. Light House Chapel, 1501 Windsor St., Lansing. facebook.com/lansinglighthousechapel.

"The Exonerated" - 8 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

Four More Shapes wsg Bicycle Thief - Four More Shapes is a Michigan-based indie band, and Bicycle Thief is a Lansing-based alt-rock band. 7 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Lansing Winterfest Riverfront Party - Join us at Lansing Shuffle for live music, a curling court, games, drink specials and good times with friends.

4-8 p.m. 325 Riverfront Drive, Lansing. downtown-lansing.org.

LCC Jazz Band and Happendance Concert - LCC Jazz Band with special guest Velocity, Happendance's professional dance company. Free and open to the public. 7 p.m. Dart Auditorium, 500 N. Capitol Ave., Lansing. 517-483-1122. lcc.edu/showinfo.

"Maytag Virgin" - 2 and 8 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Meridian Township Farmers Market - Find our winter market in the JCPenney wing of the Meridian Mall. 10 a.m.-2 p.m. 1982 W. Grand River Ave., Okemos. meridian.mi.us.

Metal Etching & Stamping - Learn how to etch metal with your own designs or phrases. We'll also learn how to stamp metal using metal stamps and hammers. Ages 10-13. 10 a.m. Impression 5 Science Center, 200 Museum Drive, Lansing. 517-485-8116. impression5.org.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-2 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

MMAG Member Art Show: "Love is in the Air" - The Mid-Michigan Art Guild presents a fun exhibition showcasing members' personal interpretations of love. 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

Mysteries of Magic with Jeff the Magician - Learn the secrets of magic from a professional magician during this four-week class. Ages 7+. 10 a.m. tinkrLAB, 2650 E. Grand River Ave., Suite A, East Lansing. tinkrclub.com.

Post-Show Talkback: "The Exonerated" - An opportunity to discuss the subject matter and themes depicted in the production with the cast, director and an expert from Cooley Law School. 10 a.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalktheatre.com.

Singing God's Praises Through the Ages: History of African American Gospel - Attendees are encouraged to dress in African attire and bring donations of school supplies and children's books. 2 p.m. Friendship Baptist Church, 2912 Pleasant Grove Road, Lansing. friendshipbaptistlansing.org.

"Stevie and the Real World" - 8 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. theatre.msu.edu.

Tiger and Dragon Kenpo Martial Arts Training - Based on a variety of martial arts systems, Tiger and Dragon Kenpo is designed to develop self-confidence in the warrior. 1 p.m. Weavers of the Web, 809 Center St., Suite 7, Lansing. 517-657-5800. weaversoftheweb.org.

Transplant Propagation - In this hands-on class, we'll sow seeds and "dig" into the how-to of successful seed propagation. 10 a.m. Hunter Park GardenHouse, 500 Clifford St., Lansing. allenneighborhoodcenter.org/gardenhouse/.

Winter Bash Ice Skating Party - Music, games, prizes and hot chocolate will be provided. Free and open to the public. 6-8 p.m. Marketplace on the Green, 1995 Central Park Drive, Okemos. 517-853-4600. meridian.mi.us.

Sunday, Feb. 18

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

ART/5 Exhibition - The Williamston Theatre Art Gallery presents an exhibition of 21 paintings by ART/5. The artwork is on view during performances of "Maytag Virgin." To see the art show, you must attend a performance. 2 p.m. 122 S. Putnam St., Williamston. williamstontheatre.org.

See Events, Page 23

Events

from page 22

Bottle and Can Collection for Eastern Ingham Farmers Market - 11 a.m.-1 p.m. McCormick Park, 123 High St., Williamston. 517-618-1630. easterninghamfarmersmarket.org.

Early Voting - 8 a.m.-4 p.m. Carmel Township Hall, 661 Beech Hwy, Charlotte. charlottemi.gov.

"The Exonerated" - 2 p.m. Riverwalk Theatre, 228 Museum Drive, Lansing. 517-482-5700. riverwalk-theatre.com.

Family and Friends 3 - Mark and Sadie Rucker invite you to their third annual Family and Friends recital, featuring fellow MSU artists and guests. 3 p.m. Cook Recital Hall, 333 W. Circle Drive, East Lansing. 517-353-5340. music.msu.edu.

GLAD Drum Circle - All ages and experience levels welcome. 2-4 p.m. Keys to Manifestation, 809 Center St., Suite 7, Lansing. 517-803-2392. facebook.com/GreaterLansingAreaDrummers.

"The Inner Song Within Psalm 23," with LuAnne Champion - See how Psalm 23 enhances our faith in God the good. 9:30 a.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

JUGGLERS AND WOULD-BE JUGGLERS - Jugglers meet at the Orchard Street Pump House at 2 p.m. Sundays. 368 Orchard St., East Lansing. mikemarmarhanka@gmail.com.

Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 7-12. 5-7 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

"Maytag Virgin" - 2 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Museum Tour: Deep-Rooted with Beal Botanical Garden - An immersive tour unearthing the historical, social and political narratives growing within works of art from the museum's collection. Registration encouraged. 1 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Red Cedar Quaker Friends Worship - 10:30 a.m. 1400 Turner St., Lansing. redcedarfriends.org/join-us-for-worship/.

SpARTan Wellness: Block Printing - We love art — what do you love? Carve a stamp that expresses what's most important to you! Registration encouraged. 2-4 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

"Stevie and the Real World" - 2 p.m. Fairchild Theatre, 542 Auditorium Road, East Lansing. theatre.msu.edu.

Sunday Brunch - Visit lookingglassbrewingcompany.com for menu. Noon-5 p.m. Looking Glass Brewing Co., 115 N. Bridge St., Dewitt. 517-668-6004.

Monday, Feb. 19

17th Annual MSUFCU Student Art Exhibit - Artists from mid-Michigan high schools showcase their work, hoping to earn votes. 9 a.m.-5 p.m. MSUFCU Headquarters Building 2, 3899 Coolidge Road, East Lansing. msufcuart.com.

Burger Night - Choice of hamburger, cheeseburger or olive burger, plus fries. Dine in or take out. \$8. 5-7 p.m. Columbus Hall, 5300 N. Grand River Ave., Lansing. 517-321-2209.

Early Voting - 9 a.m.-5 p.m. Carmel Township Hall, 661 Beech Hwy, Charlotte. charlottemi.gov.

"Fitness Over 50" Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian50plus.com.

LCC Jazz Band with Velocity

Feb. 16 and 17
7 p.m.
Dart Auditorium
500 N. Capitol Ave., Lansing



Lansing Community College's Jazz Band is partnering with local dance company Happendance to offer a combination of live jazz and original choreography 7 p.m. Friday and Saturday (Feb. 16 and 17) at LCC's newly renovated Dart Auditorium. Happendance's professional dance company, Velocity, will accompany the band during four of its eight pieces.

The show will feature a variety of jazz styles, showcasing the compositions of jazz greats such as Count Basie, Michael Philip Mossman and Eddie Harris.

"Jazz music was created for dance, and I'm so excited to have the opportunity to showcase the dance element at our concert, especially with an institution like Happendance, which has been a leader in dance education in Lansing for over 30 years," said Jazz Band instructor Jonathon Gewirtz.

The show is free and open to the public, but donations to benefit LCC's performing arts organizations are welcome. For more information, visit lcc.edu/showinfo.

Gloss Mondays Open Floor - Aspiring drag performers showcase their talent. 8 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeat-events.com.

Graphic Novel Book Club - Hang out with friends, chat about the book, have a snack, and do a book-related activity or craft. Intended for grades 3-6. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

Intro to Fashion — Four-week class - Learn to make sketches and paper dolls and experiment with sewing, using iron-on patches, bleach painting, and tie-dyeing. Grades 4-7. Registration req. 6 p.m. tinkrLAB, 2650 E. Grand River Ave., Suite A, East Lansing. tinkrLAB.com.

Jump Into Reading - Join Ms. Erin for stories, songs, activities and therapy dogs. Ages 0-5 with caregivers. 11 a.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

"Letting Go: The Pathway of Surrender" Book Study - A guide to helping to remove the obstacles that keep us from living a more conscious life. 1:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

MMAG Member Art Show: "Love is in the Air" - The Mid-Michigan Art Guild presents a fun exhibition showcasing members' personal interpretations of love. 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

No School: Coding - A full day of coding, with activities such as driving robots around obstacle courses! Grades K-5. 9 a.m.-4 p.m. tinkrLAB, 2650 E. Grand River Ave., Suite A, East Lansing. tinkrLAB.com.

Toddler STEAM Series - Our team will lead an interactive project for everyone to enjoy together. Ages 5 and under. 9:30 a.m. tinkrLAB, 2650 E. Grand River Ave., Suite A, East Lansing. tinkrLAB.com.

"The Quest: A Journey of Spiritual Rediscovery" Book Study, with Jeff Benoit - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Rest with Music: Justin Hatt - Take a break from your day, relax and enjoy a free concert under the 'night sky' of the planetarium. Noon. Abrams Planetarium, 755 Science Road, East Lansing. health4u.msu.edu/courses/rest-with-music.

Tuesday, Feb. 20

17th Annual MSUFCU Student Art Exhibit - Artists from mid-Michigan high schools showcase their work, hoping to earn votes. 9 a.m.-5 p.m. MSUFCU Headquarters Building 2, 3899 Coolidge Road, East Lansing. msufcuart.com.

Acrylic Painting Basics — Eight-Week Class - Explore fundamental skills like color mixing, theory, texture, expression and style. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Adult Clay (A) - Explore or hone skills in wheel throwing, hand-building and glazing. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Beginners' Clay — Eight-Week Class - Use pinching, texturing, rolling and sculpting to create cool things. 4:30 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Early Voting - 9 a.m.-5 p.m. Carmel Township Hall, 661 Beech Hwy, Charlotte. charlottemi.gov.

Fundamentals of Drawing — Eight-Week Class - Discover the art of drawing fundamentals: shape, value and space. Ages 10-13. 4:30 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

LAGE Game Night East - 6:30-11 p.m. The Junction, 410 S. Clippert St., Lansing. meetup.com/lansing/events.

LAGE Game Night West - 6:30-11 p.m. Frank's Press Box, 7216 W. Saginaw Hwy., Lansing. meetup.com/lansing/events.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

MMAG Member Art Show: "Love is in the Air" - The Mid-Michigan Art Guild presents a fun exhibition showcasing members' personal interpretations of love. 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

Oh, Shoot Again! Learn to Take and Edit Photos — Eight-Week Class - Learn digital photography and Photoshop skills to enhance your images. 4:30 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

See Events, Page 24

GUAC

The Unthinkable Takes The Stage

PERFORMED AND WRITTEN BY
Manuel Oliver

FEB 17

Stage One
2200 Lake Lansing rd



MICHIGAN STATE UNIVERSITY

**LATINX
FILM
FESTIVAL**

To view the schedule, visit
msulatinxfilmfestival.com

Events

from page 23

Preschool Family Storytime - Join us for stories and literacy-enhancing activities, including songs and rhymes. Ages 1-6. 11 a.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

“The Quest: A Journey of Spiritual Rediscovery” Book Study, with Rev. Sharon Ketchum - 1:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington Road, Lansing. 517-371-3010. unitylansing.org.

Shaping your Story: Writers’ Workshop with Author Kevin Fitton - Learn how to gain and hold readers’ interest and how to take an idea and build it into a fully developed narrative. Ages 15+. Registration req. 6 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. gladl.org.

StressBusters: Positive Mental Health for Kids - 3 p.m. session for ages 3-6 and caregivers, 4 p.m. sessions for ages 7-10 and 11-14. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-346-8094. gladl.org.

Trivia at Lansing Shuffle with DJ Trivia - 7:30-9 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

YA Book Club - Chat, eat snacks and have book-related fun. Grades 8-12. Registration req. 6 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. 517-543-8859. charlottelibrary.org.

Wednesday, Feb. 21

17th Annual MSUFCU Student Art Exhibit - Artists from mid-Michigan high schools showcase their work, hoping to earn votes. 9 a.m.-5 p.m. MSUFCU Headquarters Building 2, 3899 Coolidge Road, East Lansing. msufcuart.com.

2024 Art, Art History, and Design Faculty Triennial exhibition - An inclusive survey of work produced by MSU faculty. 10 a.m.-6 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

“A Course of Love,” Facilitated by Lucille Olson & Bill Dietrich - 7 p.m. Zoom ID: 177 417 886. Passcode: 601744. unitylansing.org.

Acting & Glee Music Class for Kids - Ages 5-12. 4:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Allen Farmers Market - 3-6:30 p.m. 1629 E. Kalamazoo St., Lansing. 517-999-3911. allen-neighborhoodcenter.org/market.

Bird Feeder Cakes - Make a bird feeder cake to hang in your yard! Grades 4-12. 4 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. 517-663-0950. eradl.org.

Cocktail Class at Lansing Shuffle - Tickets available at the bar or online. 6:30 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

Cooper Johnson at the Graduate Rock Bar - 8 p.m. 133 Evergreen Ave., East Lansing. 517-348-0900. facebook.com/graduaterockbar.

Early Voting - 9 a.m.-5 p.m. Carmel Township Hall, 661 Beech Hwy, Charlotte. charlottemi.gov.

Emergency Services - 6 p.m. LSW Emergency Services, 7425 Woodbury Road, Laingsburg. laingsburg.us.

Family Participation Program Meeting - An opportunity for families impacted by incarceration to learn more about how they can advocate for themselves and their loved ones at the state legislature. 6:30 p.m. Virtual – register at bit.ly/FPPrvsv.

“Fitness Over 50” Senior Exercise Group - The Meridian Township Parks and Recreation Stretch and Flex Exercise group exercises at the Meridian Mall Food Court. 9-10 a.m. 1982 W. Grand River Ave., Okemos. meridian-50plus.com.

Improv Acting Class - 8:30 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Jazz Dance Class - 7 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Junior Roller Derby Basic Skills Boot Camp - Ten-week program. Ages 7-12. 6-8 p.m. Court One Training Center, 7868 Old M-78, East Lansing. lansingrollerderby.com.

Karaoke at Lansing Shuffle - 9 p.m. 325 Riverfront Drive, Lansing. 517-940-4619. lansingshuffle.com.

MASH — REACH Open Studio - Use REACH’s space and tools for your creative endeavors. Bring your own supplies, as available materials vary from time to time. 6 p.m. REACH Studio Art Center, 1804 S. Washington Ave., Lansing. reachstudioart.org.

Mindfulness Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice! 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr. Blvd., Lansing. linc.info.

Mixed-media art display by Cindy Mielock - Hours subject to change as the Bookend

Gallery is staffed by volunteers. Noon-4 p.m. CADL - Haslett Library, 1590 Franklin St., Haslett. 517-339-2324. cadl.org/about/our-locations/haslett.

MMAG Member Art Show: “Love is in the Air” - The Mid-Michigan Art Guild presents a fun exhibition showcasing members’ personal interpretations of love. 7 a.m.-6 p.m. Bestsellers Books and Coffee Co., 360 S. Jefferson St., Mason. facebook.com/MidMichiganArtGuild.

The Muslim Difference: Defining the Line between Believers and Unbelievers from Early Islam to the Present - 4:30 p.m. To register for this virtual program, visit muslimstudies.isp.msu.edu/about/reg-links.

Open Mic, Hosted by Rick Hansel - Family-friendly, welcomes singers and musicians. No cover, all ages welcome. 6 p.m. UrbanBeat, 1213 Turner St., Lansing. 517-331-8440. urbanbeatevents.com.

Rehabilitation or Punishment within our Justice System? - Quilt display and presentation by Michigan Citizens for Prison Reform. 7 p.m. Edgewood United Church, 469 N. Hagadorn Road, East Lansing. edgewooducc.org.

SpARTan Career Day - What can you do with an art degree? Join us for an immersive day at MSU exploring careers in art and design! Designed for high school art students. 9 a.m.-1:30 p.m. Broad Art Museum, 547 E. Circle Drive, East Lansing. 517-884-4800. broadmuseum.msu.edu.

Tap II Class - 6 p.m. Ruhala Performing Arts Center, 1846 Haslett Road, East Lansing. 517-337-0464. ruhalacenter.com.

Wednesday Night Worship Service - Join Foundations in Faith Christian Church for worship. 6:30 p.m. Gier Community Center, 2400 Hall St., Lansing. foundationsinfaith.church.

CITY OF LANSING PUBLIC ACCURACY TEST FOR THE TUESDAY, FEBRUARY 27, 2024 ELECTION

Notice is hereby given that the public test of the program, which will be used for tabulating the results of the Election to be held Tuesday, February 27, 2024 in the City of Lansing, will be conducted at the Reo Elections Office located at 1221 Reo Road on Tuesday, February 20, 2024 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingvotes.gov or by calling 517-483-4131.

The Lansing City Clerk’s Office, 124 W. Michigan Ave., 9th Floor, will be open Monday thru Friday from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Reo Elections Office, 1221 Reo Road, will be open:

- Weekdays from 8 a.m. to 5 p.m.;
- Wednesdays from 8 a.m. to 7 p.m.
- Saturday, February 24, 2024 from 9 a.m. to 5 p.m.
- Sunday, February 25, 2024 from 9 a.m. to 5 p.m.

to register voters and to issue absentee ballots to qualified electors.

Friday, February 23, 2024 at 5:00 pm is the deadline to request an absentee ballot be mailed to you.

Monday, February 26, 2024 at 4:00 pm is the deadline to request an absentee ballot in person except for those who register to vote on Election Day.

Those registering to vote on Election Day, Tuesday, February 27, 2024, are eligible to receive an absent voter ballot at the Lansing City Clerk’s Office or the Reo Elections Office.

Chris Swope, MMC/MIPMC
Lansing City Clerk
Phone: 517-483-4131
Email: city.clerk@lansingmi.gov
Website: www.lansingvotes.gov
www.facebook.com/LansingClerkSwope

CP#24-397

DELTA CHARTER TOWNSHIP
7710 W. Saginaw Highway
Lansing, Michigan 48917
517-323-8520

BOARD OF REVIEW 2024 MEETING DATES

NOTICE IS HEREBY GIVEN to the taxpayers and property owners of the Charter Township of Delta, Eaton County, Michigan:

The Board of Review will meet in organizational session and is presented the 2024 Assessment Roll to review. This meeting is not for public protest of property assessments. The Board of Review of said Township will meet in Public Meeting Room “B” of the Delta Administration Building 7710 W. Saginaw Hwy. Lansing, MI 48917 on the following:

Tuesday, March 5, 2024 8 am

The Board of Review meets for the purpose of reviewing the 2024 Assessment Roll and hearing objections in the Public Meeting Room “B” of the Delta Administration Building located at 7710 W. Saginaw Hwy, Lansing, MI 48917 on the following:

Monday, March 11, 2024 9 am – 12 pm & 1 pm – 4 pm

Tuesday, March 12, 2024 2 pm – 5 pm & 6 pm – 9 pm

Appointments must be scheduled by calling the Assessor’s office at (517) 323-8520.

Questions pertaining to valuation can also be answered prior to the meeting of the Board of Review by calling the Assessor’s Office.

Tentative Assessment Level	Estimated Equalization Multiplier
Real Property	
Agricultural 50%	1.00000
Residential 50%	1.00000
Commercial 50%	1.00000
Industrial 50%	1.00000
Developmental 50%	1.00000
Personal Property 50%	1.00000

Individuals with disabilities attending Township meetings and hearings and requiring auxiliary aids or services should contact Township Manager and ADA Coordinator Brian T. Reed by email at manager@deltami.gov or calling (517) 323-8590 to inform him of the date of the meeting or hearing that will be attended. Copies of minutes may be purchased or viewed in the Clerk’s Office from 8 a.m. to 5 p.m., Monday through Friday.

CHARTER TOWNSHIP OF DELTA
MARY R. CLARK, TOWNSHIP CLERK

CP#24-399

FOOD & DRINK DINING OUT IN GREATER LANSING

Much more than beer and pizza — but those are really good, too

By **CHELSEA LAKE ROBERTS**

Your brewery has a mug club, but how about a croquet club? Sure, you've got the game on, but before kickoff, when is the local artist's reception? How about a Thursday night bingo game that's so crowded it's standing room only?

Since starting out in 2012 with basics like great beer and pizza, EagleMonk Pub and Brewery has won the affection — and the social media following — of thousands of locals. This quirky bar isn't divey, but it's got a casual atmosphere where people linger at the counter to query staff about the brews, and the owners are always nearby, ready to an-

swer a question or offer a friendly smile.

I love this bar because, as I've written before, I'm a bit bored with the popular brewery aesthetic that assumes huge wooden slabs for the bar, high-top tables and chairs and bright, shining HVAC systems crisscrossing the ceiling. Thankfully, the ambiance of EagleMonk

is not that — it's more reminiscent of cozy taverns in big, old cities or working-class pubs from another era (or, in a pinch, the restaurant at Dark Horse Brewing Co. in Marshall). EagleMonk's low tables, low ceilings, tiny bar and normal-sized televisions

are simply a pretext for the great company that always seems to be dining in, and co-owner and brewer Dan Buonodono

keeps the imbibing interesting with 12 beers, two wines and two ciders on tap and two more beers on cask.

The pub hosts a variety of events throughout the year, and when I stopped by a networking event last summer, I tried a special cider-rita of sorts. The small-batch sour slushie helped keep the heat off then, but I opted for a classic combo this time around, and the experience left me feeling both impressed and sated.

To start with, EagleMonk's kitchen staff knows how to cook a gluten-free pizza. It's not a simple task to perfectly brown the edges of a thin-crust pizza so each slice can be lifted by a perfectly crisp handle of bread. At many establishments, the pizza crust cooking technique plays it safe to avoid blackened dough, but a thin crust without a sufficient crisp is bound to disintegrate or, much worse, require a fork. I found my crust crisp, and I'll leave it at that.

Furthermore (I was never going to leave it at that), gluten-free crust doesn't need the same amount of cheese as regular pizza crust. It needs — and, at EagleMonk, gets — a delicious house-made sauce, a liberal application of pepperoni and just enough cheese to hold it all together. Heavily dashed with oregano, the resulting 'za is chewy, zesty, greasy and delightful. Because the crust is just cauliflower, I happily ate the entire pizza in one sitting and didn't fear a stomachache.

Dedicated readers of The Dish will know that I've tried a house-made root beer once before. As a result, I now boldly consider myself a connoisseur, if not an authority. I couldn't pass up the opportunity to carry out a howler, or a mini growler, holding 32 ounces of Ea-



Gluten-free pepperoni pizza
\$18

Howler of root beer
\$6.50

EagleMonk Pub and Brewery
4906 W. Mt. Hope Hwy., Lansing
3-10 p.m. Tuesday-Friday
Noon-10 p.m. Saturday
Noon-9 p.m. Sunday
(517) 708-7350
eaglemonkbrewing.com



Chelsea Roberts for City Pulse

EagleMonk Pub and Brewery's kitchen staff knows how to cook a gluten-free pizza, with a crisp and sturdy crust, a delicious house-made sauce, a liberal application of pepperoni and just enough cheese to hold it all together.

gleMonk's very own root beer. For those who love pop, EagleMonk also makes orange and cream soda, as well as diet root beer. While the homemade root beer at Williamston's Old Nation Brewing Co. could be described as 'spicy' for the way it sparkles with sarsaparilla, EagleMonk's root beer is sweet, mild and tastes subtly of vanilla. The aftertaste reminds me of cream soda and those old root beer candies. Overall, a delicious dish was had by me, washed down with a sweet treat for dessert.

TOP 5 DINING GUIDE

THE BEST RESTAURANTS IN GREATER LANSING AS DECIDED BY CITY PULSE READERS

TOP 5 CRAB LEGS

Based on your votes in City Pulse's 2023 Top of the Town contest. Bon appétit!

1. Crazy Crab

Eclectic restaurant serving Chinese cuisine and Cajun-style seafood boils
3700 S. Waverly Road, Lansing
517-887-3888
crazycrabblansing.com

Noon-10 p.m. Sunday, Tuesday

11:30 a.m.-10 p.m. Monday,

Wednesday-Thursday

11:30 a.m.-10:30 p.m. Friday-Saturday

2. Mitchell's Fish Market

Upscale chain offering seafood dishes, plus a raw bar and cocktails
2975 Preyde Blvd., Lansing
517-482-3474

mitchellsfishmarket.com

11 a.m.-9 p.m. Monday-Thursday

11 a.m.-9:30 p.m. Friday

11:30 a.m.-9:30 p.m. Saturday

11:30 a.m.-9 p.m. Sunday

3. King Ocean Crab

Roomy, contemporary restaurant offering various seafood meals, from boils and fried baskets to po' boys and sushi
727 E. Miller Road, Lansing
517-708-7879

kingoceancrabblansing.com

11 a.m.-9:30 p.m. Monday-Thursday

11 a.m.-10:30 p.m. Friday-Saturday

Noon-9:30 p.m. Sunday

4. Red Lobster

Chain restaurant serving seafood standards amid New England-themed decor
3130 E. Saginaw St., Lansing
517-351-0610

redlobster.com

11 a.m.-10 p.m. Sunday-Thursday

11 a.m.-11 p.m. Friday-Saturday

5. The Tangy Crab

Michigan chain serving Cajun-style seafood boils and other seafood dishes
7433 W. Saginaw Hwy., Lansing
517-925-8215

thetangycrab.com

11:30 a.m.-10 p.m. Sunday-Thursday

11:30 a.m.-11 p.m. Friday-Saturday

CROSSWORD SOLUTION

From Pg. 19

R	I	T	E	M	A	D	M	A	T	T	E	L
E	G	A	L	O	S	E	E	L	O	I	S	E
D	U	L	L	A	C	H	E	T	E	X	A	C
T	A	K	E	T	H	M	A	X	I			
A	N	E	V	A	N	I	L	L	A	C	O	K
G	A	R	B	E	T	A	S	S	E	T		
			O	R	C	A	S	H	A	S	H	E
U	M	B	R	E	L	L	A	C	O	M	P	A
S	E	A	N	C	E	Z	E	P	P	O		
A	N	I	N	O	O	B	T	I	D	Y		
F	U	L	L	A	C	C	O	U	N	T	N	E
			A	C	H	T	E	A	R	V	I	N
D	I	D	N	T	I	C	A	L	L	B	A	C
A	V	E	D	O	N	O	I	L	I	D	E	A
B	E	L	O	N	G	D	R	Y	S	E	R	T

SUDOKU SOLUTION

From Pg. 19

9	8	7	6	2	5	4	3	1
5	1	3	4	9	7	8	2	6
6	4	2	1	8	3	5	9	7
8	9	4	5	1	2	6	7	3
2	7	5	8	3	6	9	1	4
1	3	6	9	7	4	2	5	8
3	2	9	7	4	8	1	6	5
4	5	1	3	6	9	7	8	2
7	6	8	2	5	1	3	4	9

The Armando's eggplant experience

By ARI LEVAUX

In the neighborhood where I grew up, my go-to spot for culinary excellence was Armando's Pizza. If I was in a hurry, I'd buy a slice and be on my way. But if I had the time, I'd have an eggplant sub.

The sub took just a few minutes longer to prepare than a slice of pizza, but it required extra time because I had to eat slowly and enjoy it properly.

I couldn't rush through those breaded cutlets of meaty eggplant, which were drenched in marinara, plastered with provolone, wrapped in a fresh Italian roll and lit up with a carefully chosen assortment of toppings known as "everything."

The eggplant sub was the most

satisfying meal I could afford, and it was more delicious than many foods I couldn't afford. Years later, when I

returned home to visit with my pockets full of available credit at great rates, I threw back similarly priced eggplant subs like potato chips when I could have spent

a lot more on food in the big city of Boston.

An eggplant Parmesan sub seems like such a simple thing, until you try making one from scratch and realize the level of preparation behind it. Making the marinara sauce alone can take all day. The cutlets can easily take just as long, especially if you go



Courtesy of Ari Levaux

Making an eggplant Parmesan sub requires more preparation than you'd think, but the delicious end result makes it all worth it.

Baked eggplant cutlets

There are four stages to this recipe: cutting, salting, breading and baking. It will make enough cutlets for 12 large subs, because it really makes no sense to go to all of this trouble to make a few cutlets. It makes much more sense to freeze any leftovers.

But if you want to start small, divide the recipe by three and use just one eggplant.

3 large eggplants (about 3 pounds worth)
4 teaspoons salt
2 cups flour
1 teaspoon black pepper
1 teaspoon garlic powder

1 teaspoon thyme or Italian seasoning
1 teaspoon Spike seasoning or seasoned salt
3 eggs
1/2 cup milk
4 cups panko bread crumbs
1 cup chopped parsley
1 cup Parmesan cheese, powdered or shredded

Cut off the ends of the eggplants so they can stand on end, then cut each eggplant into slices no thicker than a half inch. Lay the slices on a rack — I use an oven rack — and sprinkle them with salt as evenly as you can. After about two hours, gently dab them with a paper towel

See Flash, Page 27

Turn to seafood during the Lenten season

From METRO CREATIVE CONNECTION

Skipping meat on Fridays is a common sacrifice Christians make during Lent. But meals can still be flavorful when chicken, beef and pork are off the table. Lent makes for an ideal time to embrace delicious vegetarian meals, as well as those that feature seafood.

Salmon is a flavorful, hearty and heart-healthy protein. When glazed with an easy sauce, this Sweet-and-Sour Baked Salmon, courtesy of "30-Minute Meal Prep," by Robin Miller, will be the star of Friday mealtime.

Sweet-and-Sour Baked Salmon

Serves four

8 salmon fillets, about 5 to 6 ounces each
Salt and freshly ground black pepper
1/2 cup 100% pineapple juice
2 tablespoons ketchup
2 tablespoons light brown sugar
2 tablespoons rice vinegar, regular or seasoned

2 tablespoons soy sauce
2 teaspoons cornstarch
1/2 teaspoon garlic powder
1/8 teaspoon ground ginger
Chopped green onions for serving

1. Preheat the oven to 375 degrees. Coat a shallow baking dish with a thin layer of olive or vegetable oil.

2. Pat the salmon fillets dry and place them in the prepared pan. Season the salmon with salt and black pepper. Set aside.

3. In a small saucepan, whisk together the pineapple juice, ketchup, brown sugar, rice vinegar, soy sauce, cornstarch, garlic and ginger. Set the pan over medium heat and bring to a simmer. Cook until the sauce thickens, about two to three minutes, stirring frequently.

4. Spoon the sauce over the salmon.

5. Bake for 10 to 15 minutes, until the salmon is fork tender. (A meat thermometer should register 145 degrees.)

6. Reserve half of the salmon for a future meal. Refrigerate for up to



Metro Creative Connection

three days.

7. Top the remaining salmon with the green onions and serve.

You can make this dish spicy by adding hot sauce or sriracha to the

glaze. You can also top the finished dish with crushed red pepper flakes.

Also, this thick sauce is versatile, so it can be used on chicken, beef and shellfish as well.

Flash

from page 26

or kitchen towel and turn them. Sprinkle the other sides with the rest of the salt and continue baking. After another two hours, dab them with a towel.

In a bowl that's large enough for an eggplant cutlet, mix the flour and dry seasonings. In a similar-sized bowl, beat the eggs and milk. In a third bowl, mix the panko flakes with the parsley and cheese. Dredge each piece of eggplant through the seasoned flour, then dip it into the egg wash. Hold it up for a moment so the egg drips off, then dredge it in the panko flakes, pressing them into the egg cutlet with your fingers.

Place each cutlet on a cookie sheet. When the sheet is full with no two cutlets touching, drizzle them with olive oil.

Place the tray in an oven preheated to 400 degrees and bake until you smell nicely browned toast, about 20 minutes. Flip the cutlets and cook another 10 or so minutes, staying alert for the smell of burning. Ideally, some of the cutlets will be a little puffy when you take them out.

To freeze cutlets for later, allow them to cool to room temperature on the cookie sheet. Scrape them loose with a spatula if necessary and put the tray in the freezer. When frozen, transfer the cutlets to freezer bags.

Eggplant sub

1 hoagie, sub roll or section of baguette
 1 to 3 cutlets, depending on the size
 1/2 cup warm marinara sauce
 3 slices provolone (or the equivalent amount of shredded mozzarella)
 "Everything," which at Armando's would mean chopped tomatoes, onions, lettuce, pickles and pickled cherry peppers

Slice open the roll. Cover one side with cutlets and smother them in marinara. Lay provolone slices over both sides and bake at 400 degrees until the cheese melts. Remove from the oven, add "everything" and serve.

Thank You For Voting Us The Best!

voted #1 Top of the Town 2023
 CityPULSE FOX 47 NEWS

Best BBQ
Best BBQ Sauce
Best Nachos
Best Wings
Best Catering Service
Best Curbside Pickup
Best Chef: Sean Johnson

Meat
 SOUTHERN B.B.Q. & CARNIVORE CUISINE

THE PULSIFIEDS

PRINCIPAL DATA SCIENTIST
 Roosevelt Innovations seeks full-time Principal Data Scientist. Provide strong tech. & subject matter leadership to a group of data scientists, in crafting mission critical & innovative data science research & experimentation, adopting emergent industry trends, techniques & tools in field of data science & AI & application of same to diverse functional areas such as actuarial science, optimal clinical practice, benefit product design & Fraud, Waste, & Abuse. Req: Master's + 3 yrs. exp. In alternative: Bach. or equiv. + 5 yrs. exp. Jobsite: Okemos, MI. Hybrid position w/ in-office req. Must live within a commutable distance of Okemos, MI & be able to work in-office as req. Apply online at <https://rooseveltinnovations.com/careers/>. Salary: \$127,972/year. Visa sponsorship is not available for this position.

GET THE NEW BETTER HEALTH APP

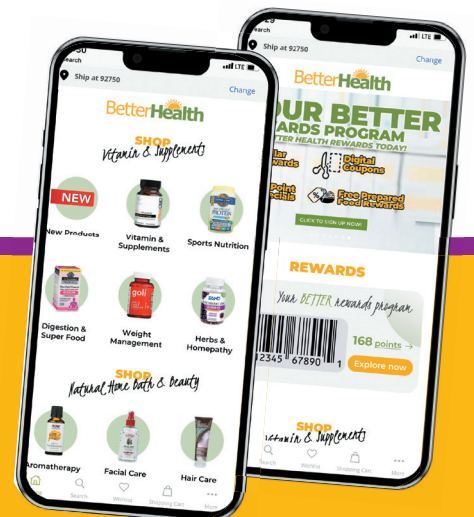


Scan for APP



Get **\$10 OFF** Your first order with the Better Health APP

- Track your rewards
- Get exclusive discounts
- Shop all our products for pickup or delivery



El Oasis
 Antojitos Mexicanos
 (517) 648-7693
 Lansing - Haslett - South Side
WE CATER ALL EVENTS!

voted #1 Top of the Town 2023
 CityPULSE FOX 47 NEWS

Best Food Truck
 Family Owned & Operated
eloasisfood.com

BetterHealth
 MARKET
BetterHealthMarket.com

LANSING
 6235 West Saginaw Hwy
 517-323-9186
 Hours:
 Mon-Sat 9am-8pm
 Sun 11am-6pm

EAST LANSING
 (Frndor)
 Across from Frndor Mall
 305 N Clippert Ave
 517-332-6892
 Hours: Mon-Sat 8am-9pm
 Sun 10am-7pm

After 107 Years, Linn & Owen Jewelers is Closing and Liquidating Everything!



Stew Powell

Stew is Retiring!
GOING OUT OF BUSINESS

SALE



70% UP TO OFF



EVERYTHING MUST BE SOLD!



223 South Washington Square
LANSING, MI

Monday - Saturday 10 to 5:30

*Not valid with other offers or previous purchases.